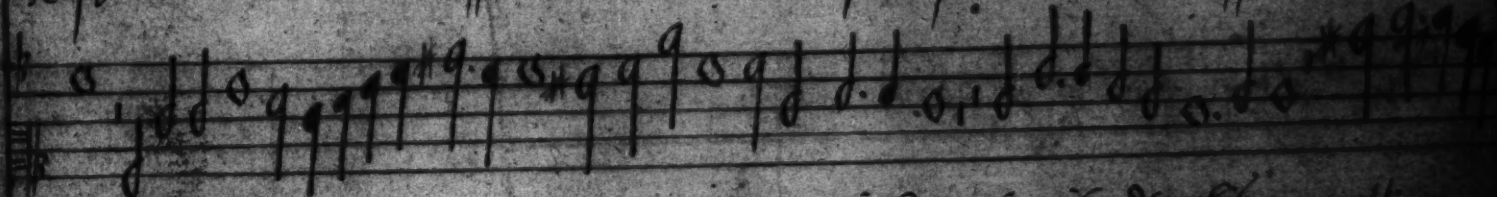




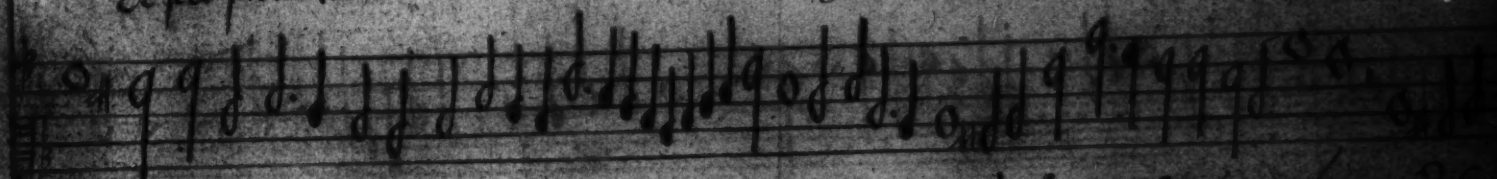
*Alfice domi ne ::*

*de pde facta fu a ::*



*de pde facta fu*

*a et cogi fu et cogita de nobis ::*



*Inclinadens me*

*no' Inclina dens me*

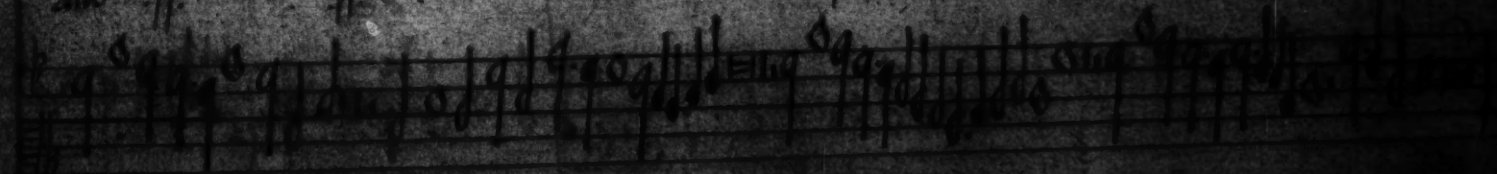


*am ::*

*::*

*Eandi aperit oculos meos ::*

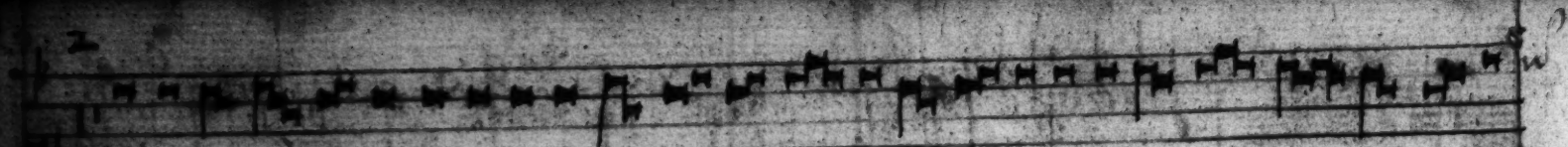
*::*



*et dicit in latibilibus*

*et dicit in latibilibus*



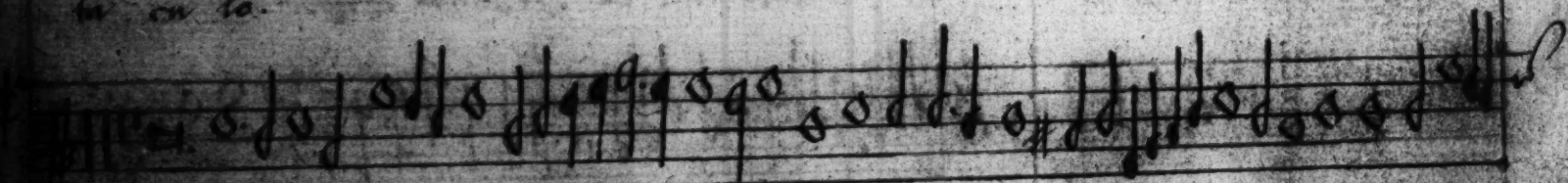


Respice domine de sanctuario tuo

et de caelis celum habi



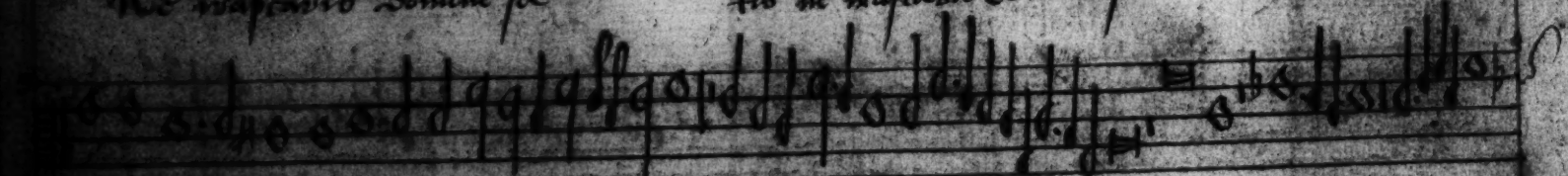
tu en la.



ne irascaris domine sa

tis ne irascaris domine sa

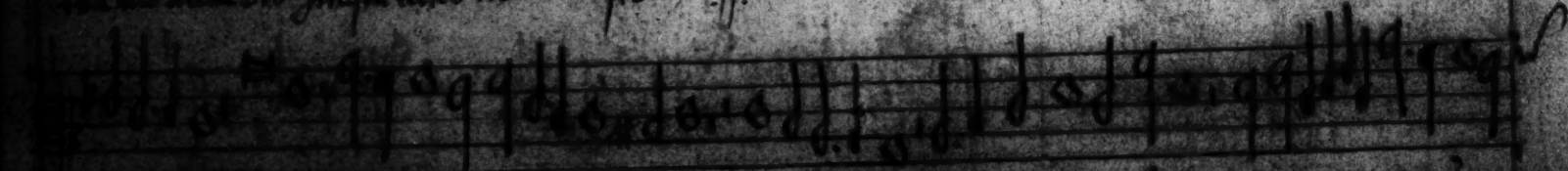
tis et ne ir-



ne irascaris domine sa

tis ne irascaris domine sa

tis et ne ir-



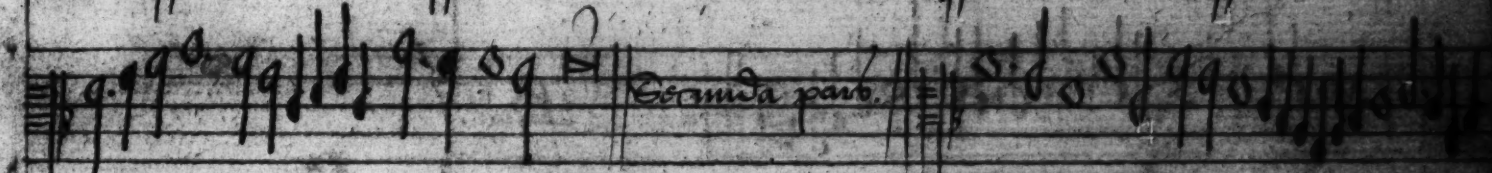


nob :||:

:||:

:||:

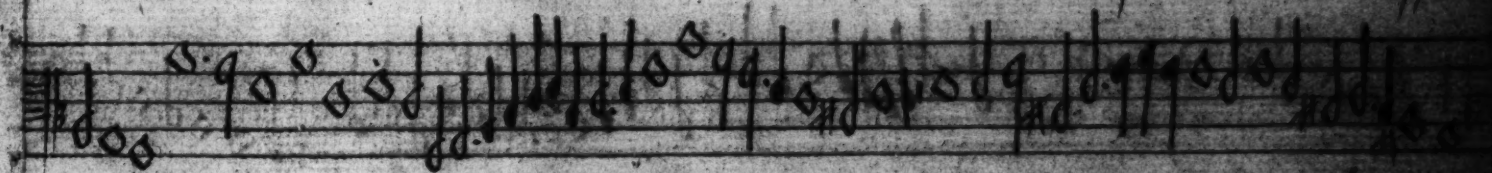
:||:



Secunda pars.

omnes nob:

Cinitab sancti fu i ||



:||:

sancti fu i sancti fu facta qd defu fu

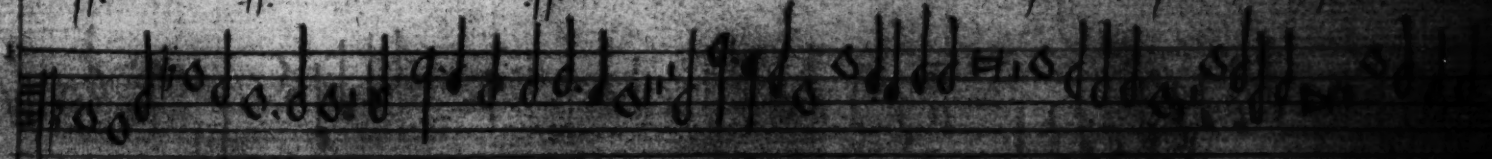


:||:

:||:

:||:

Sion defesta defesta facta qd fu ||



:||:

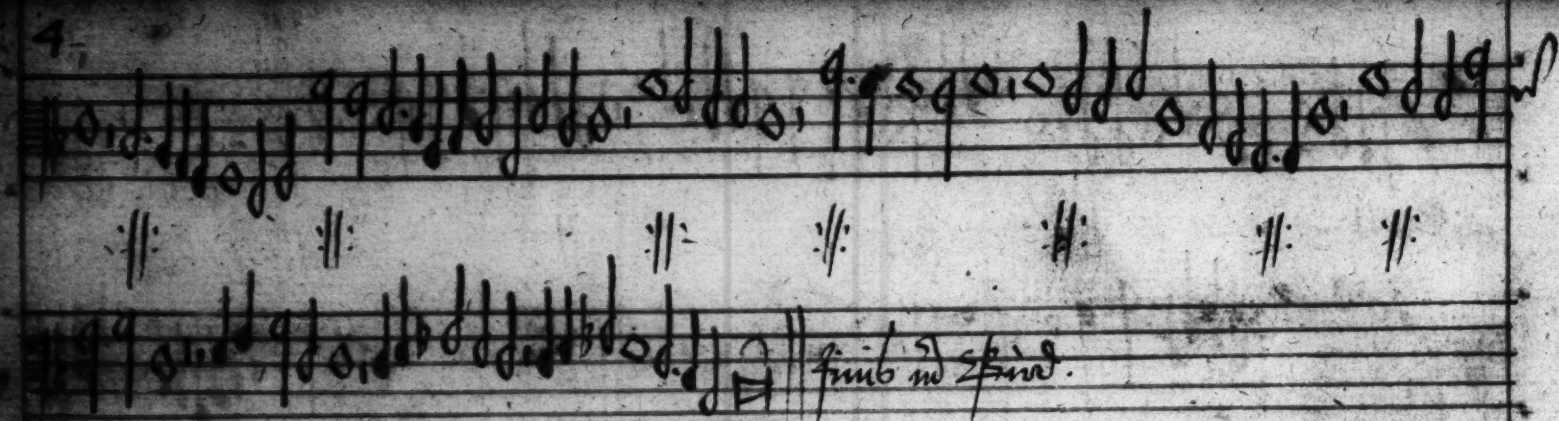
Translatio ||

:||:

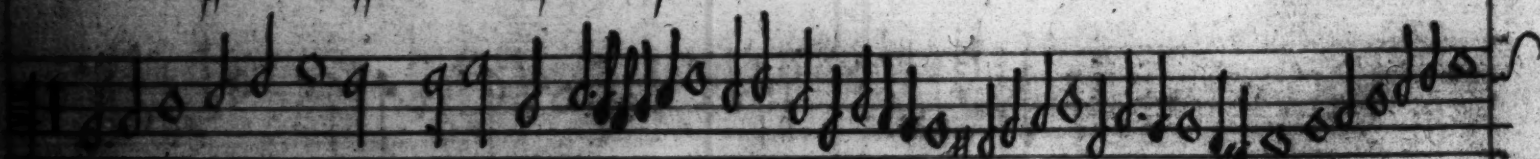
:||:

Defesta defesta

4.

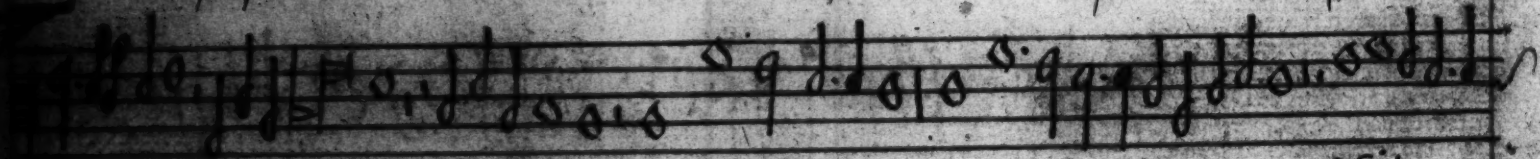


desolata est . /



Domine prestolamini aduentu tu mo

ad  
ad  
do



et cito veniat

re  
fate

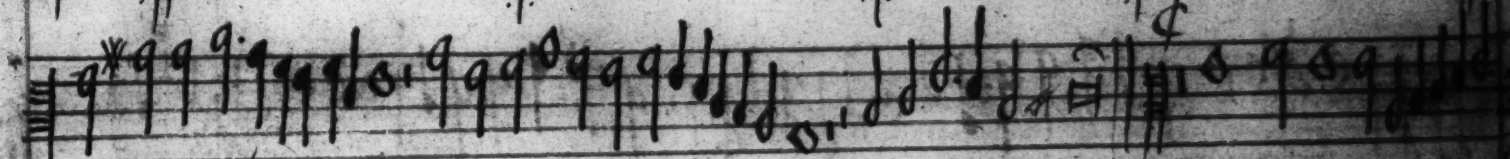


et cito veniat

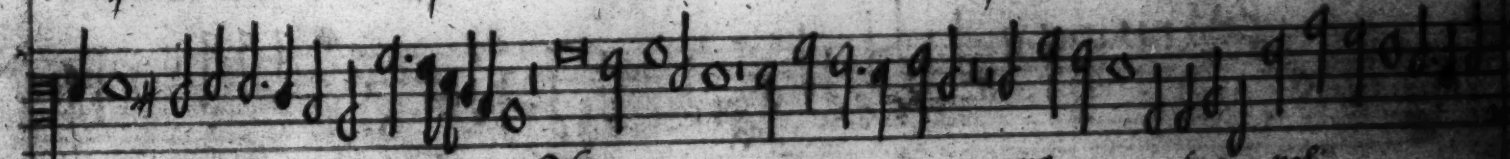




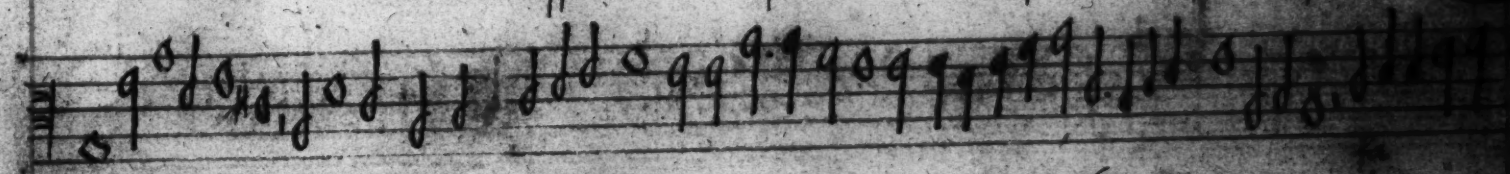
*stue* *ff* *dis.* *resp.* *resp.* *resp.* *resp.*



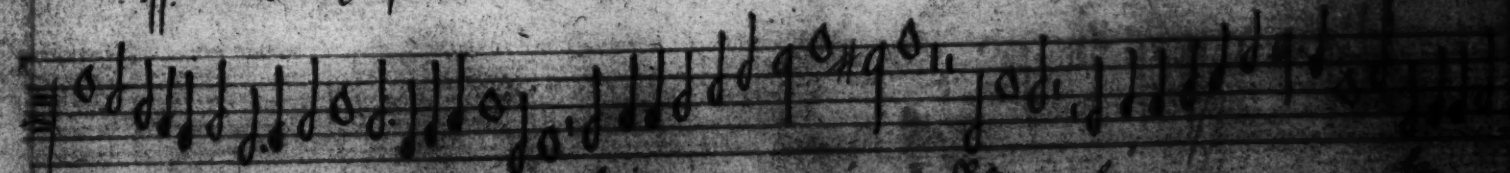
*dissonabingn* *resp.* *no* *stue.* *Veni dñe domi-*



*me* *noli tardare* *re* *ff* *no* *no* *for* *noli*



*ff* *Relaxa facinora plebi tue* *ff* *tu*



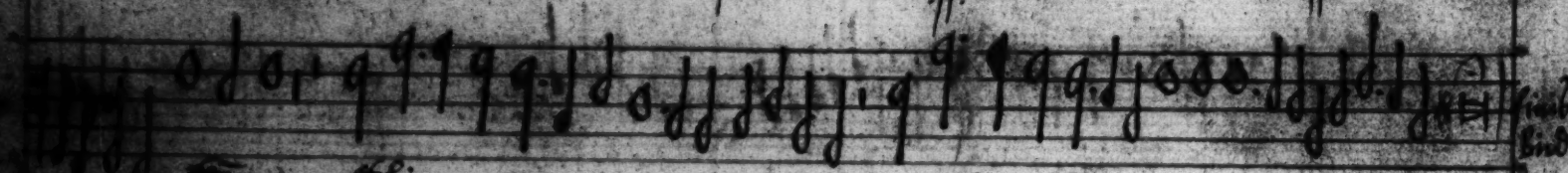
*facinora* *ff* *fa*



*et libera populu' suu' :*

*et li*

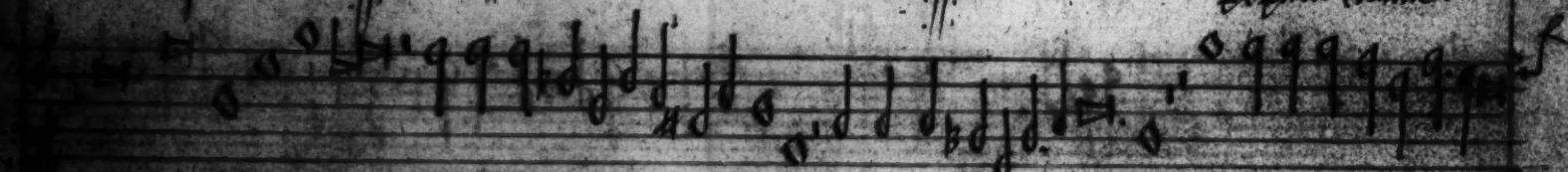
*et li*



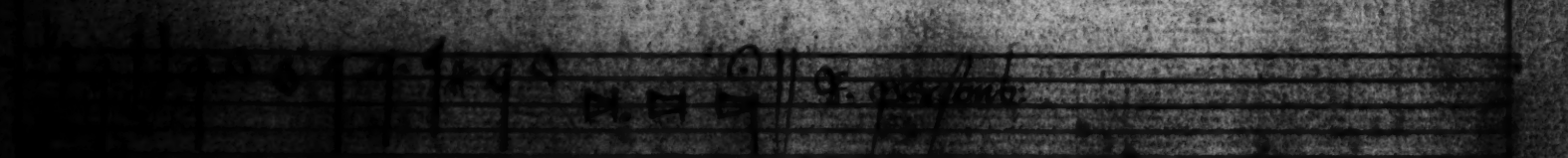
*et li*

*et li*

*populu' suu'.*



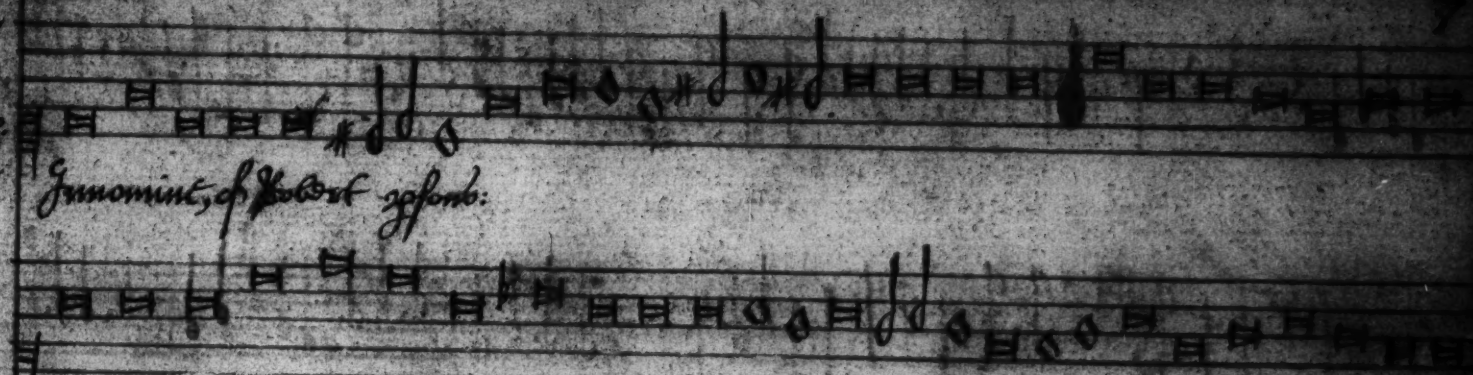
*et confite' genti. et Robert' gessit.*



*et Robert' gessit.*

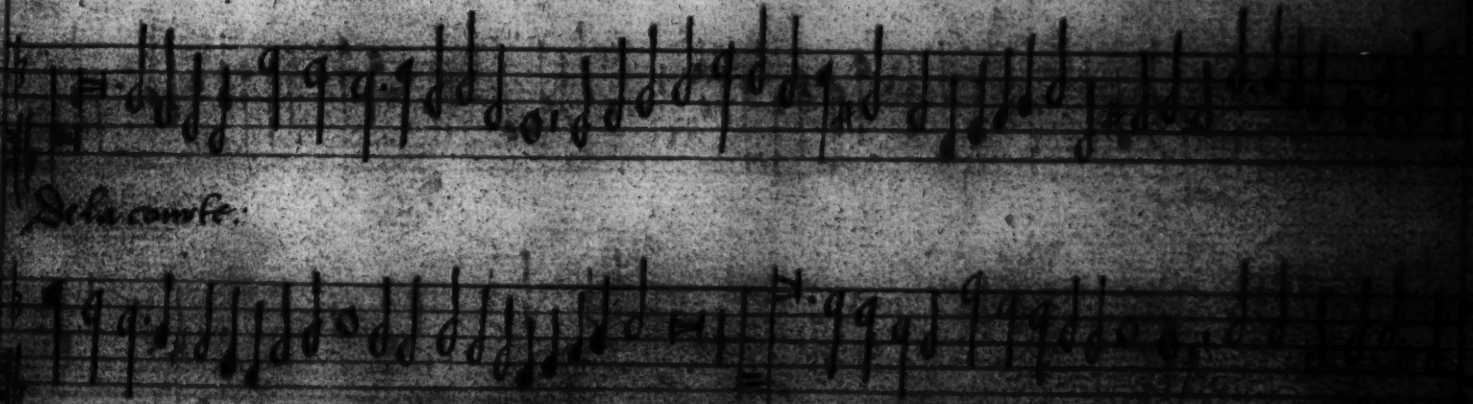
C  
5  
7

Innomint, of Robert 28 fono:



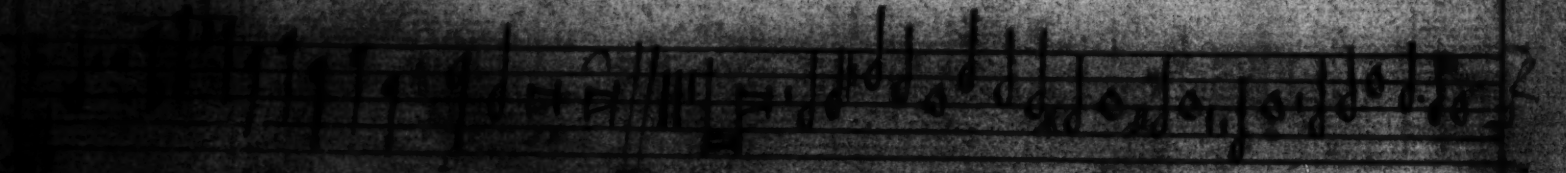
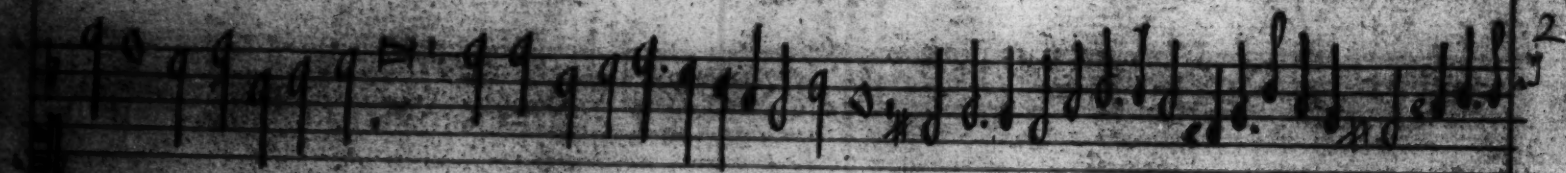
Co. 28 fono.

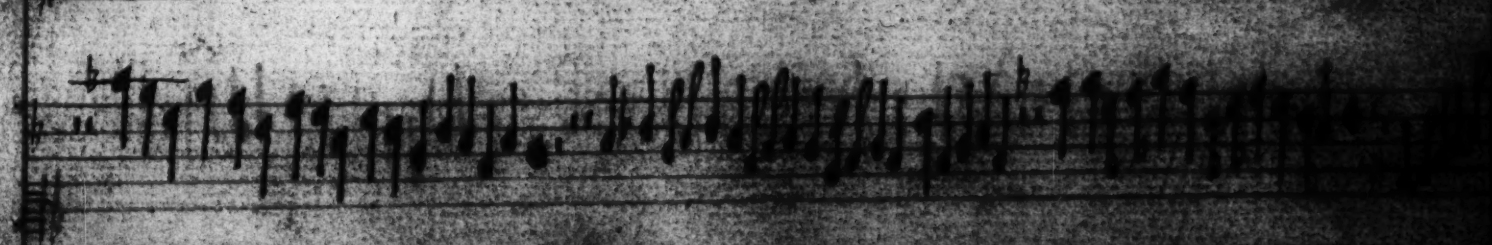
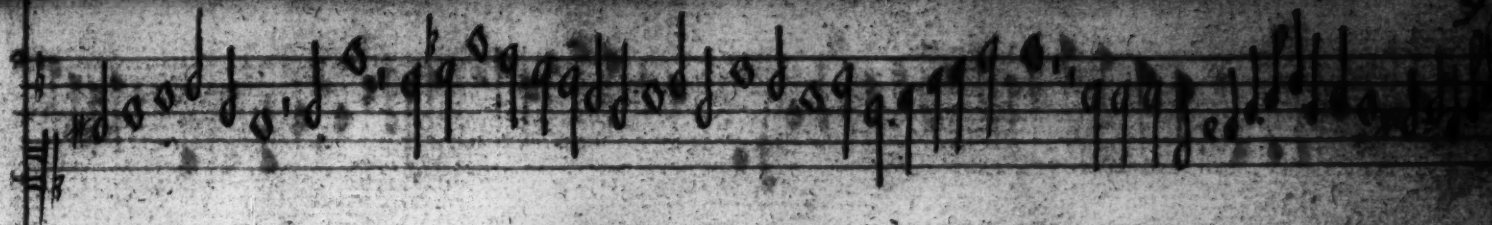
De la canse:

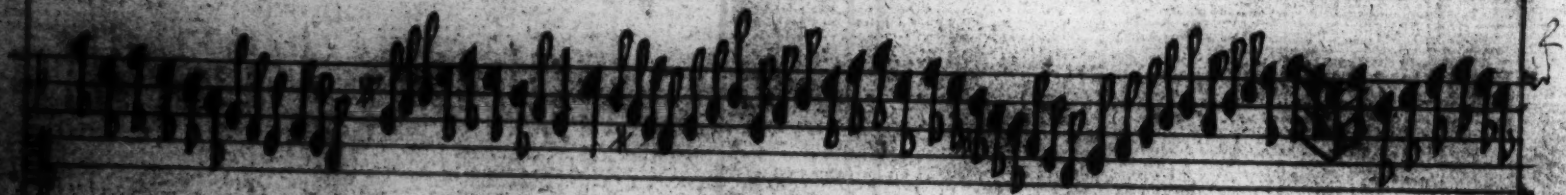




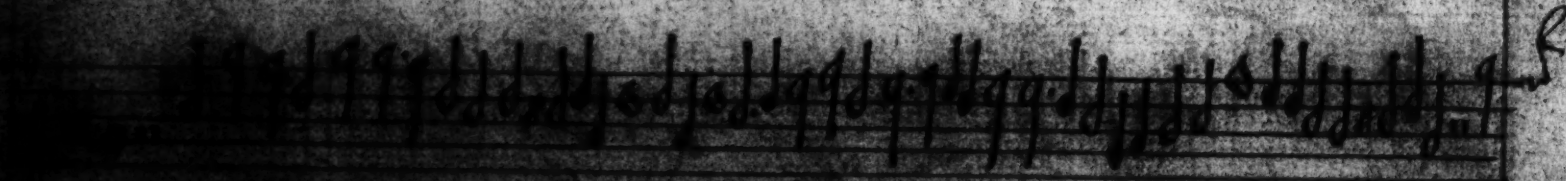
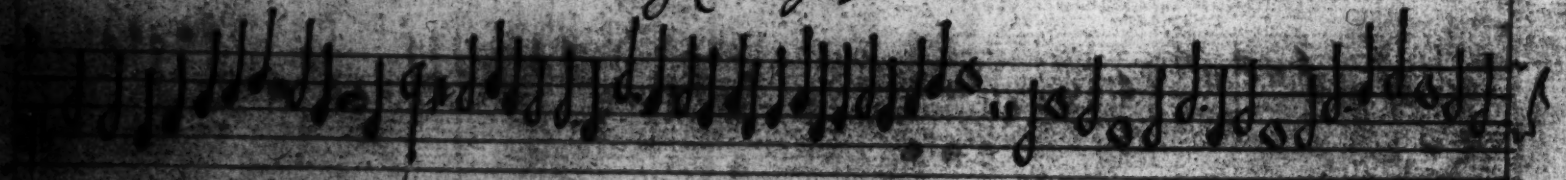
8



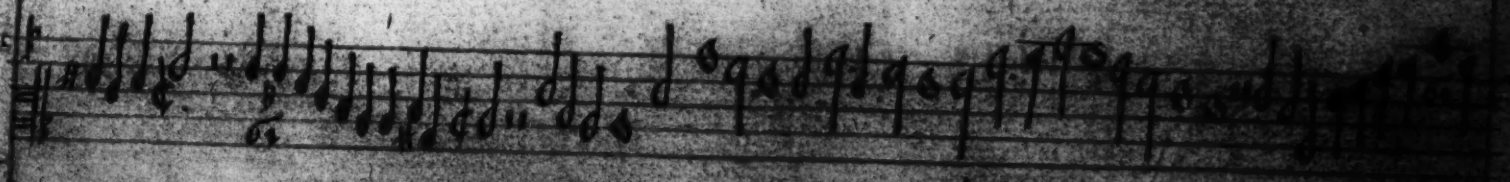
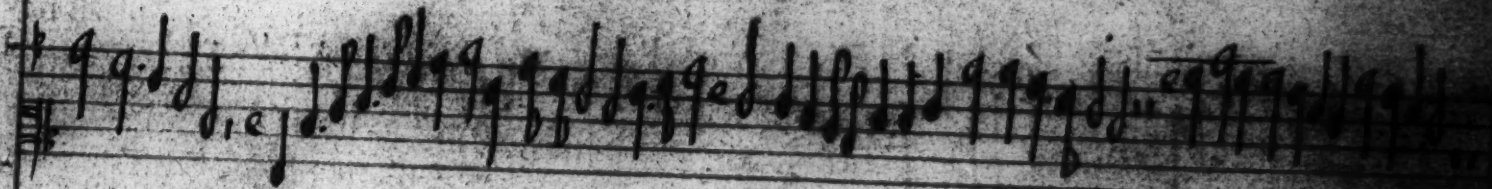


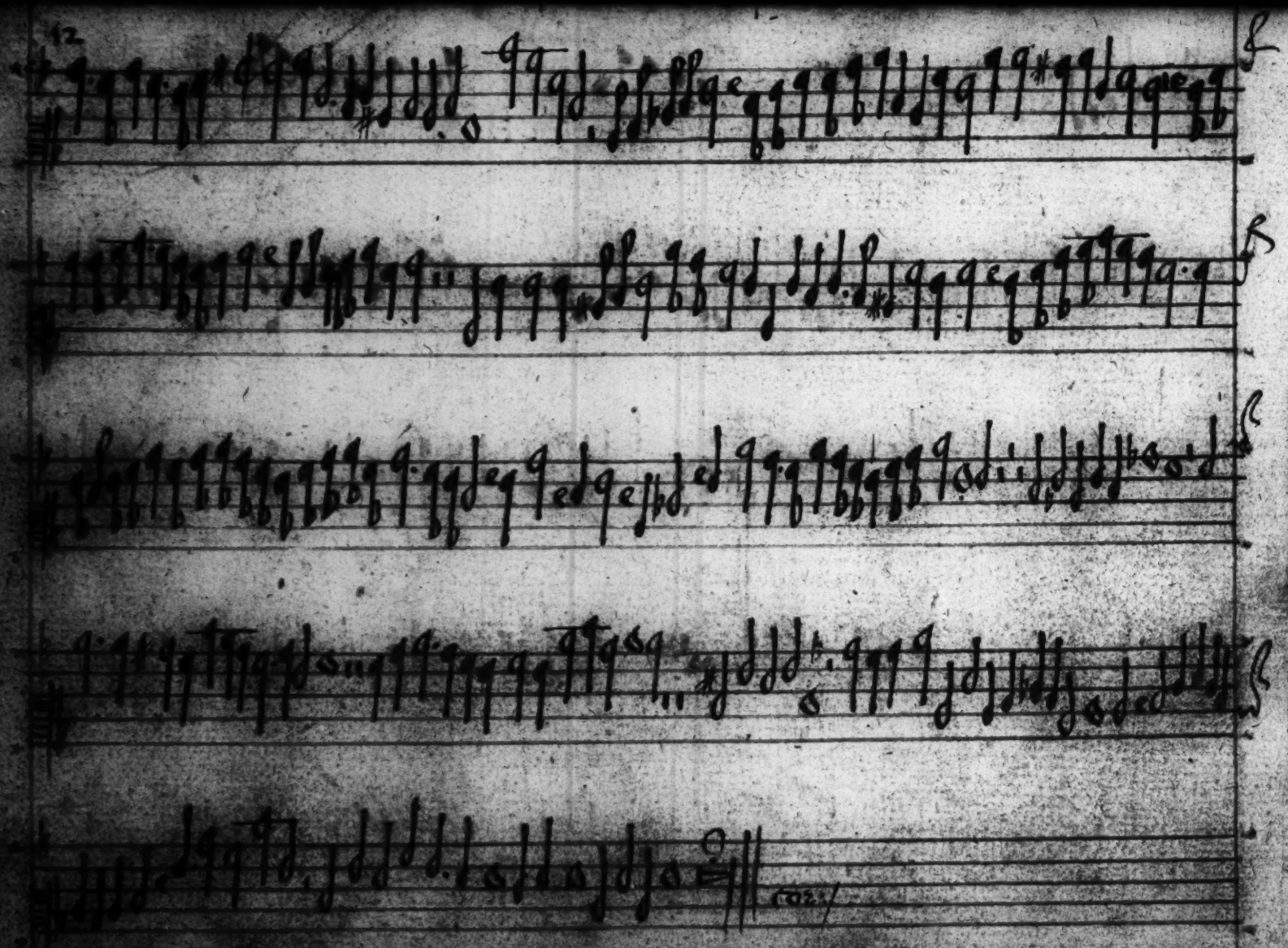


5. pp. Son. sonnt:



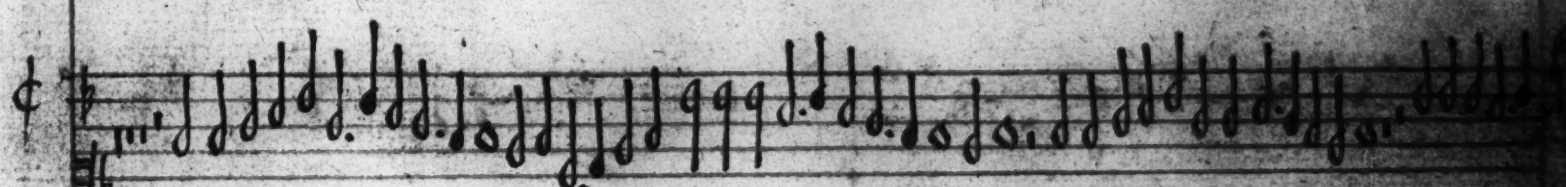
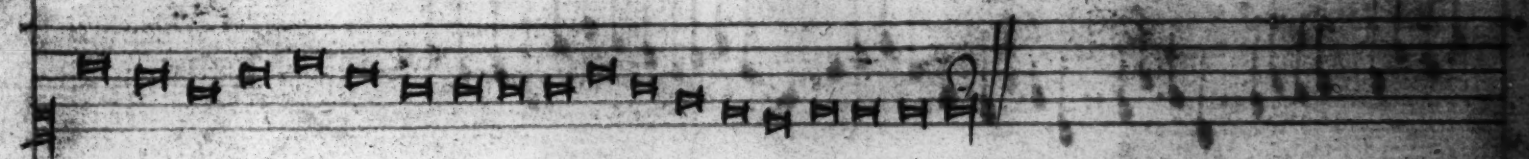




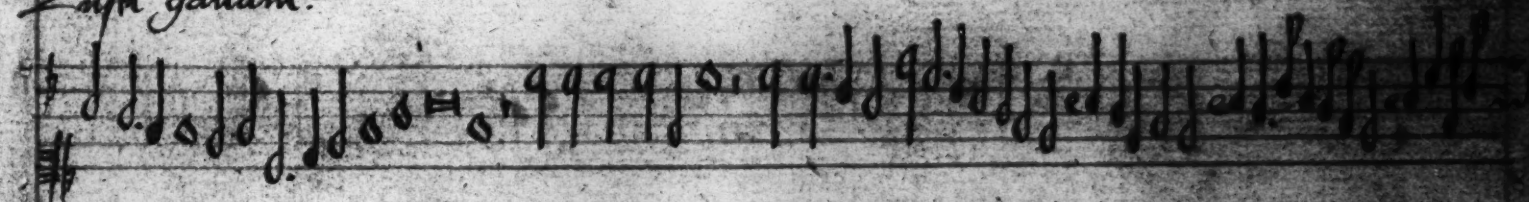




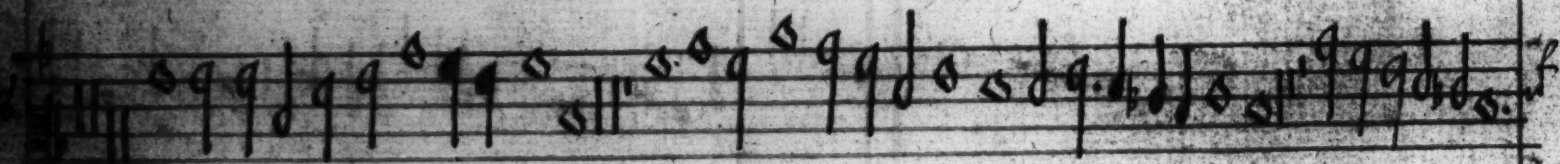
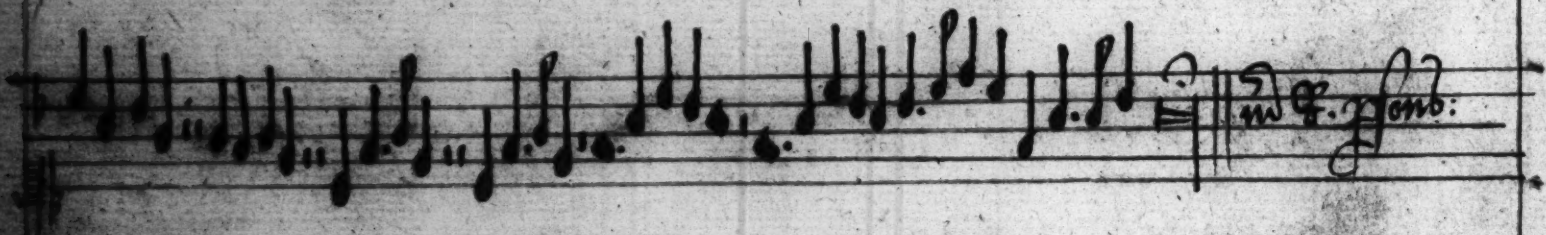
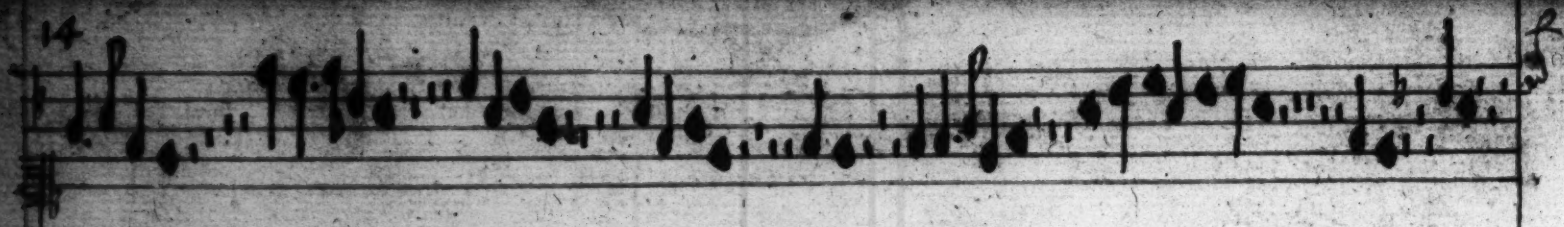
*Innomine of Stroger.*



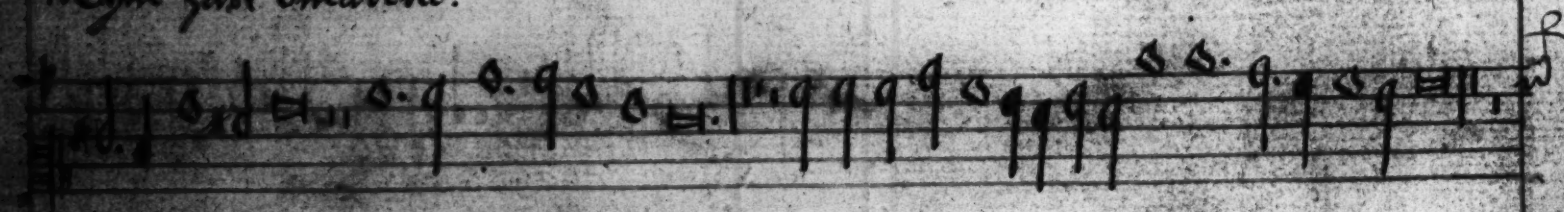
*Lusti gallant:*

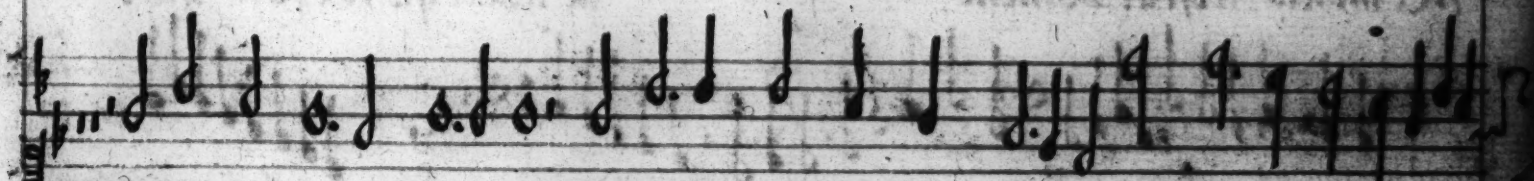
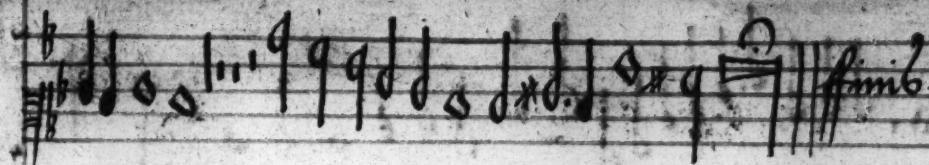




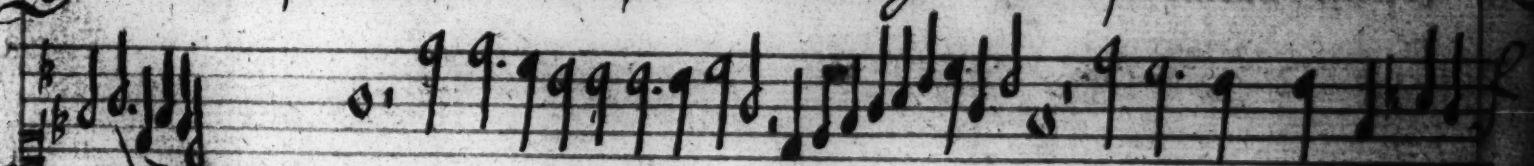


*Myne ganz Einallte:*





*Preceamur sancta domine, defende nos in hac nocte, sit nobis inter-*



*quies requies sit*



*quietam nocte tri-*



*buē. Oculi somnii capiant*

*cor ad te semper vigilent cor*



*Deus in excelsis deus in excelsis*



Memento nostri domine



in gradi isto corpore quib et



Defensor anime

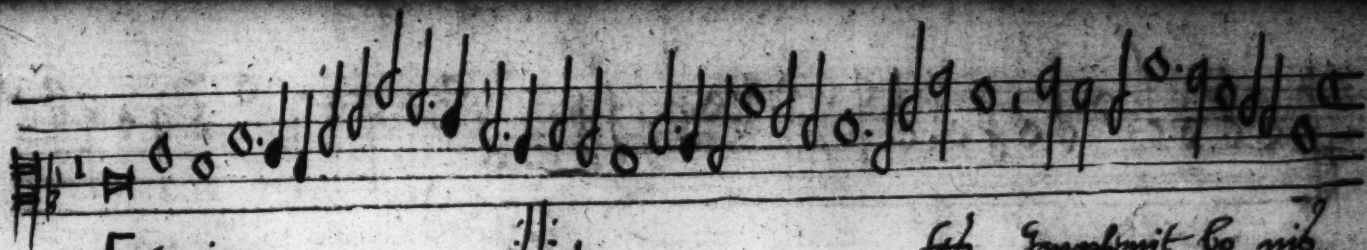
qui //

adepto nobis domine



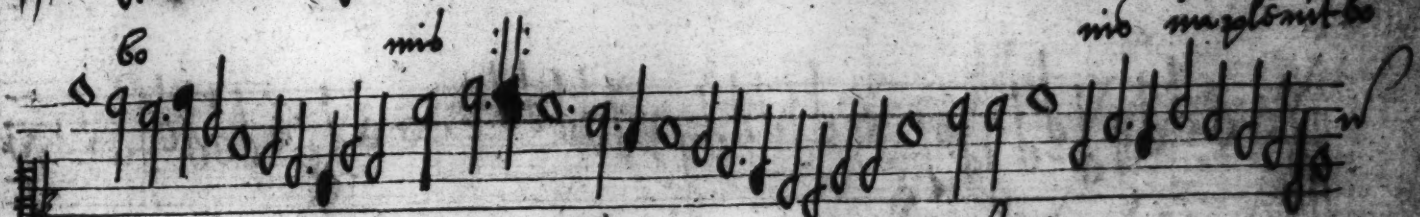
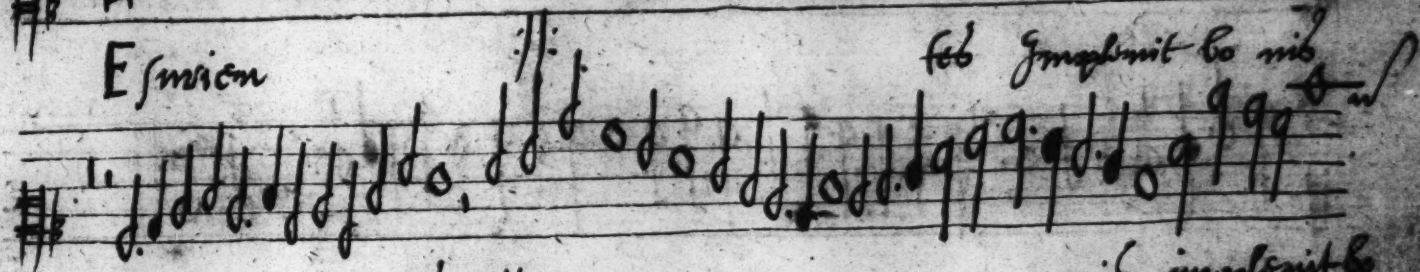
ne.





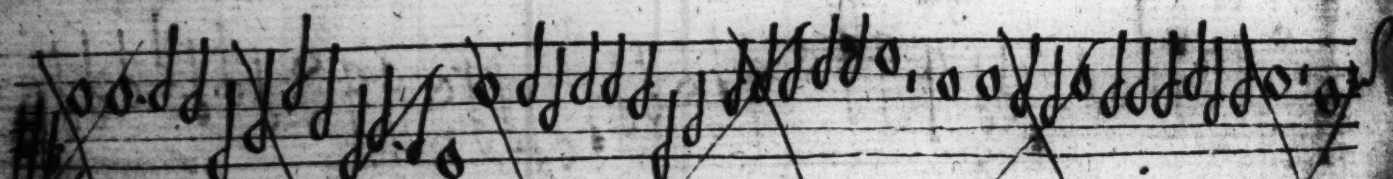
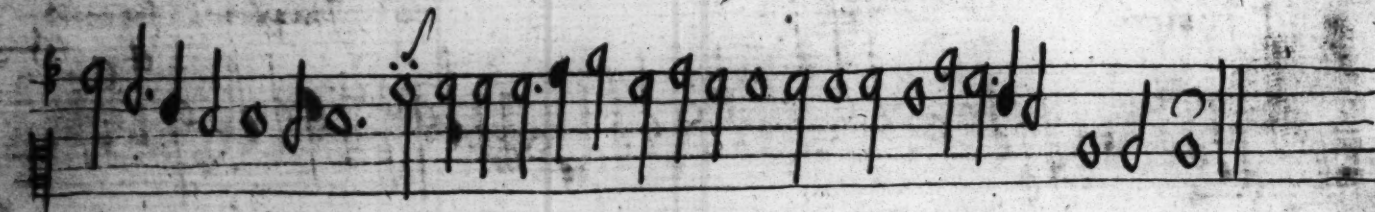
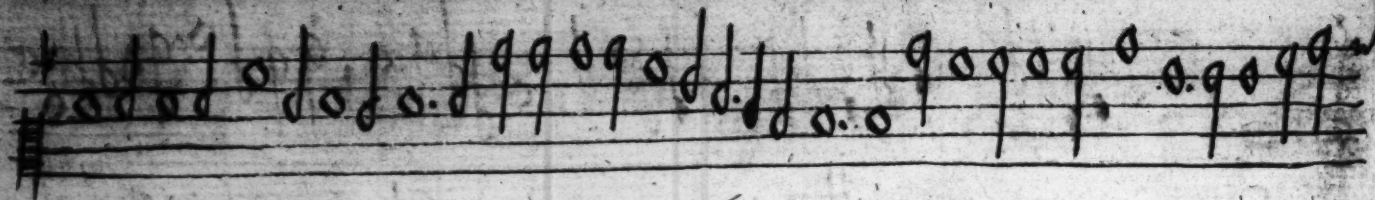
Esmeren

feb Implemit bo nob

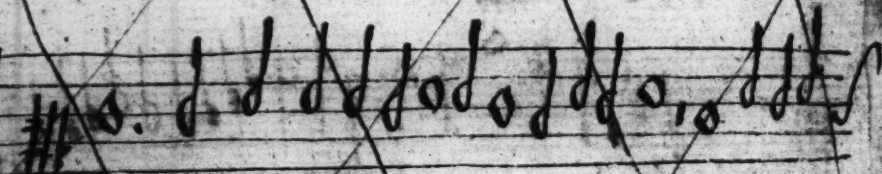
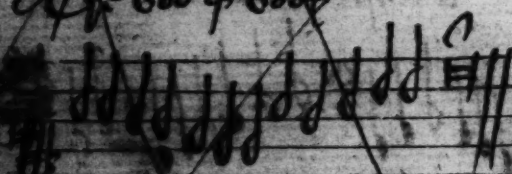


finis m. Gregorius

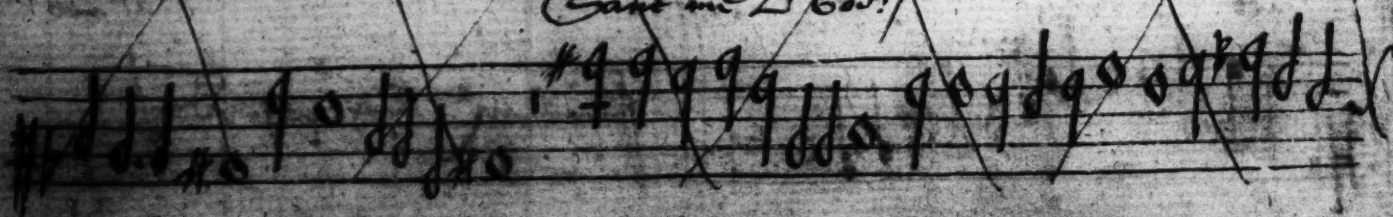
5. 7. 4.



*Gone me D God*

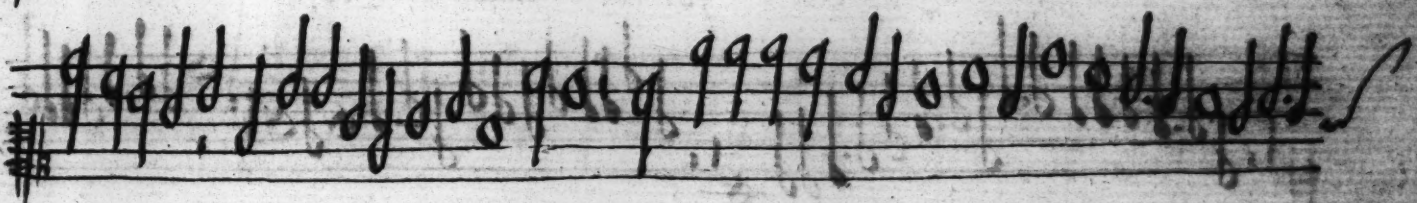
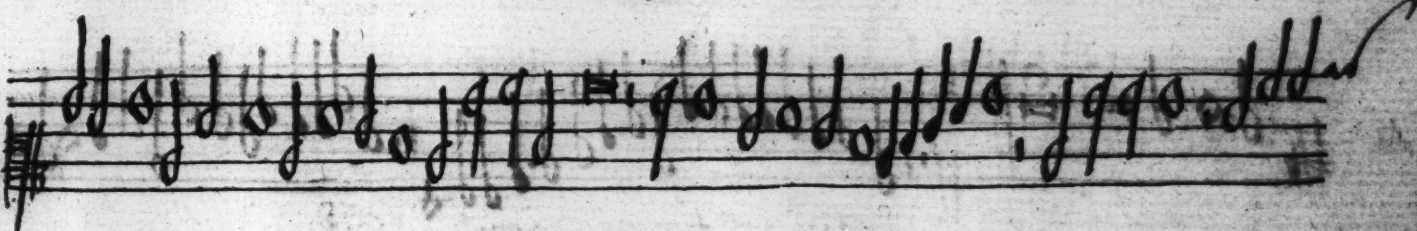


*Gone me D God*





*Quib se virtutem dedit*





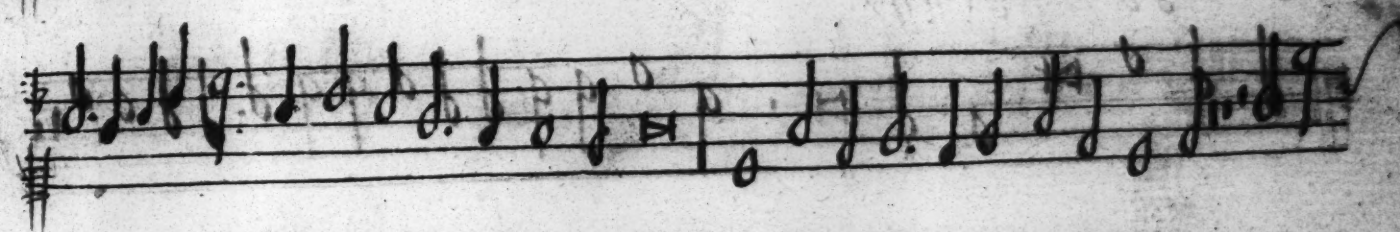


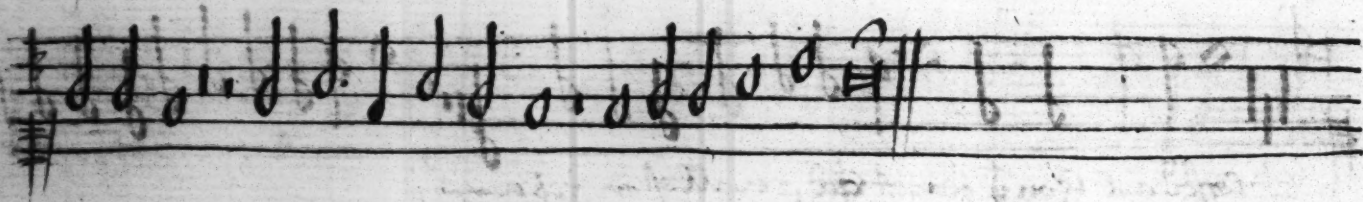
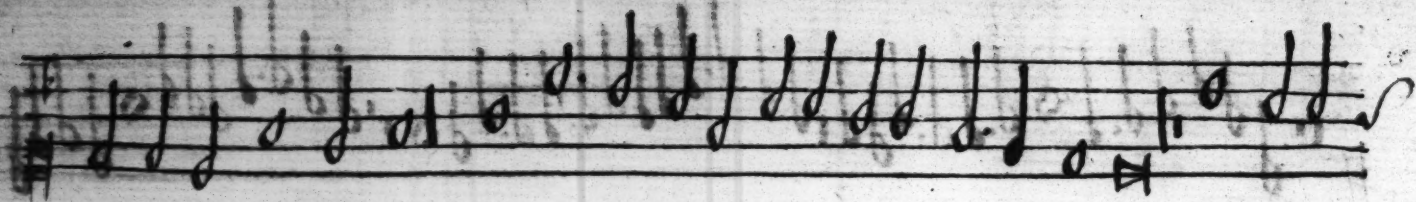
*dimb*  
*ffp*



*moderato*  
*3/4*

Stoppel auf Gontz farnst du e waldest in zib wayst,

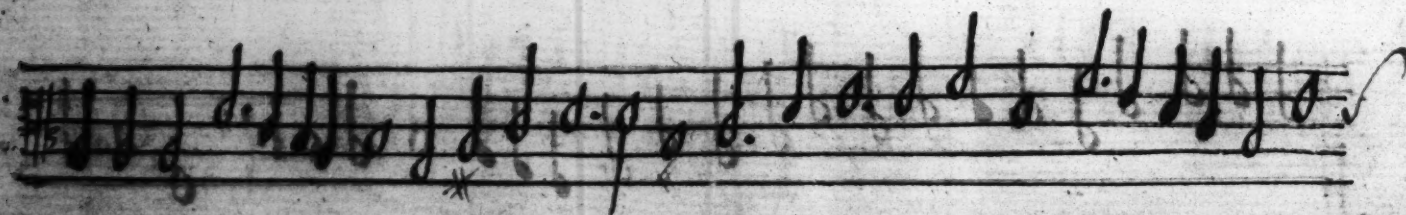
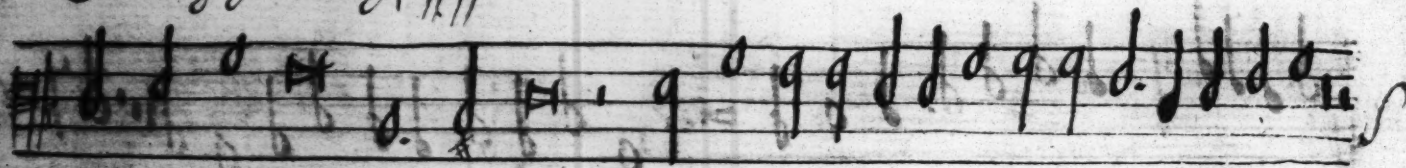




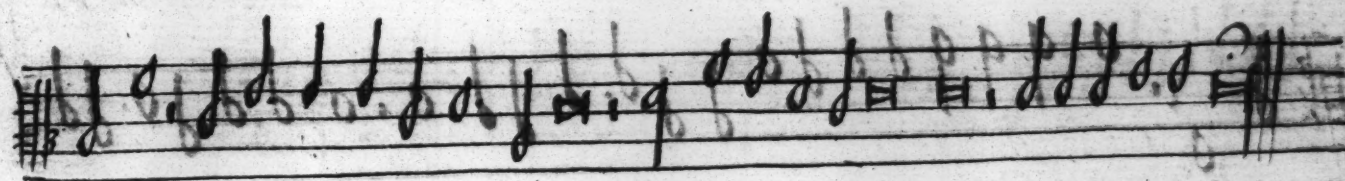
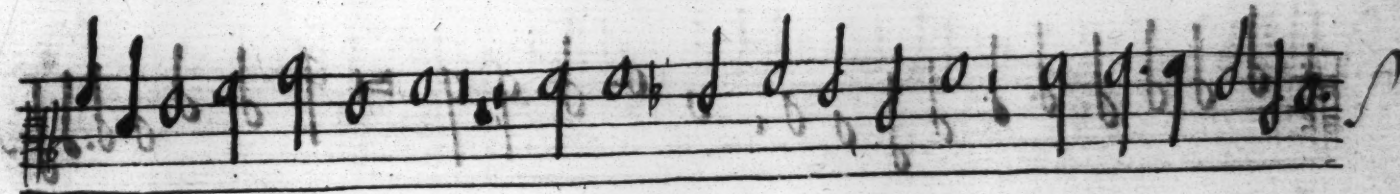
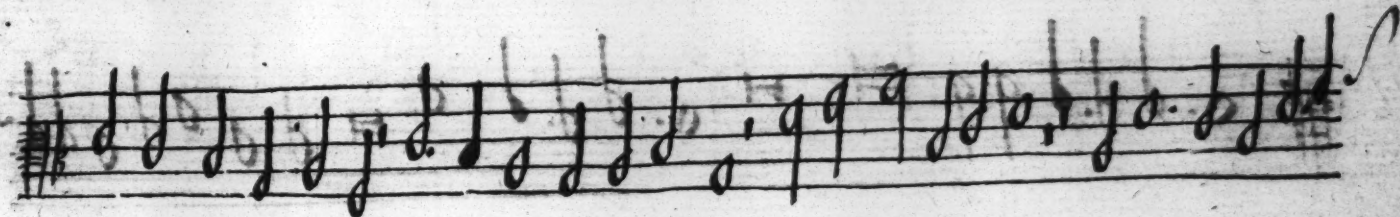
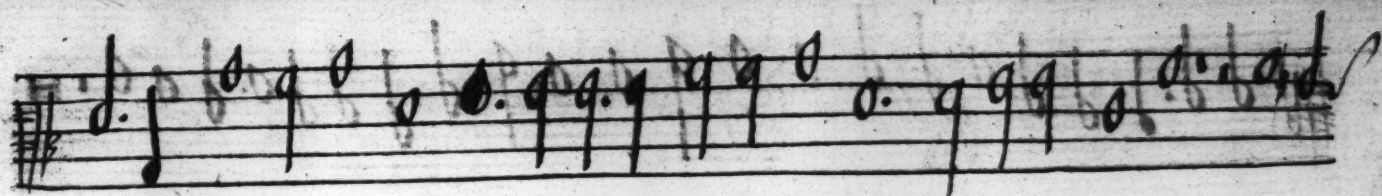
adimb  
309



O Lordy geane dats possesse,



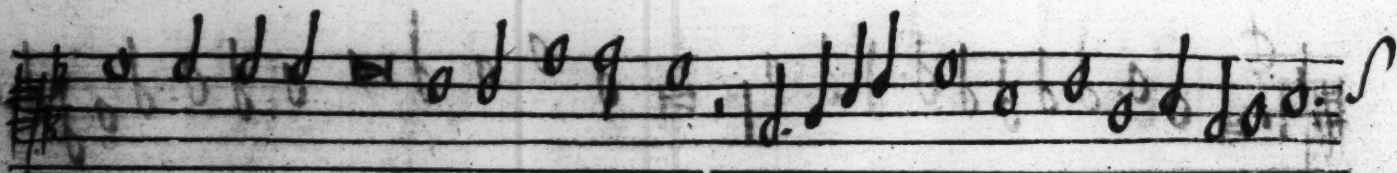
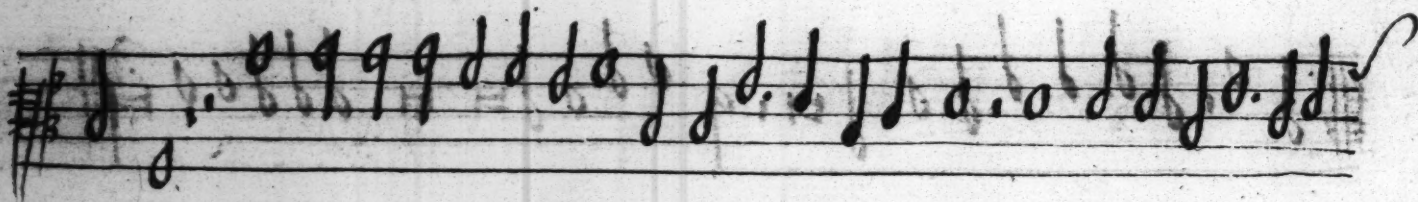
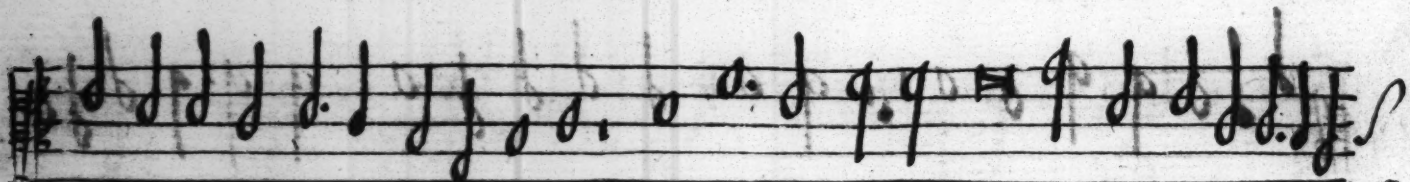
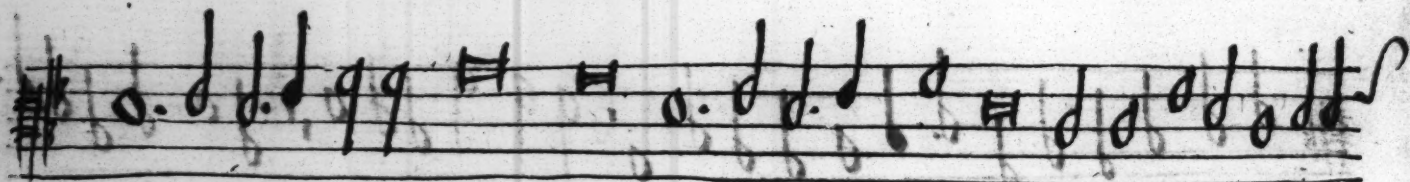
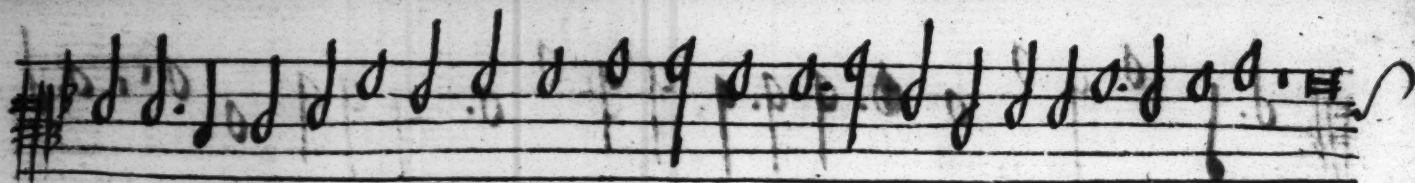


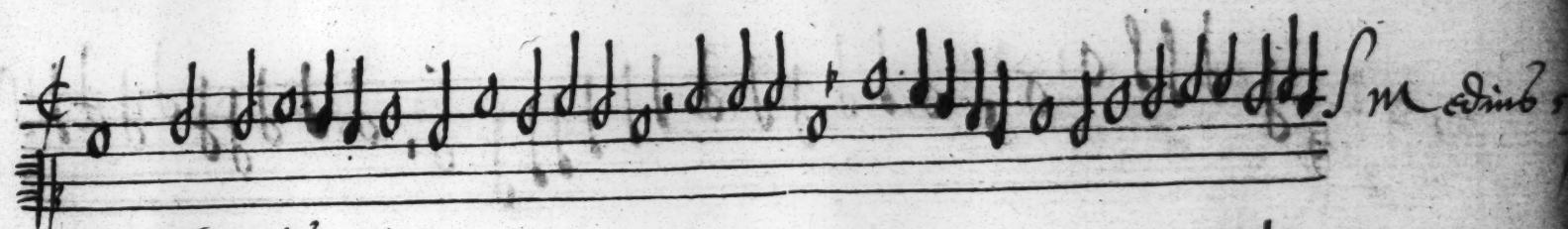
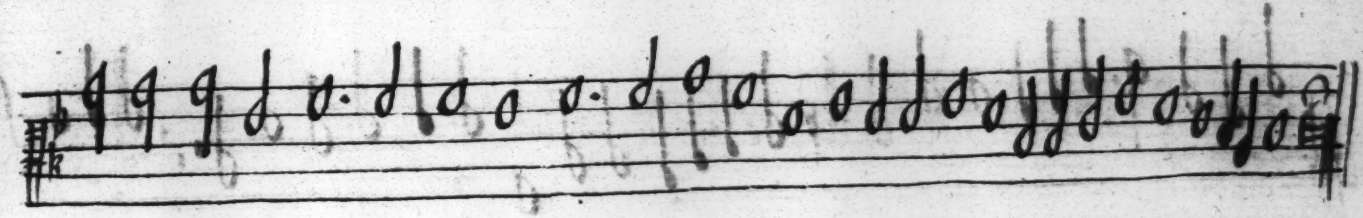
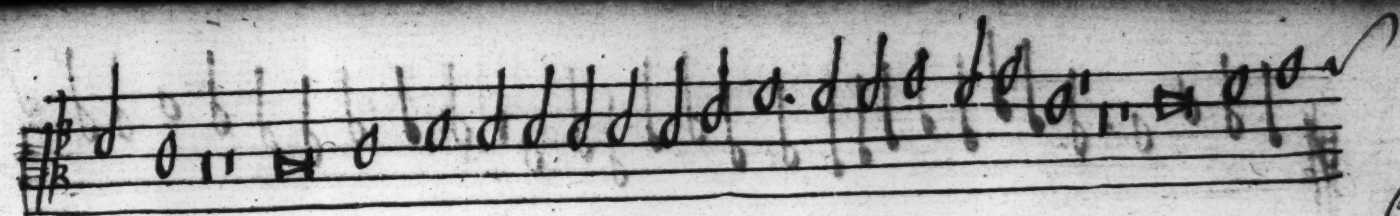


*in dim.*

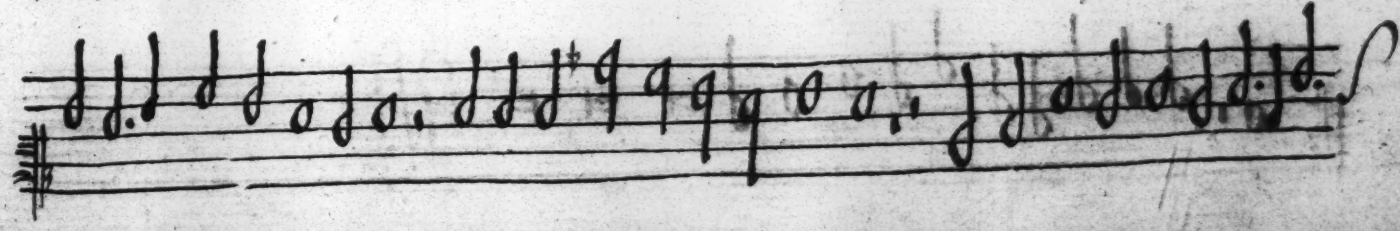
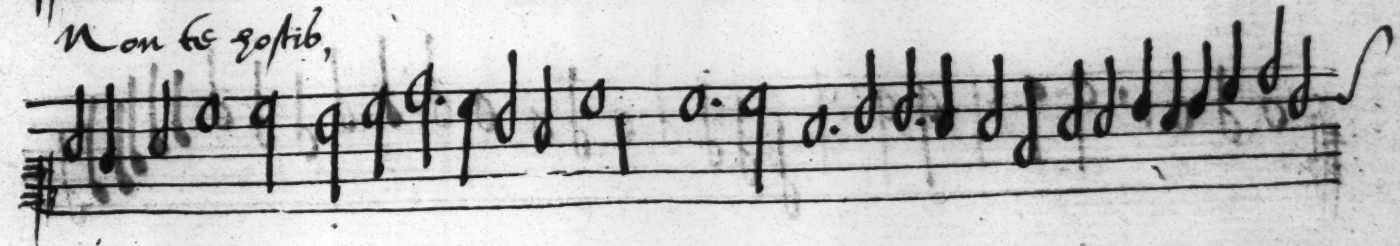
*Que consolator,*

24





*Non te solus,*

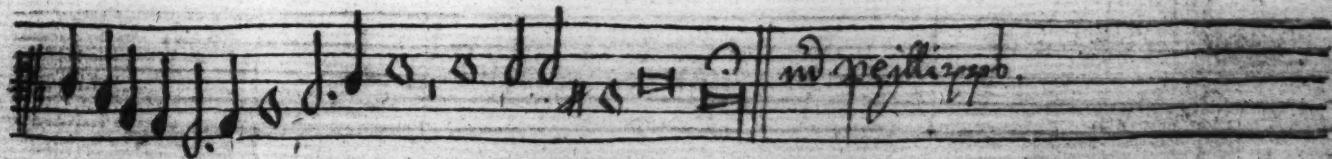
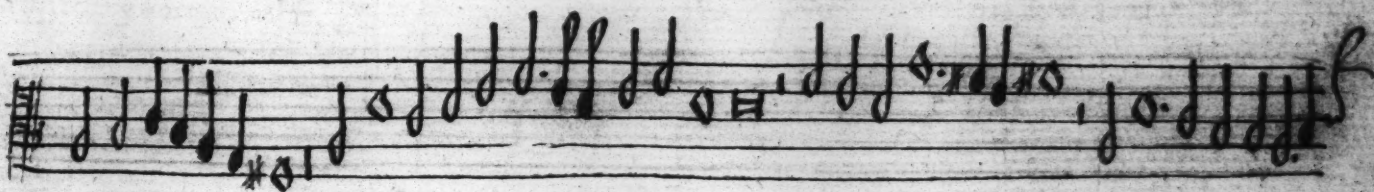
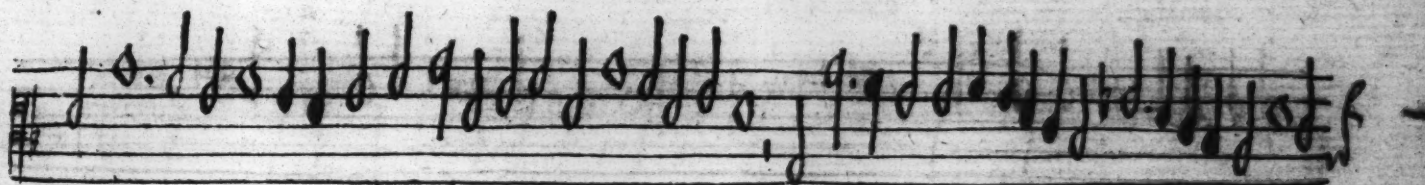
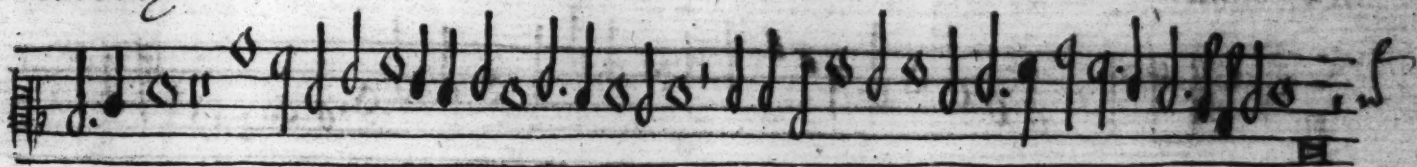


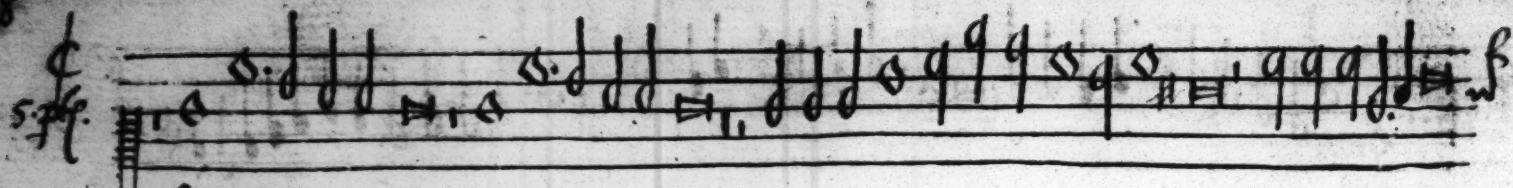




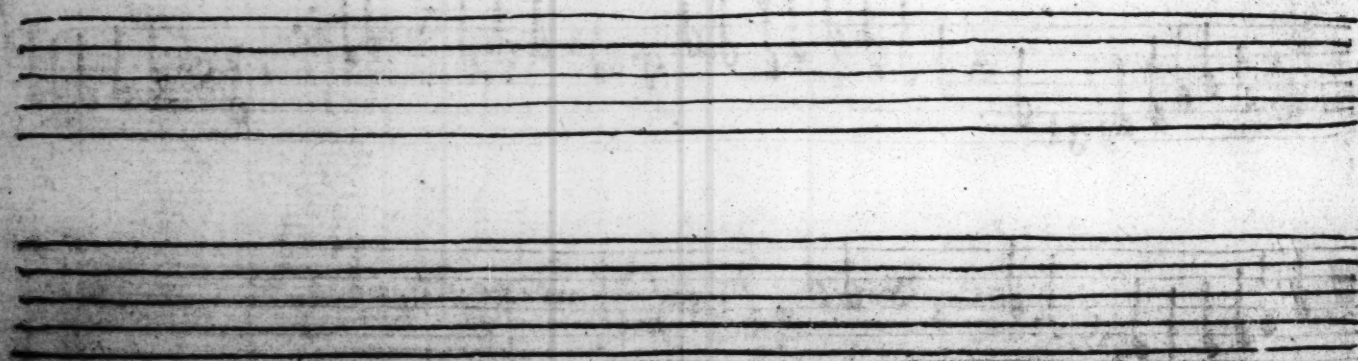
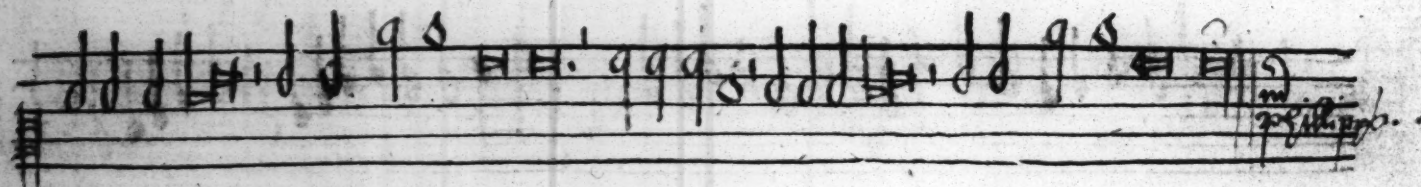
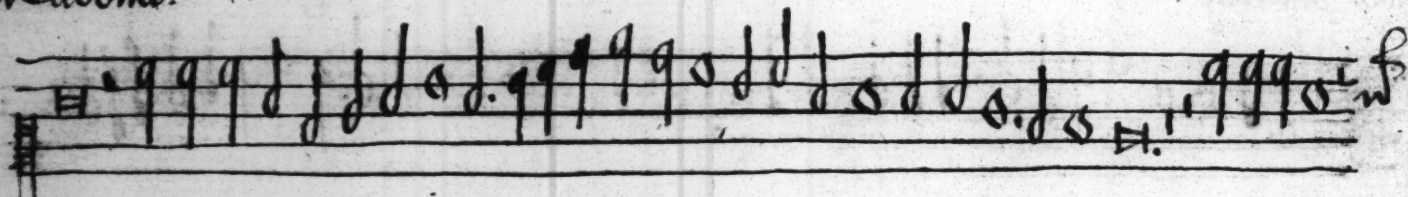


*Lombard:*



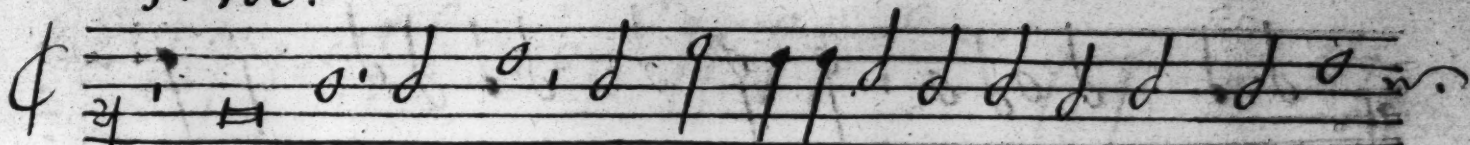


madona:

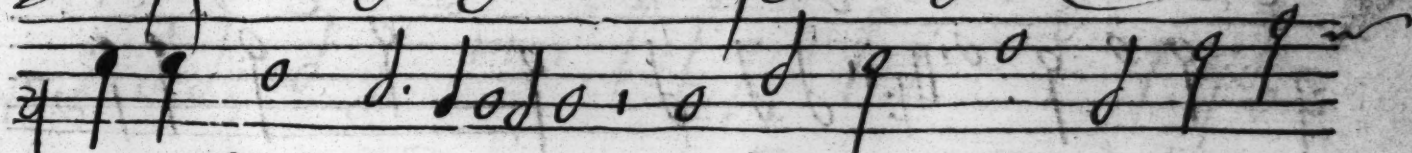




5: VOC:.



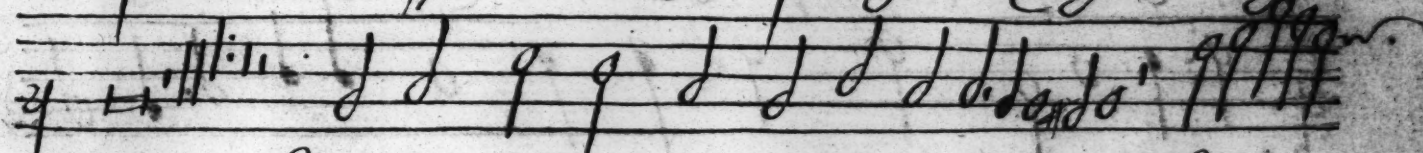
Blessed are they that be undefiled in the way and make



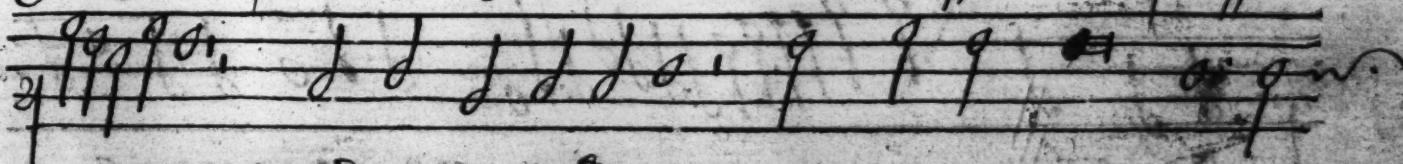
in the Law of the Lord Blessed are they that hope in



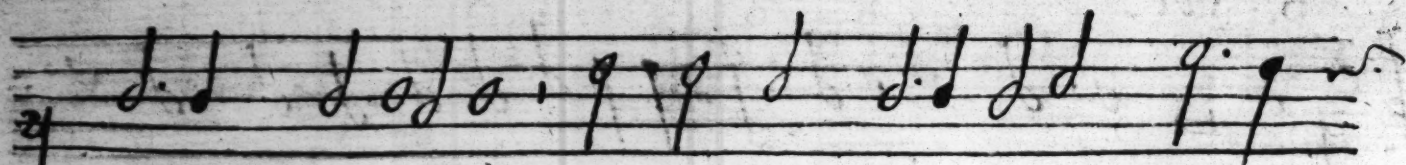
Christmorneth 2: // And so be you with your voice



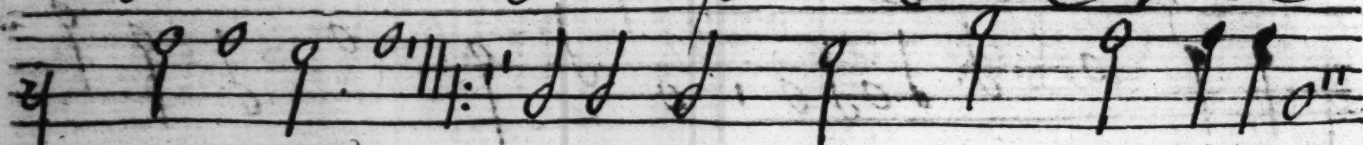
Just for you with do no wickedness: // for: //



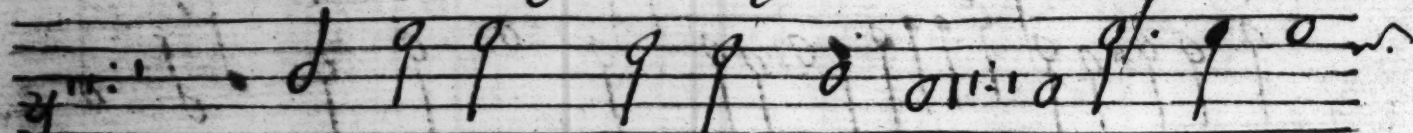
with do no wickedness make in give may be to you just.



regard us O Lord that we have dangerously hope thy



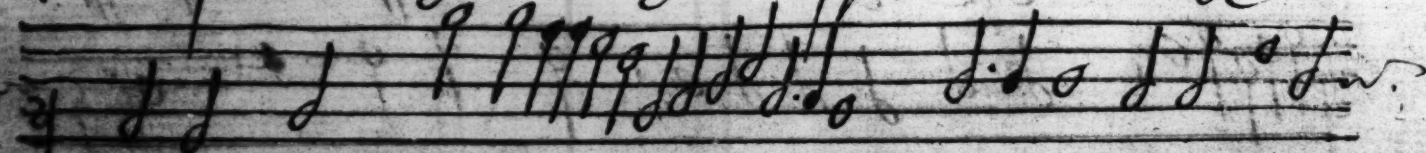
Commandment O that I might never made for direct



Let us sing thy praise so that we may



be comforted with thy grace and rest unto all thy



Commandment with us.

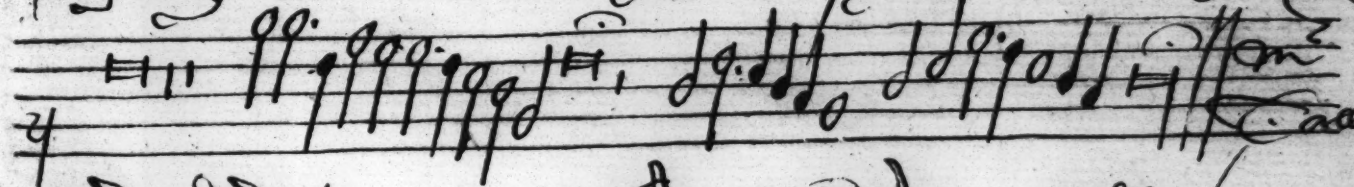
They be to thy praise



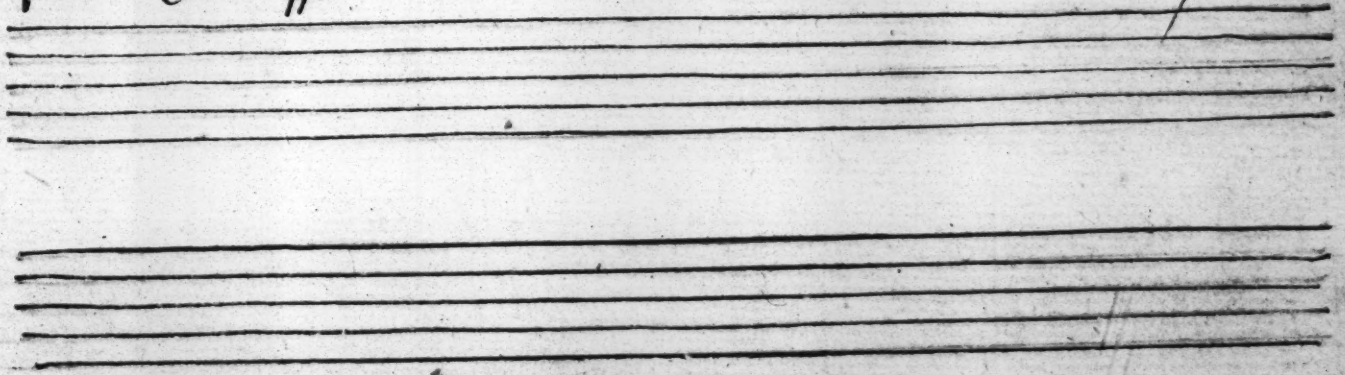
and to the Come and to the solye yest As yt was in the



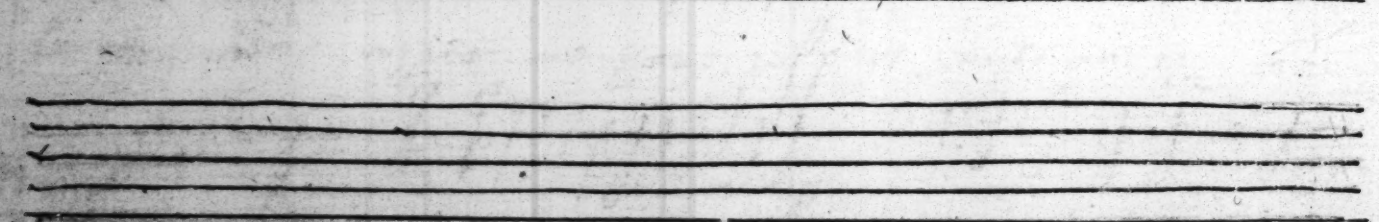
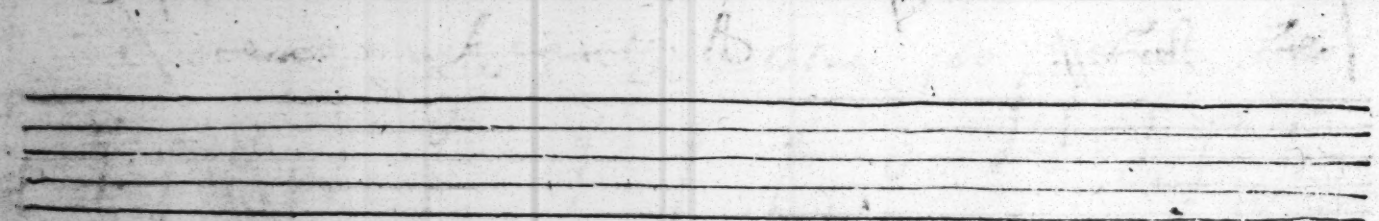
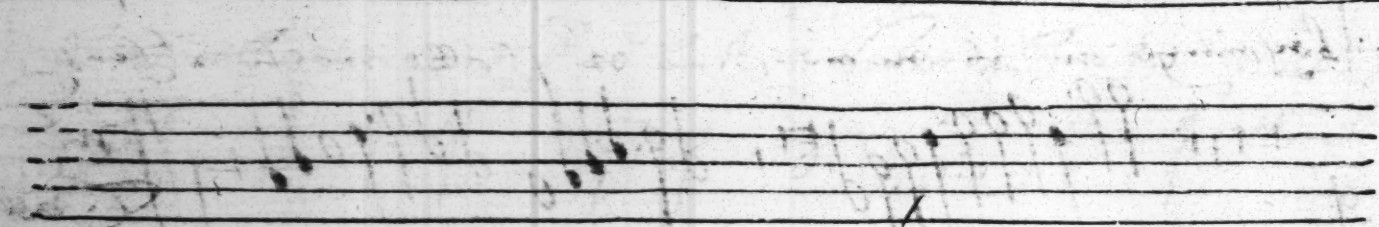
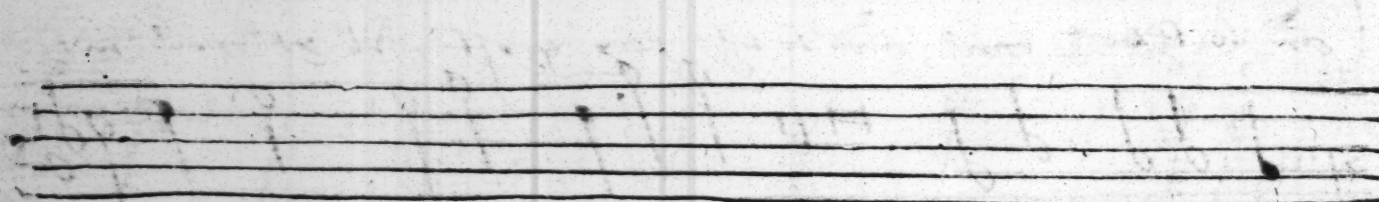
beginninge and is now And so I also moste wylent

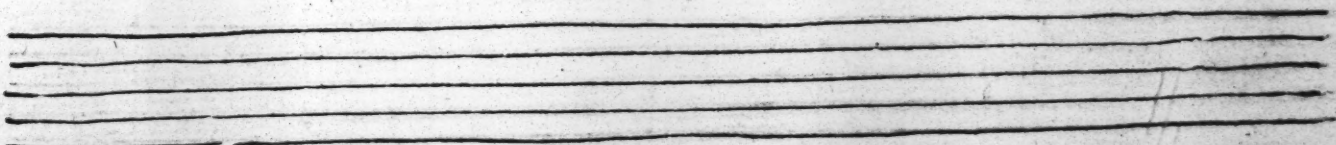
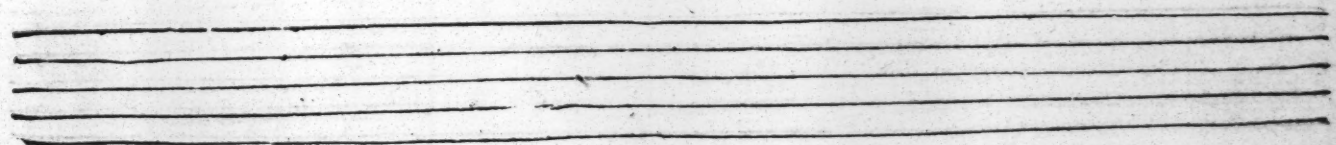
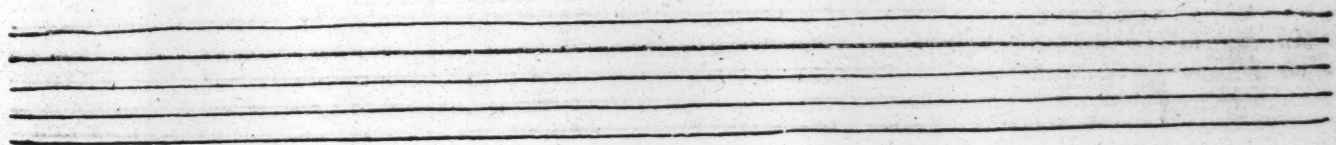
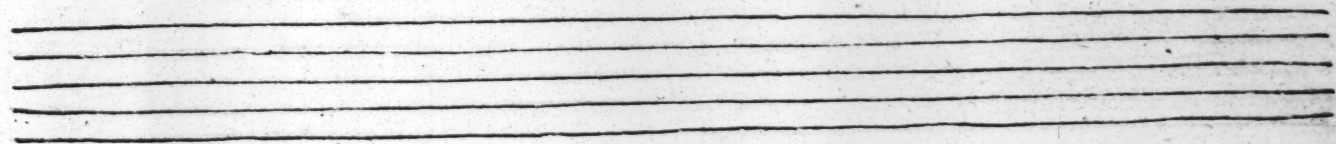
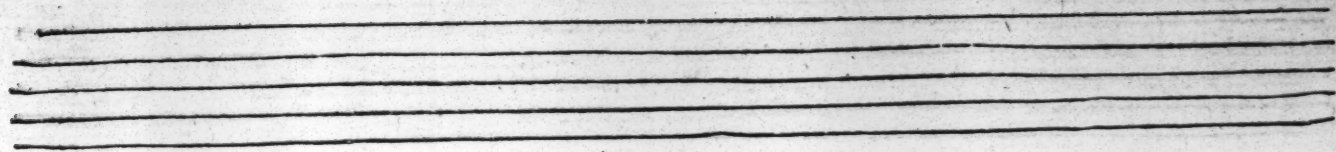


and Iud: // A men A men. /

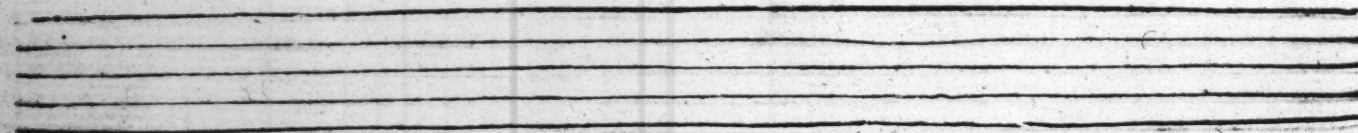
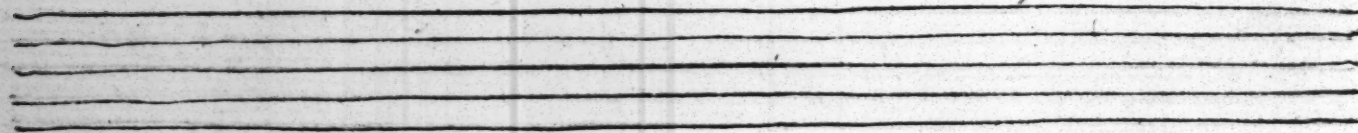
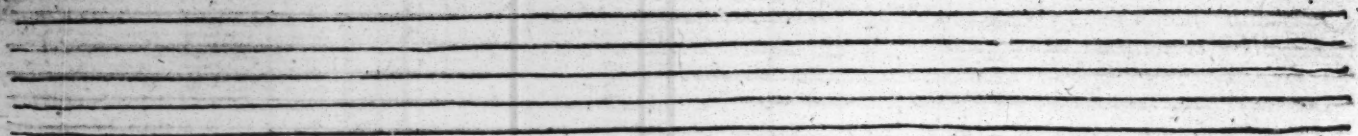




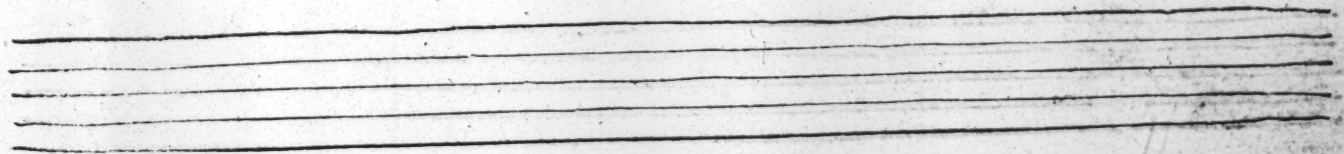
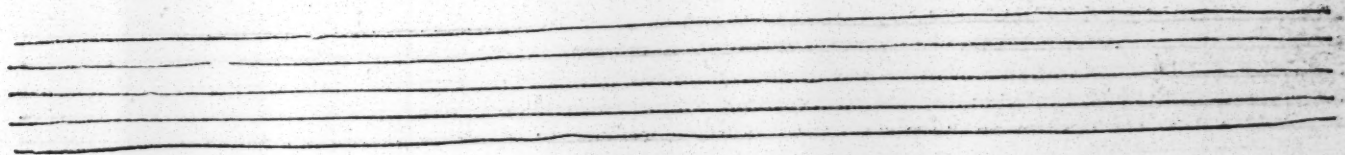
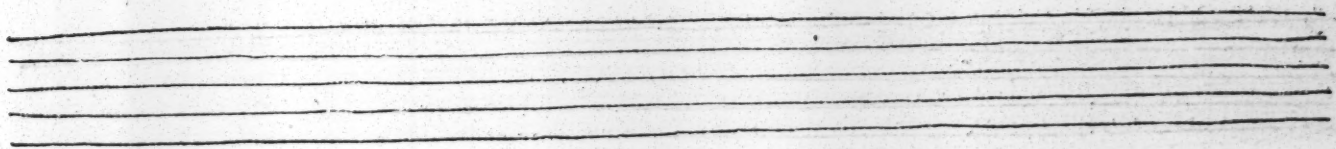
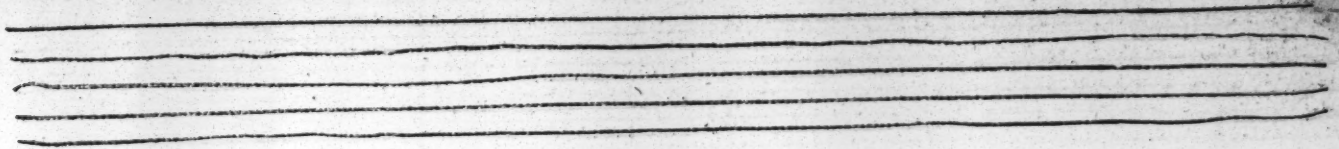




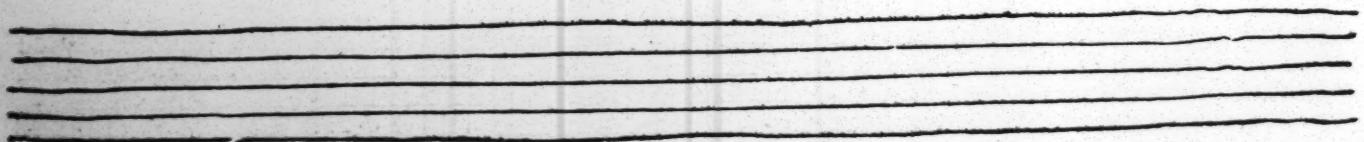
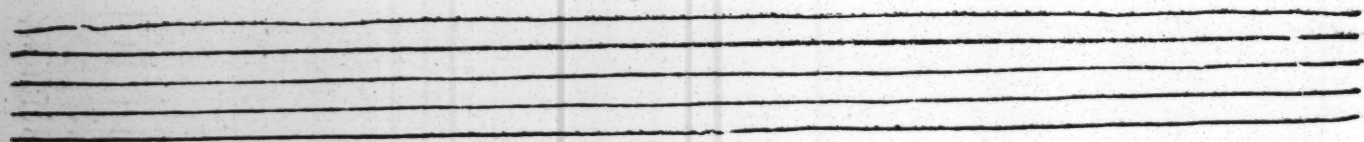
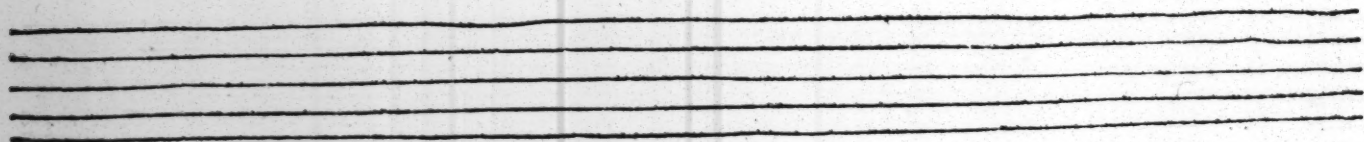
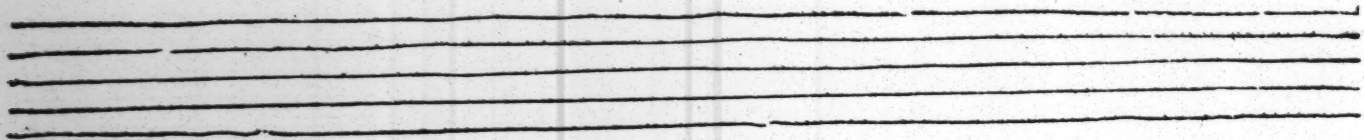
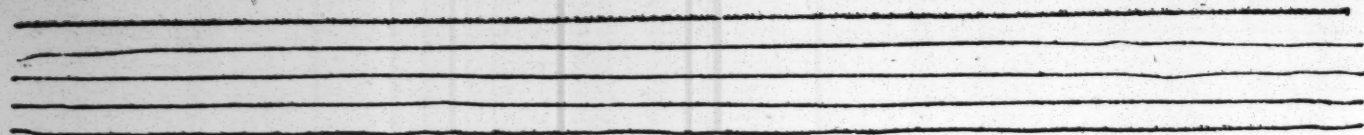
34

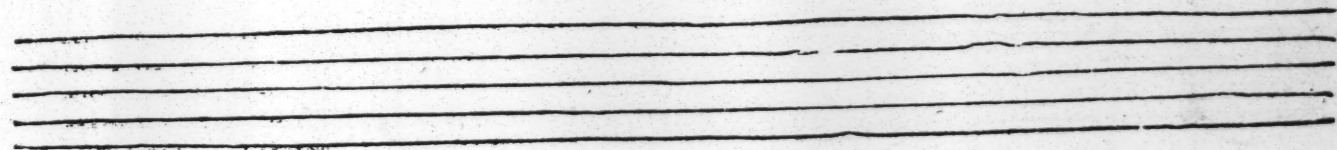
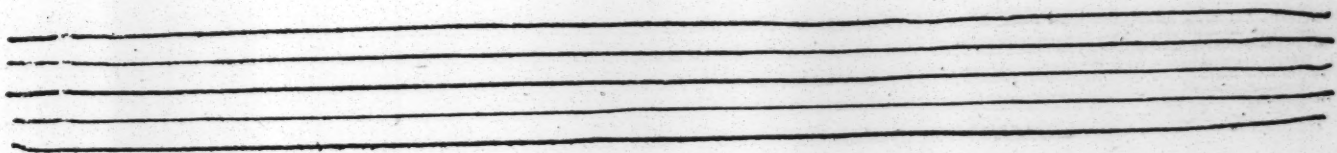
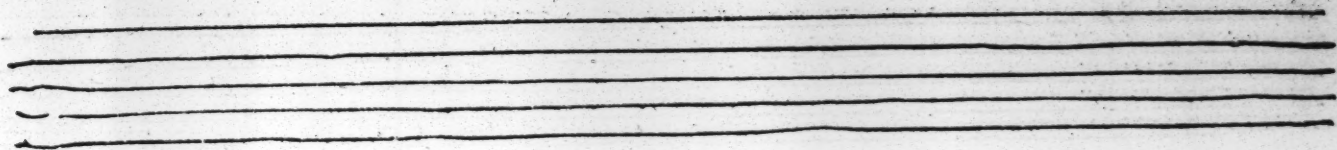






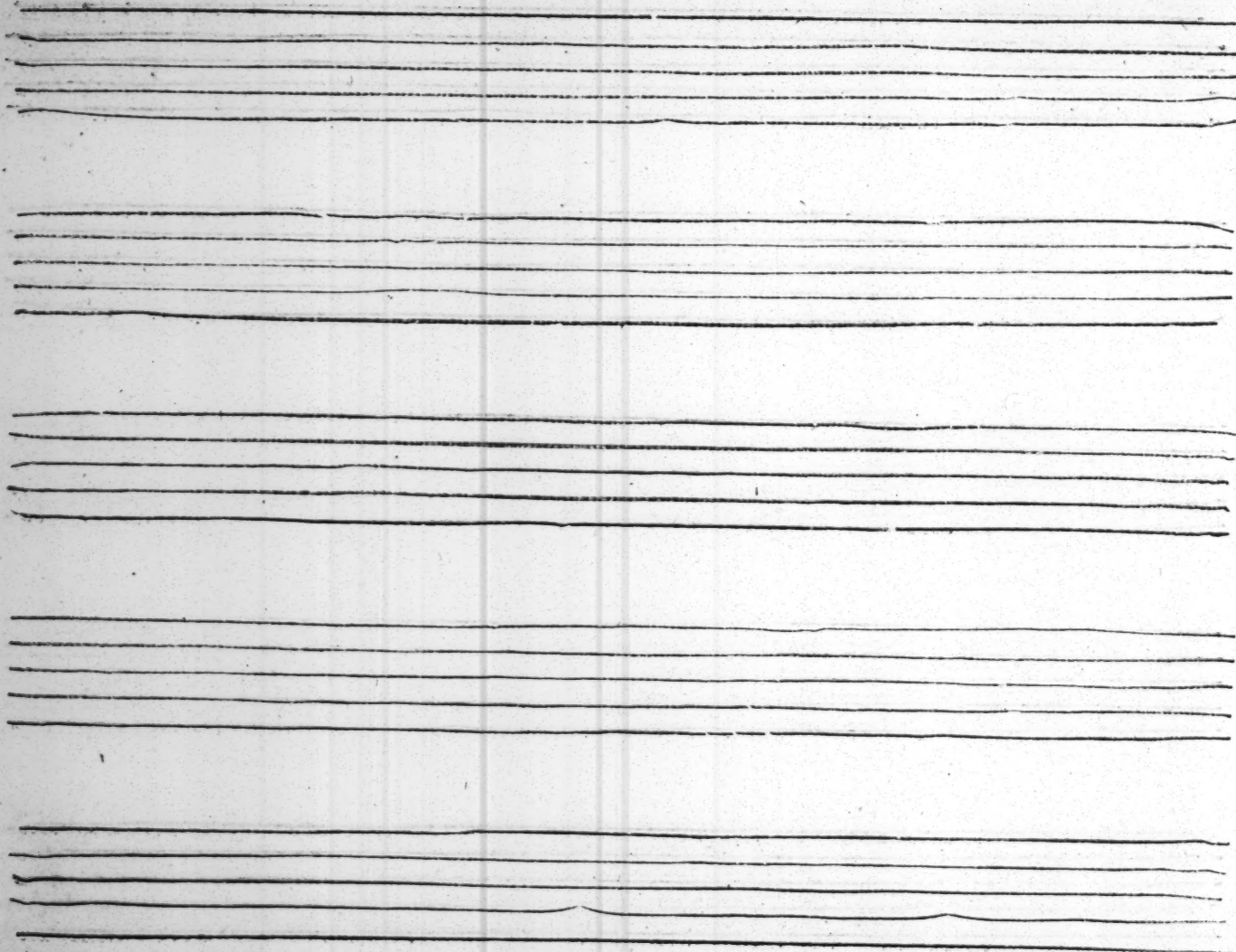
36

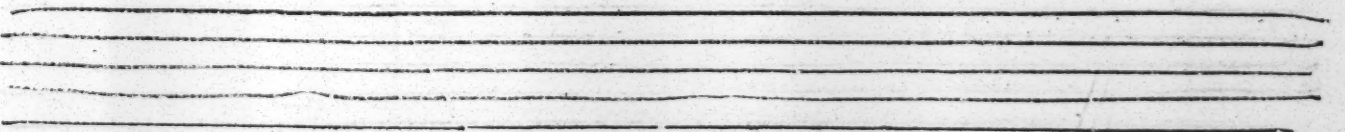
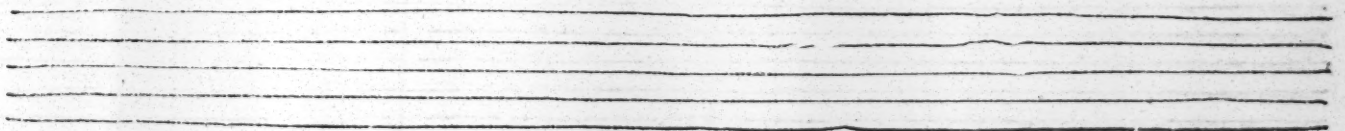
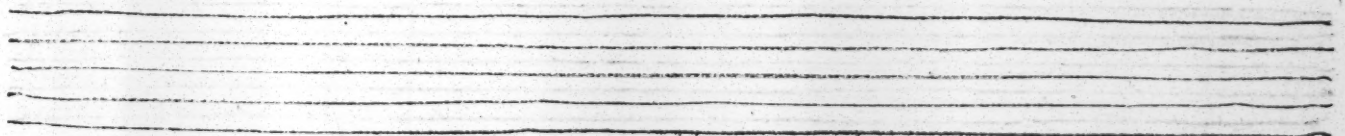
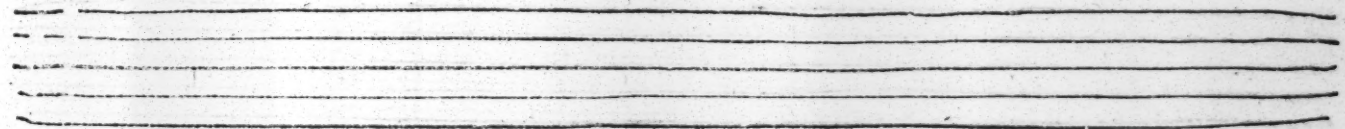
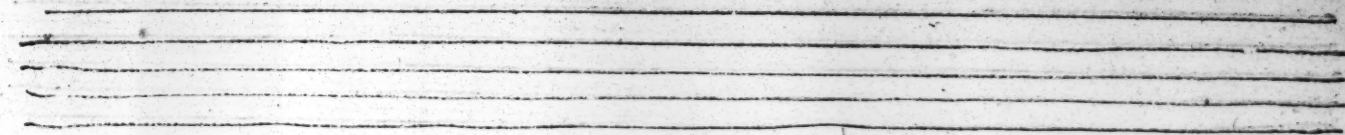




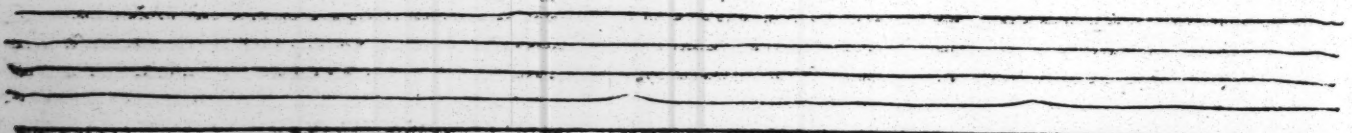
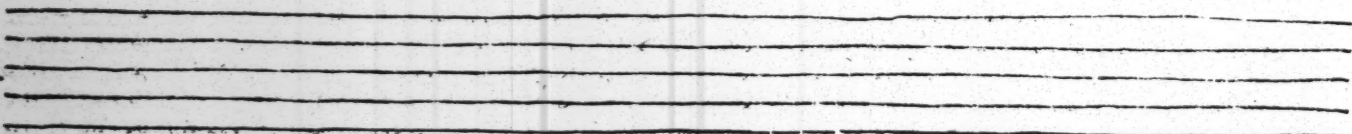
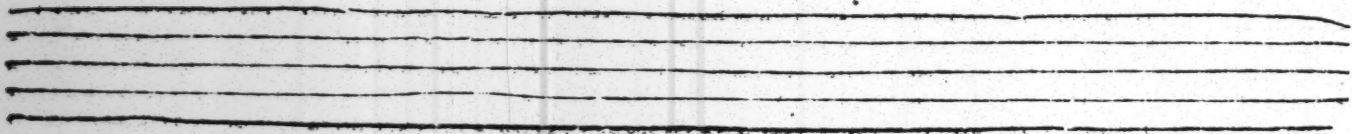
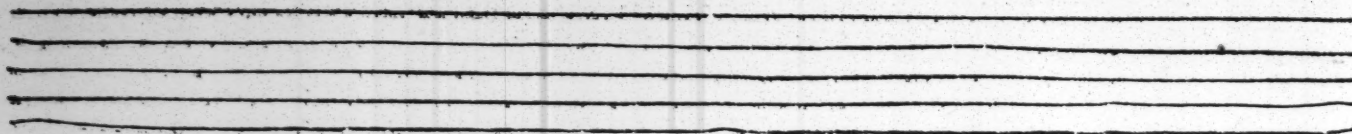


38.





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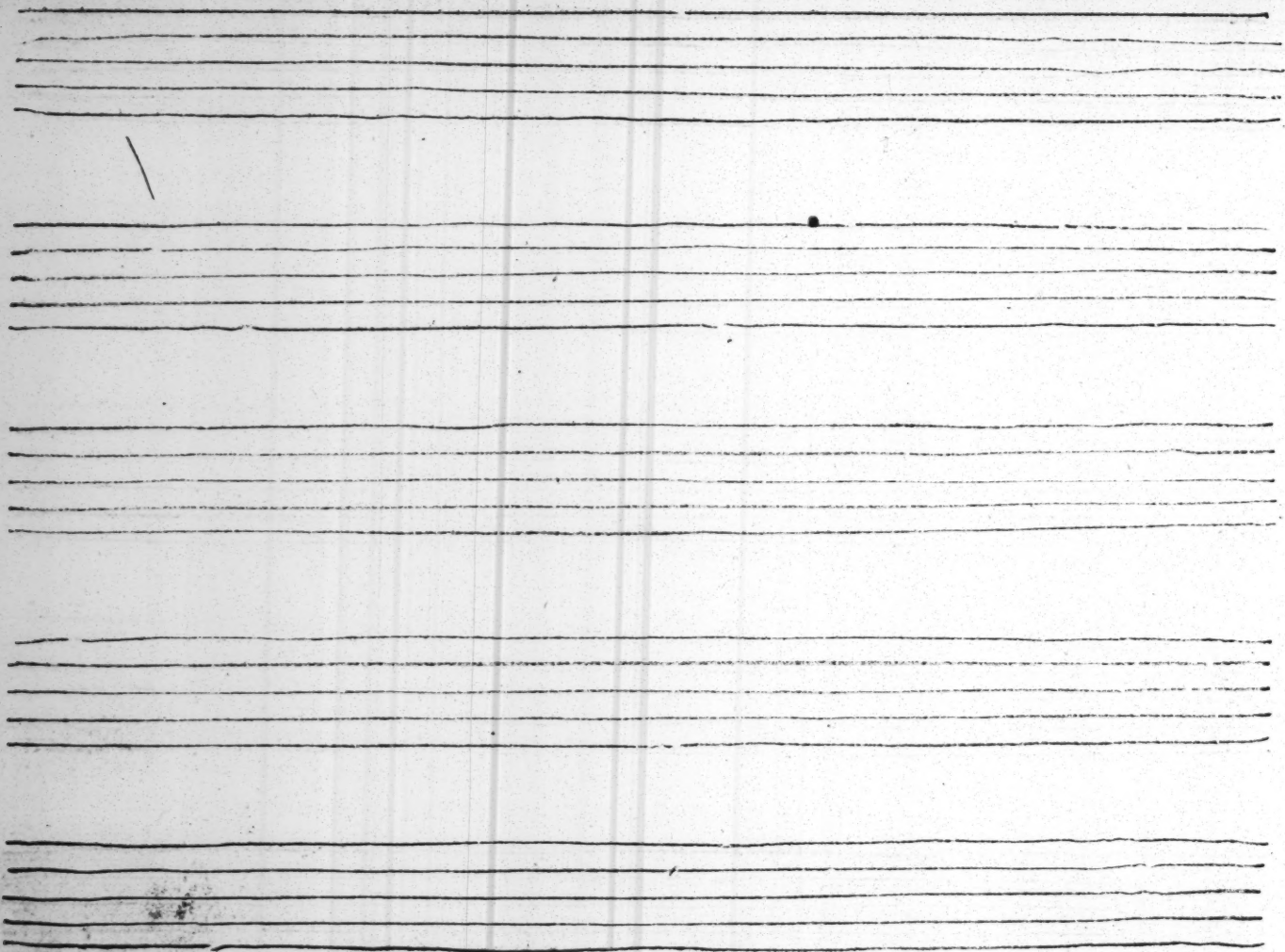
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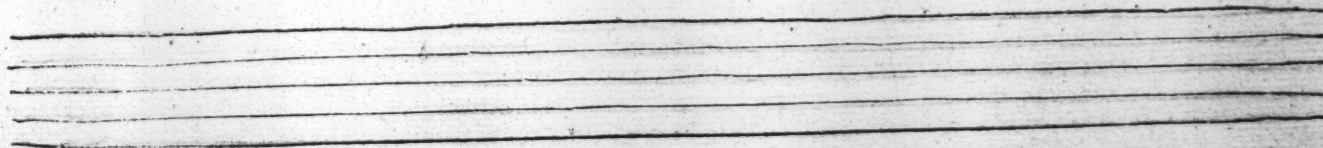
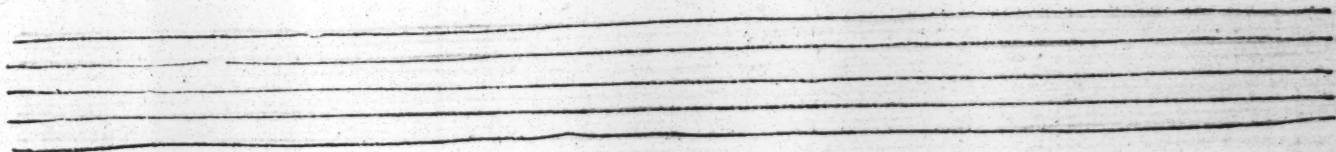
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42



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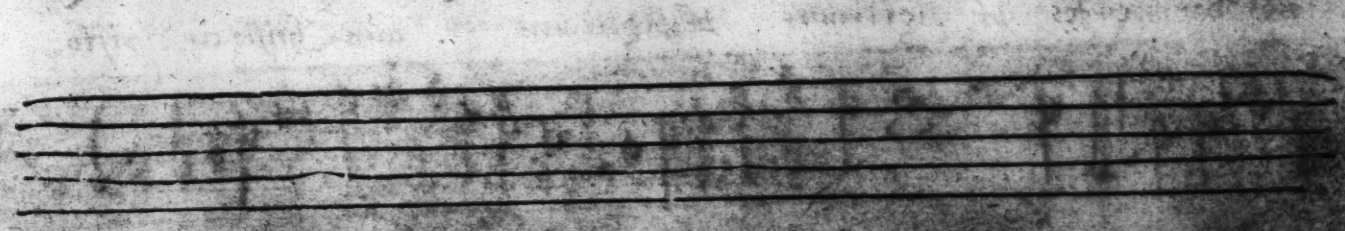
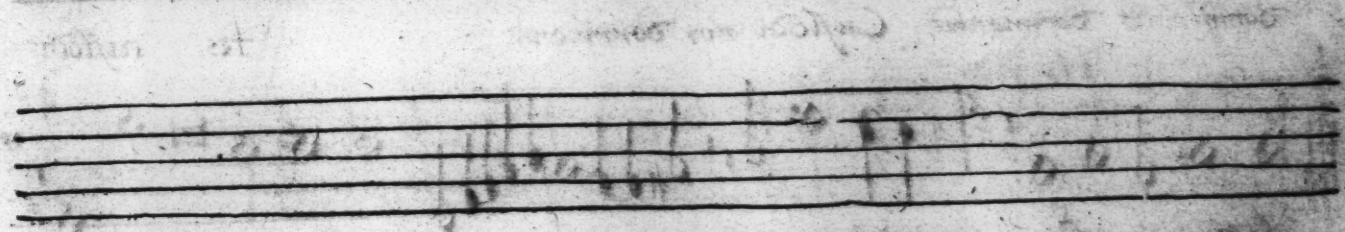
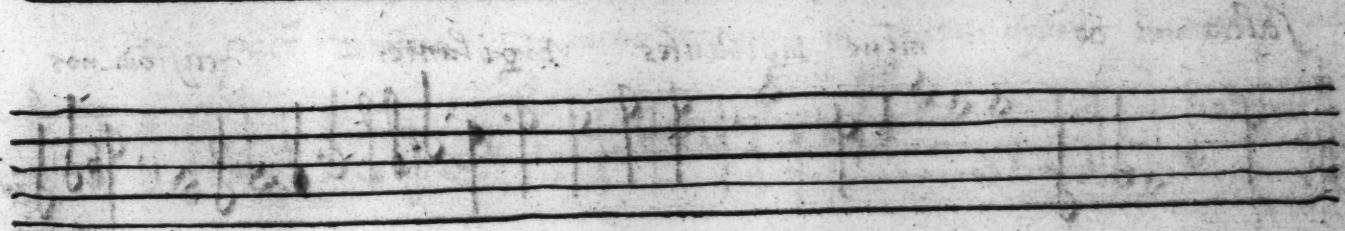
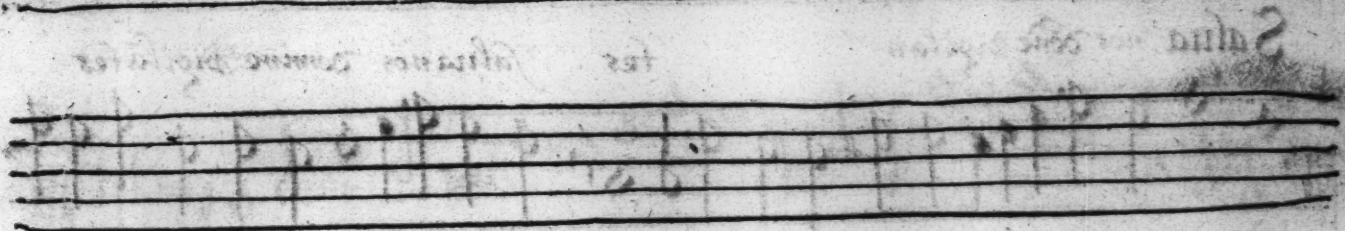
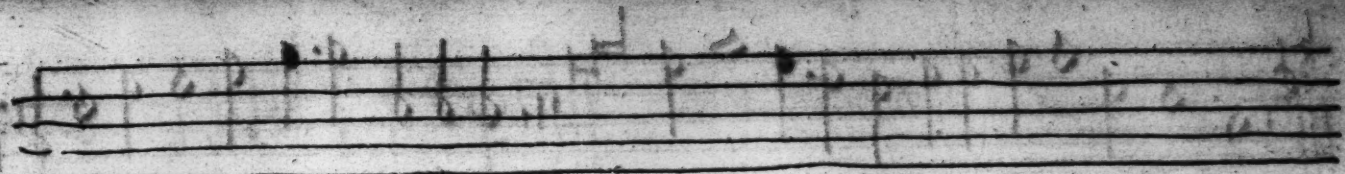




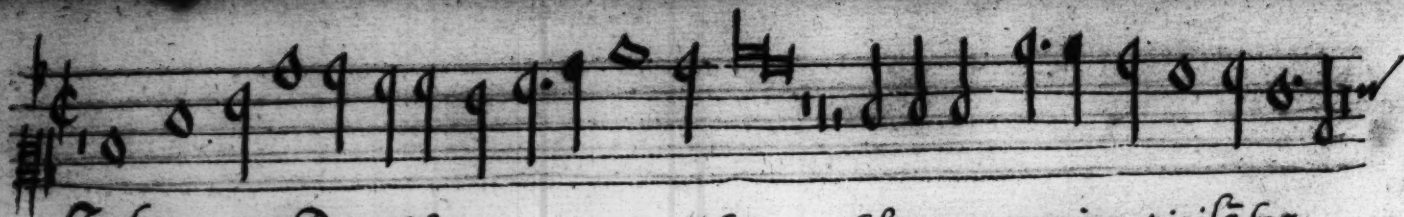
44



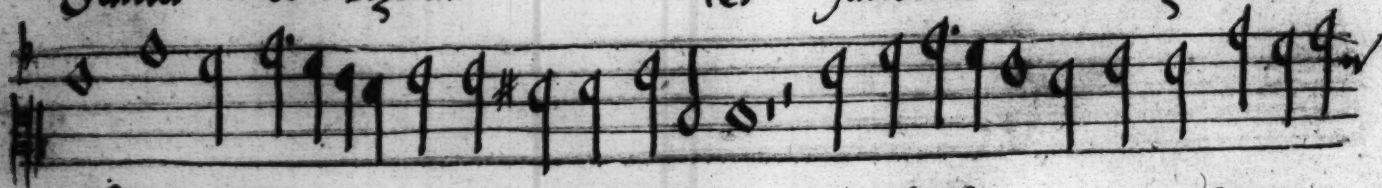
245



46  
6. 29



Salua nos done vigilan tes salua nos domine vigilantes



salua nos do mine vigilantes vigilantes custodi nos



dormientes dormientes Custodi nos dormien tes custodi



nos dormientes et vigilemus et vigilemus cum Christo cu christo



in pace et requiescimus in pace et re quiescimus in



Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes several eighth and sixteenth notes, followed by a double bar line and a key signature change to one sharp (F-sharp). The text "Allegro moderato" is written in a cursive hand above the staff.

pace in pa re:

Handwritten musical notation on a five-line staff, continuing from the previous staff. It features a treble clef and a key signature of one sharp (F-sharp). The notation consists of various note values, including eighth and sixteenth notes, with some rests.

Da pacē domine Da pacem domine in diebus nostris In diebus no-

Handwritten musical notation on a five-line staff, continuing the melody. It maintains the treble clef and one sharp key signature. The notation includes a variety of note values and rests.

stris // in diebus no stris quia non est alius q

Handwritten musical notation on a five-line staff, continuing the melody. It maintains the treble clef and one sharp key signature. The notation includes a variety of note values and rests.

pugnet quia non est alius qui pugnet quia non est alius qui pugnet pro

Handwritten musical notation on a five-line staff, continuing the melody. It maintains the treble clef and one sharp key signature. The notation includes a variety of note values and rests.

no bis qui pugnet pro nobis qui pugnet pro no bis qui pugnet pro no





per me et cali go cecidit super me cecidit su=



per me super me Misere-re mei domine misere-re mei



domine misere-re mei domine quoniam quoniam in te confi=



dit ani ma mea anima mea in te confidit Anima mea:



Exaudi deus deprecationem meam Exaudi de= us deprecati=

Alia.  
pars: cor:

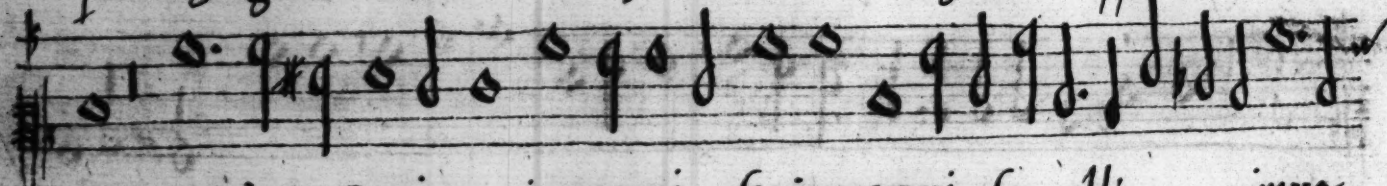




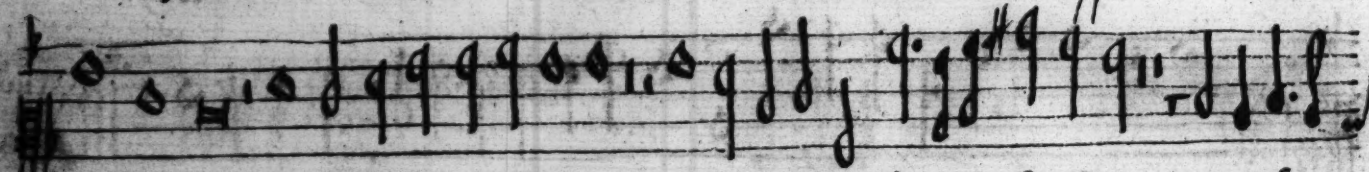
onem deprecatio: nem meam quia refugium meum es tu



quia refugium meum es tu, Et adin= for fortis ://:



Domine domine inuocari te inuocari te ://: inuo=



caui te non confundar in eternum non confundar in æ= ternum non cōfun=



dar non confundar in æternum ://: in æter num.



Heu mihi domine heu mihi domine quia peccavi



quia peccavi nimis in vita in vita mea quid faciam mi-



ser Quid faciam mi

ser ubi fugiam ubi fu-



giam ubi fugiam ubi

fugiam

ubi si ad te



deus meus deus me

us misere mei Misere mei



mi-se-re-re mei Dū veneris in nouissimo die dū veneris



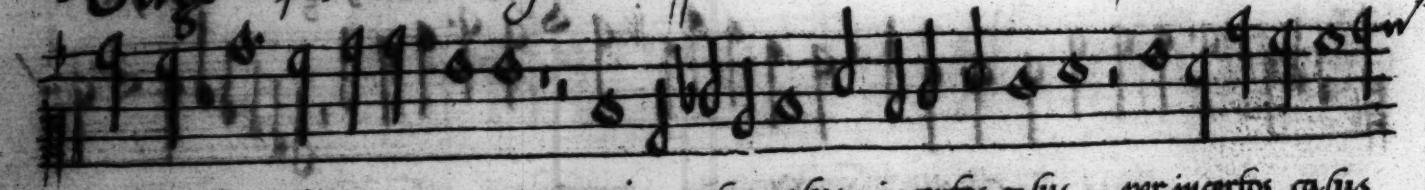
*Alfonso ferabosco*

in nouissimo die: /



Virgo per incertos casus ::

per incertos ca-



sus ::

per incertos casus incertos casus per incertos casus



ferrag

mari

q

pecta

diu

fundem facta





Britanna fui tandem facta Britanna fui Anglia promiss fessa



solatia vita fessa solatia a vita solatia habito fa sed



famen his diti fata fini fra detant fata si mifra detant sed tamen his diti



fata si mifra detant :||: fata sinistra detant detant



Domine non secundum peccata nostra non secundum domi ne non secundum





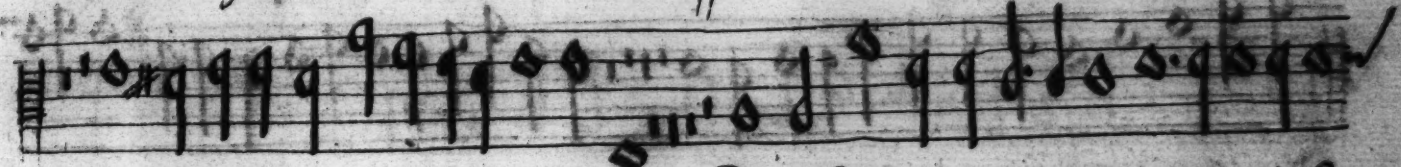
quia benignus est et pius est quia benignus et pius est. /



Afflictus sum et humiliatus sum nimis Afflictus sum et humili-



atus sum ni- mis et humili atus sum nimis



Rugiebam a gemitu cordis mei, Ru-



gi- a gemitu cordis mei domine / ante te





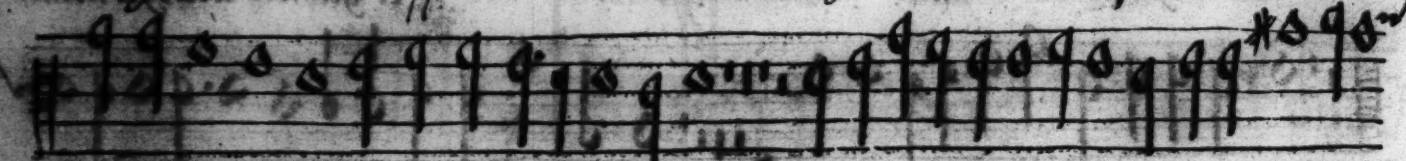
omne desiderium meum et gemitus meus a te non est absconditus



et gemitus meus a te non est absconditus Cor meum conturba-



tum est. // conturbatum est de re lin quit de re lin-



quit me virtus mea virtus me a derelinquit me virtus mea et lumen oculi



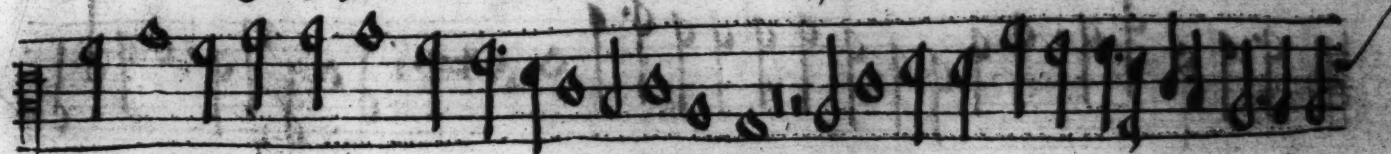
cularum meorum // et ipse non est mecum.



Ne derelinquas me domi ne domine



ne discesseris a me Intende in adin fori =



am meum In adin fo rium meum Inten =



domi ne deus sa lutis me e



salutis me e salutis me e



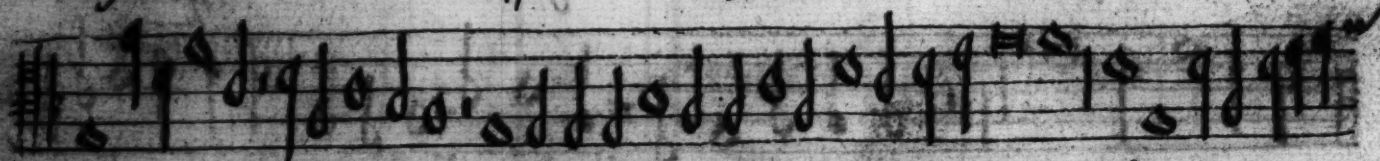
Credo quod redemp tor meus vivit Credo ://



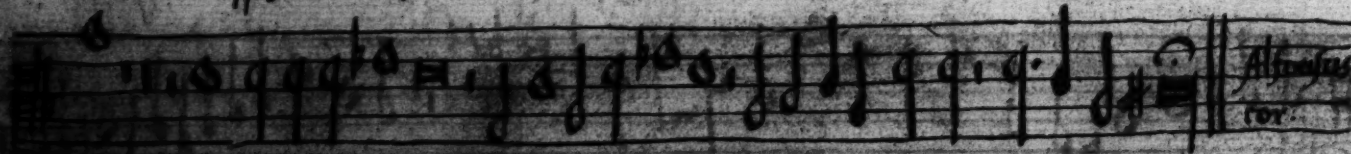
Quod redemp tor meus vivit meus vivet et in no-



visimo die :// nobisimo die De terra surrecturus su de



terra :// surrectus su et in carne mea videbo saluatorem meum saluatorem me-

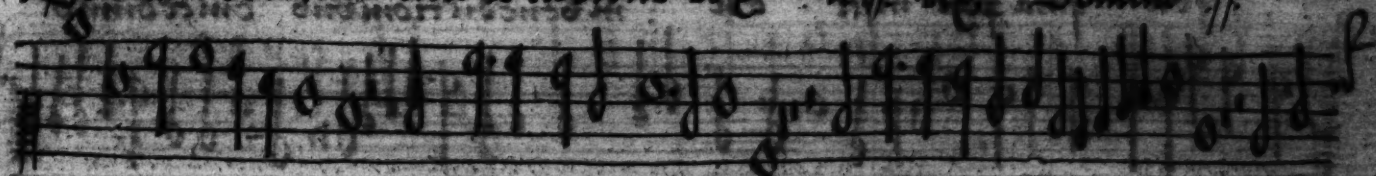


um et in carne mea videbo :// saluatorem meum me- um.





Domine in virtute tua habitaturus sum. et ex Domine. //

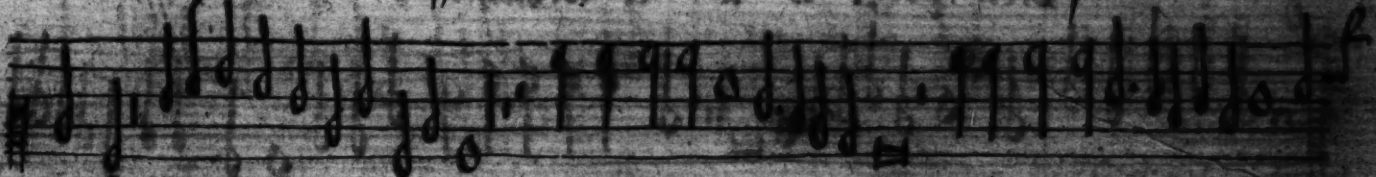


et super salutaris eris. et //



abit regni tui. et //

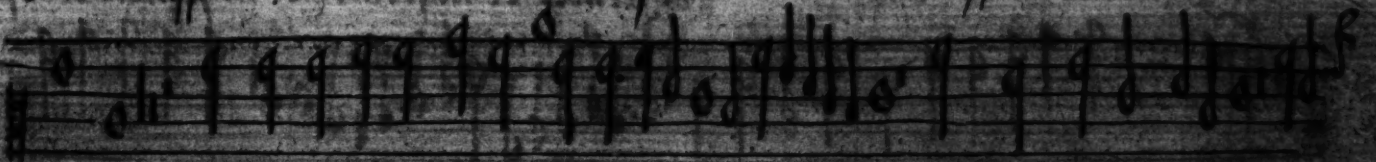
desiderium cordis



tui. //

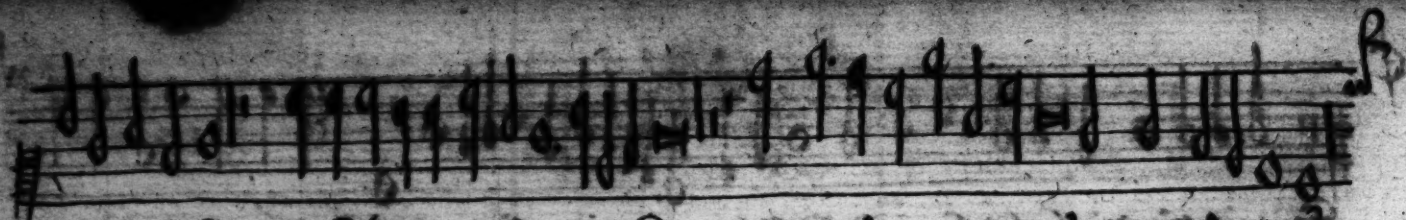
tubasti. e

i. //

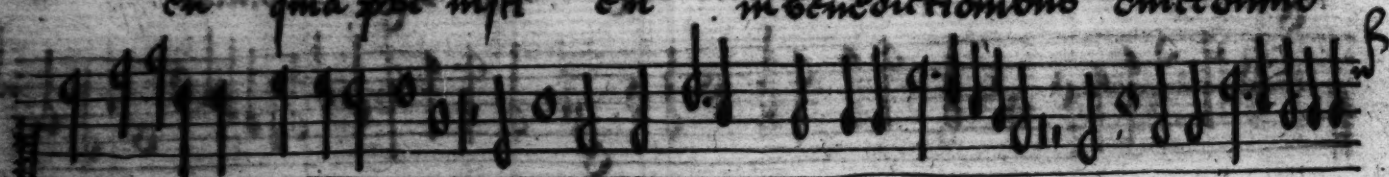


e. i. et voluntate labiorum e

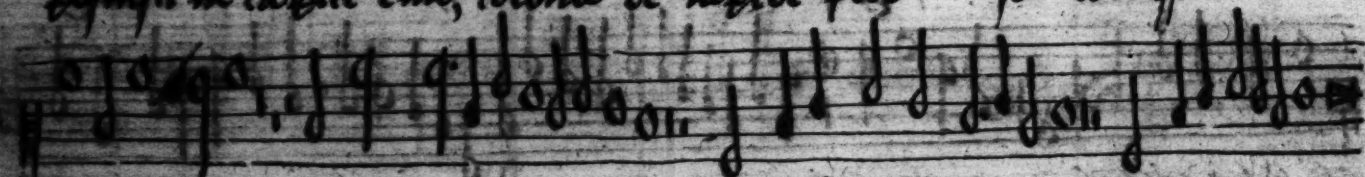
ne frangebas e. //



en quia p[er] m[er]iti en in benedictionibus dulcedum



posuisti in capite eius, coronā de lapide p[re]cio so coro ::



vitā petisti a te et tribuisti ei et ::



longitudine dierum ::

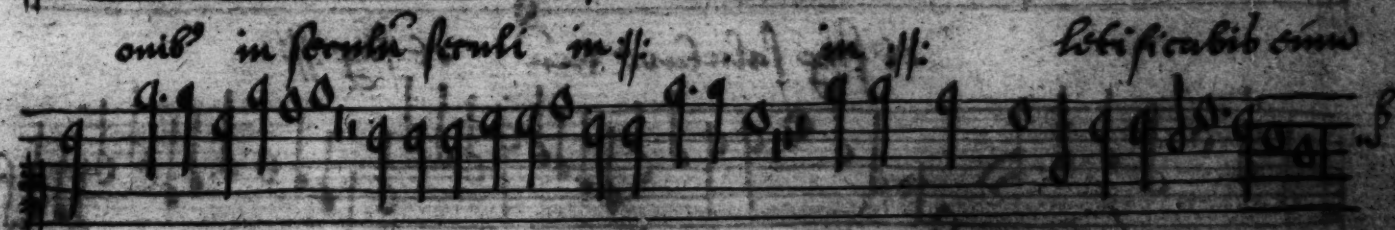
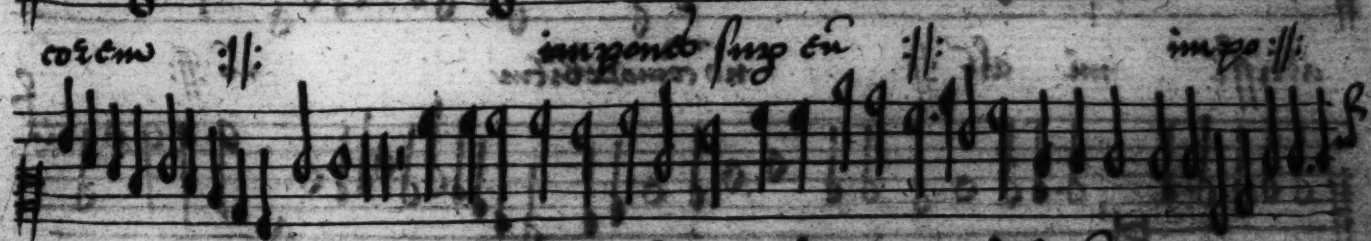
in seculū et in seculū et in seculū et in seculū

Secund  
g[ra]t[ia]

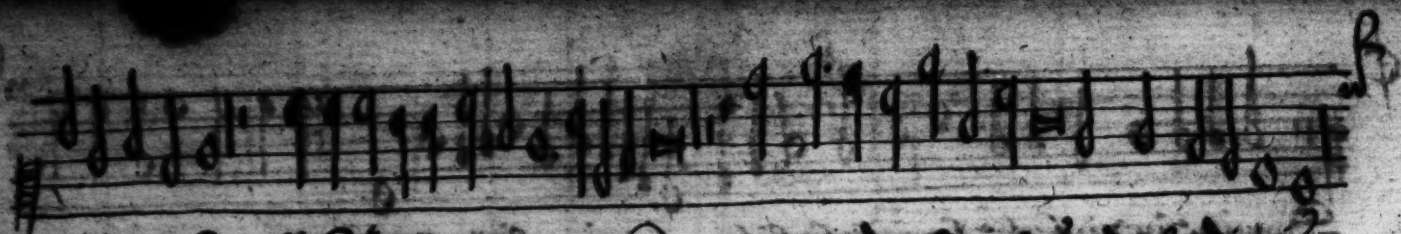


Magna gloria eius in salutaris fu

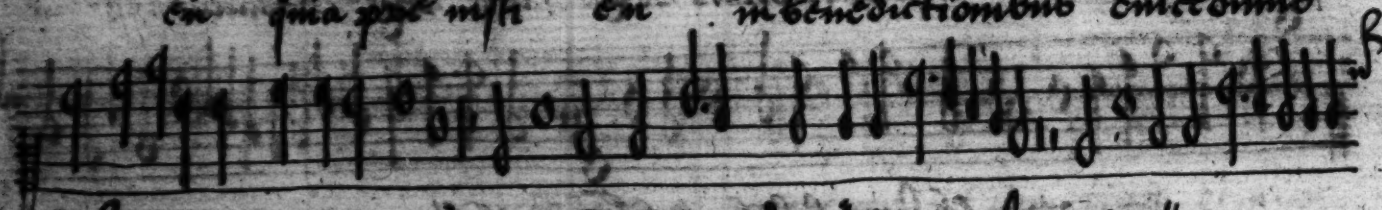
o magna ::



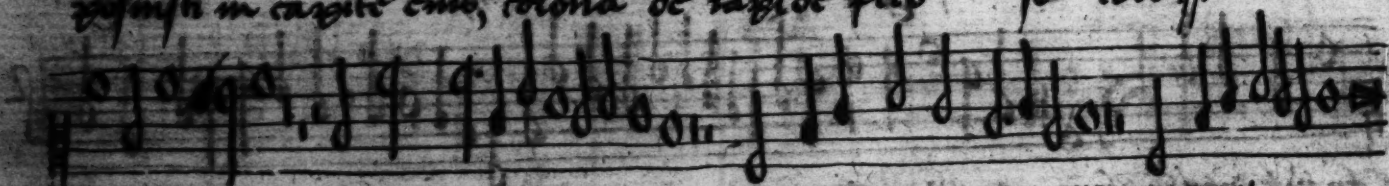




en quia p[ro]p[ter] m[er]iti en in benedictionibus dulcedum



posuisti in capite eius, corona de lapide p[re]cio so coro ::



vitā p[er]didisti a te et tribuisti e i et ::

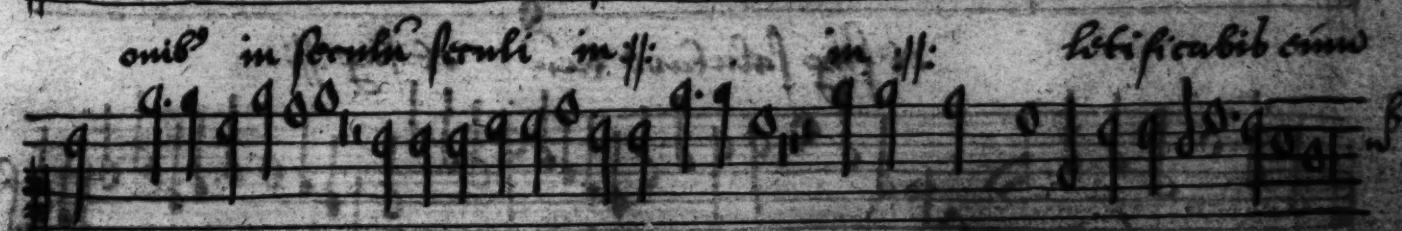
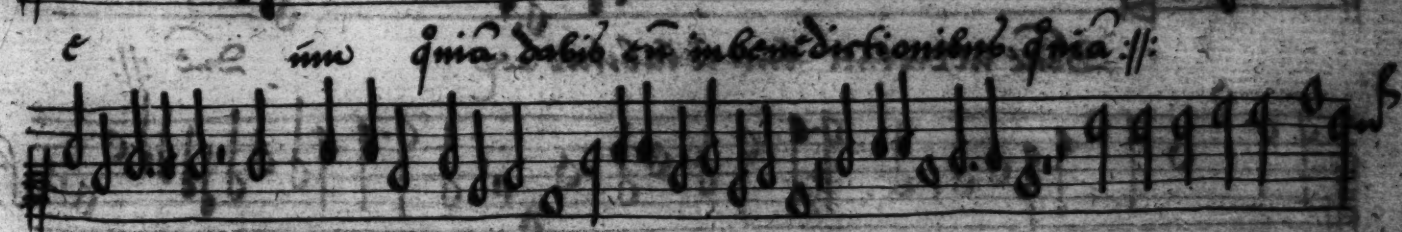


longitudine dierum :: in seculū et in seculū et in seculū et in seculū



Magna gloria eius in saluati fu o magna ::

stand  
g[ra]t[ia]





quia rex speravit in Domino :||

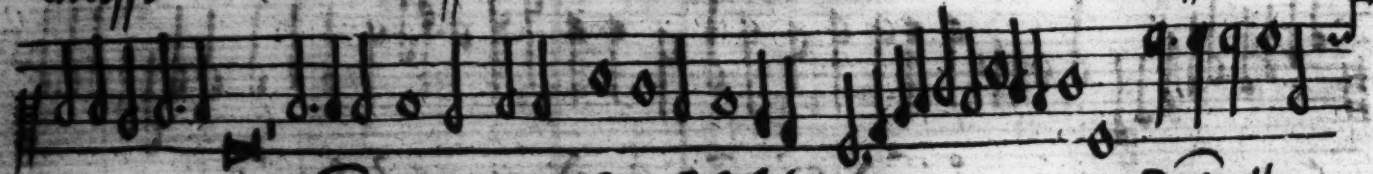
et in misericordia



altissimi mi alt :||

non commovebitur

non :||



Dominus in fortitudine tua habitabit rex

Dominus :||



et super salutare tuum

et super :||



habitabit rex

et :||

regis :||

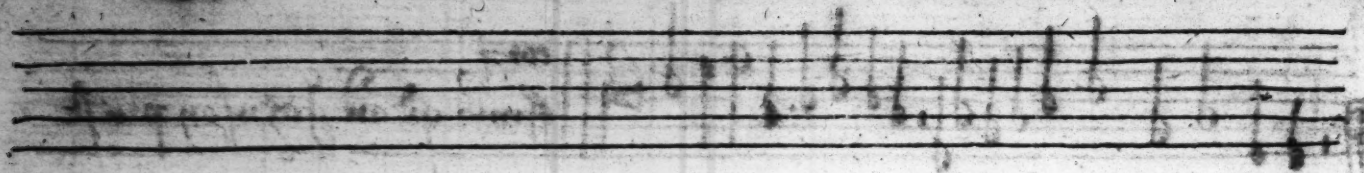




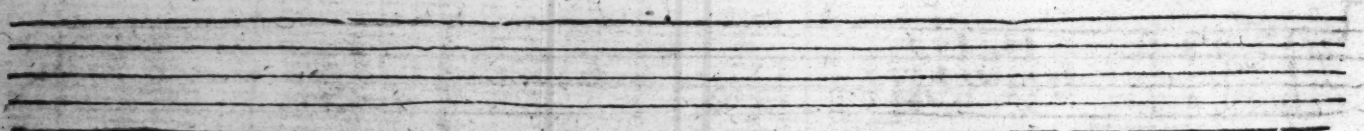
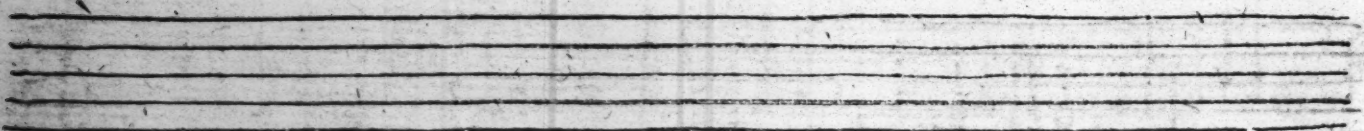
exultabit regem et exultabit



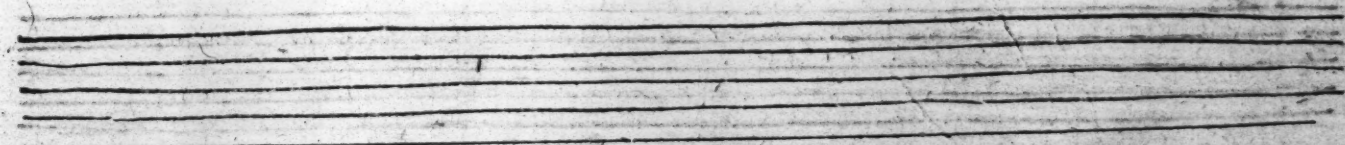
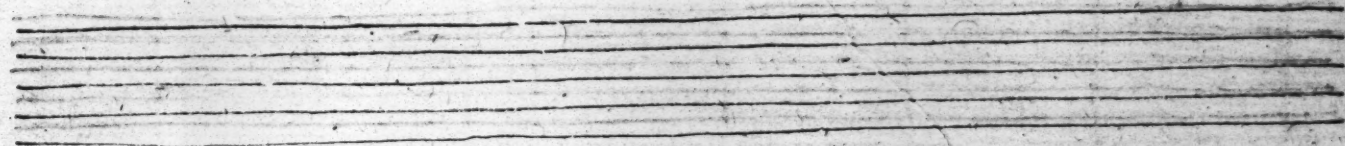
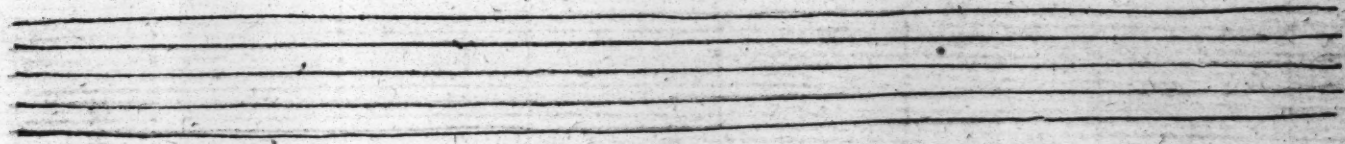
64



George H. H. Thompson

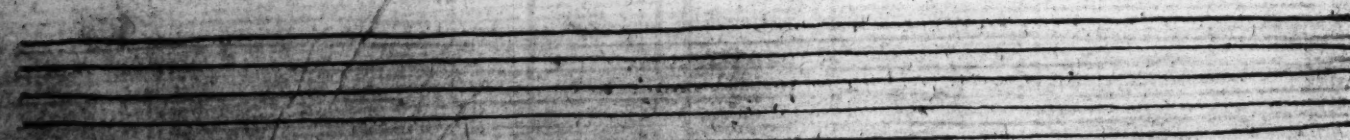
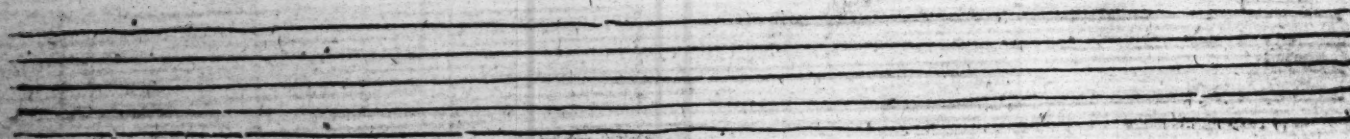


65 34





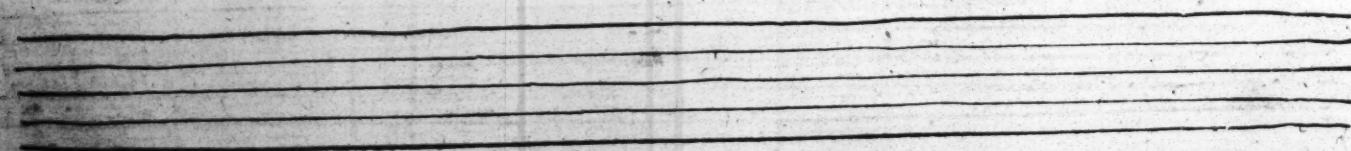
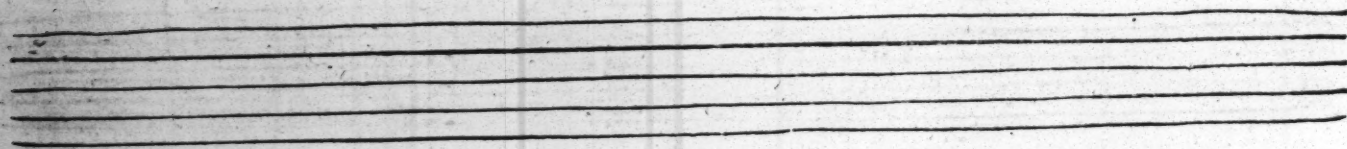
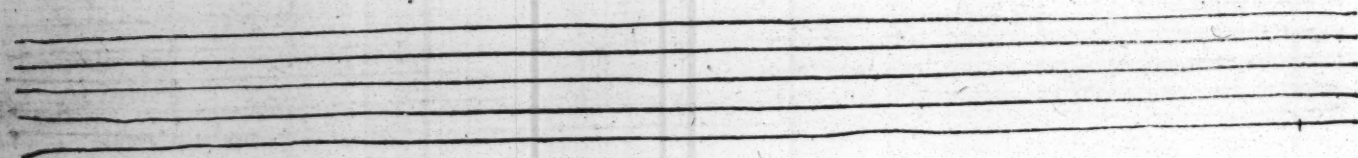
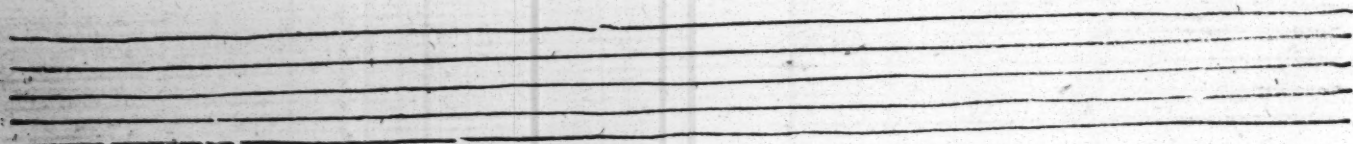
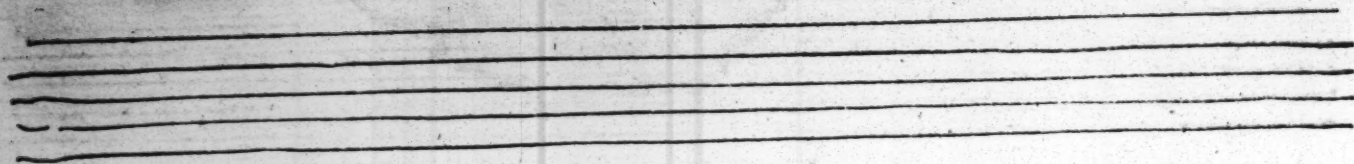
66



97

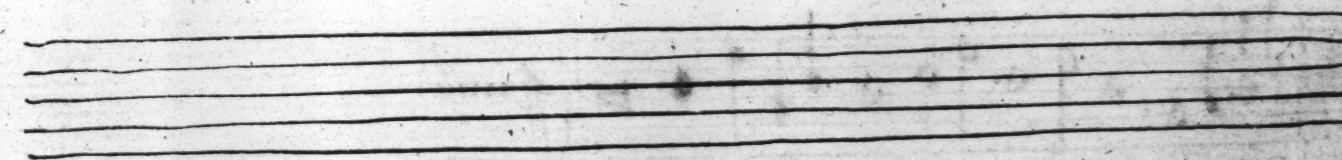
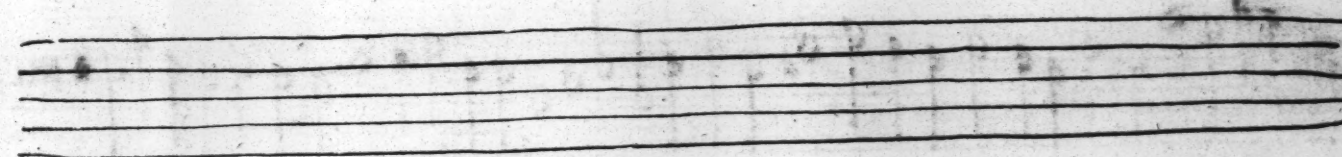
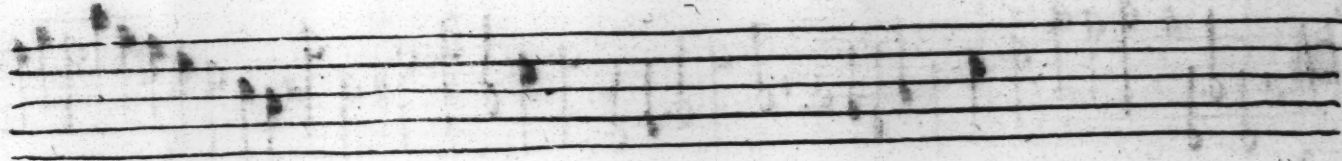
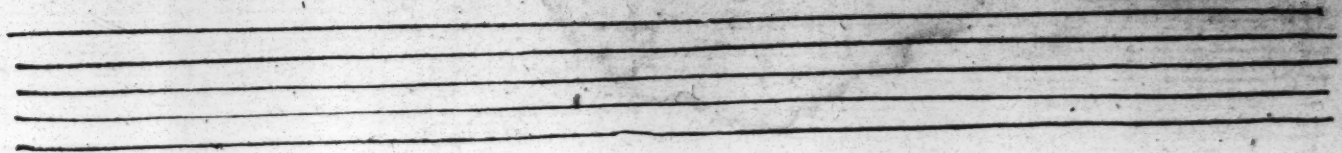


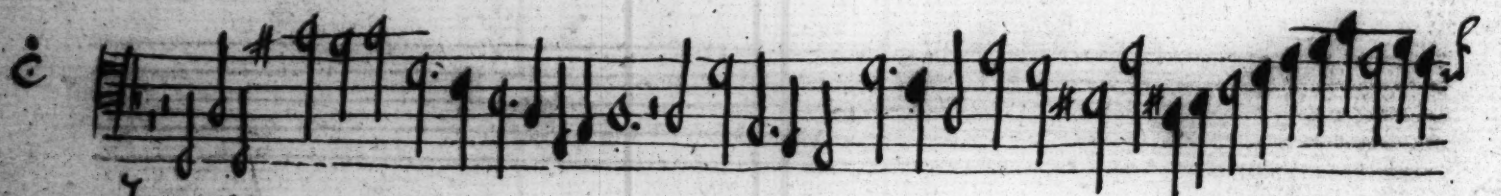
68



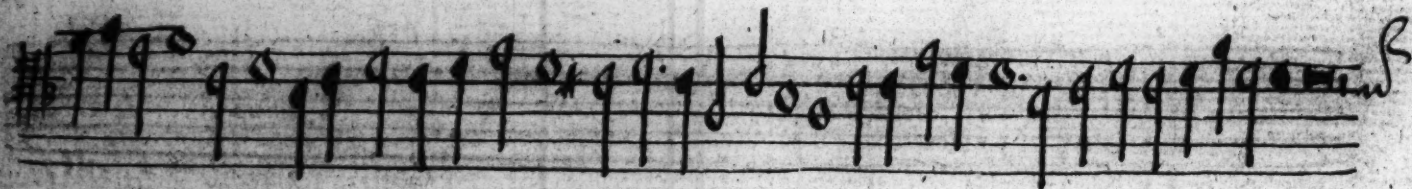
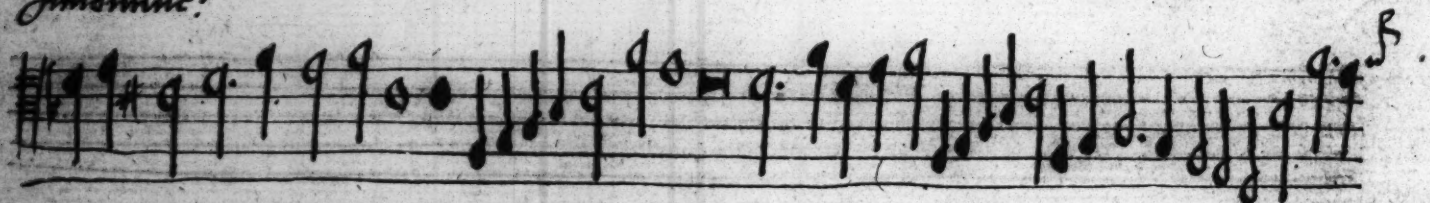


69A



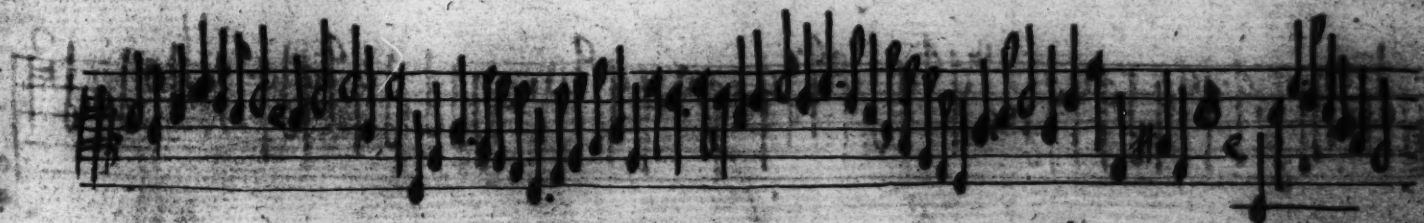
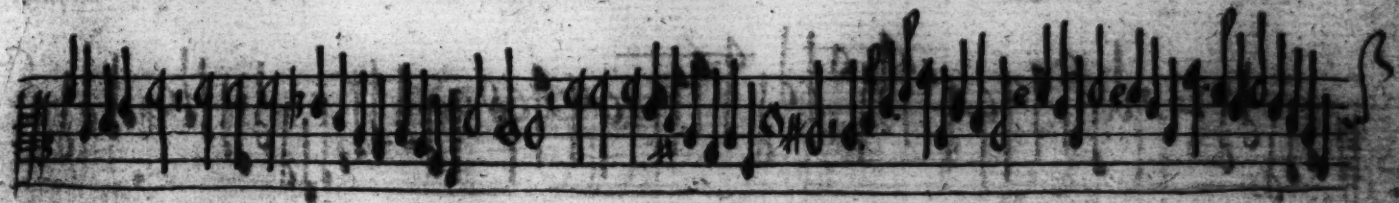


*Imminuit.*





Spizde Jmomin. v. 2. 3. 4.

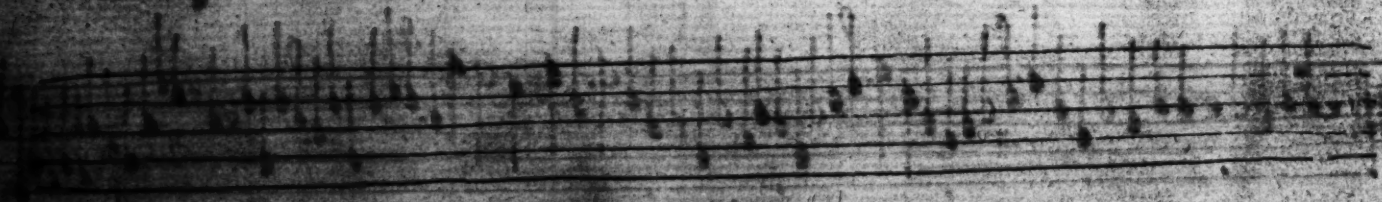
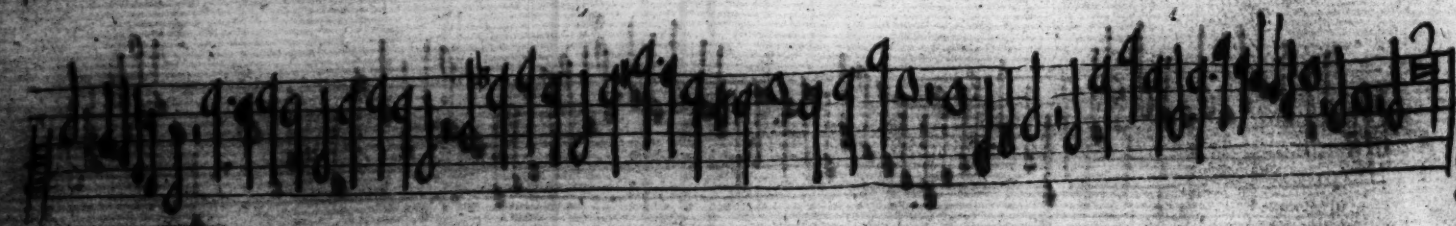




72

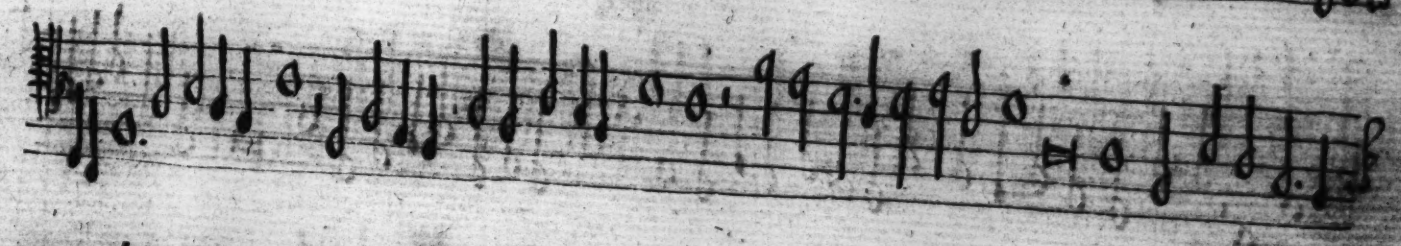


*2. Kyrie Immanine. 2. 2te. #.*





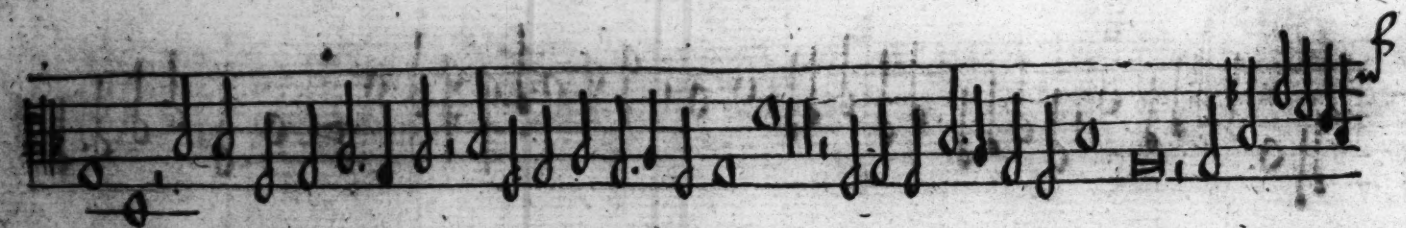
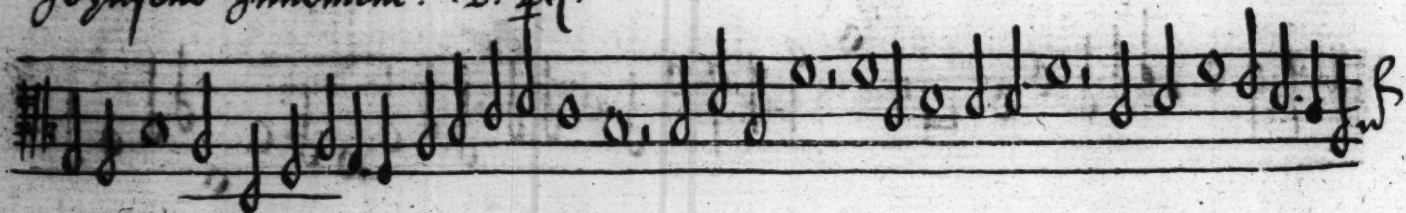
Canonicus Innomine: v. 2<sup>da</sup>.



finis qd in Cantu.



*Johannes Immonim: v. 24.*



*finis qd m. Johansen*





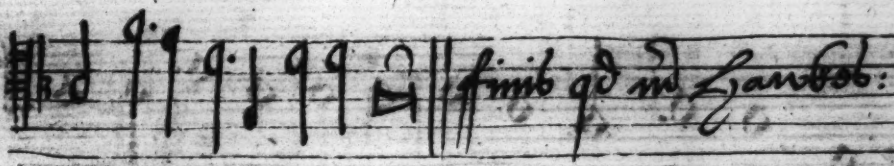
Callio: Innomine: D. pfe.



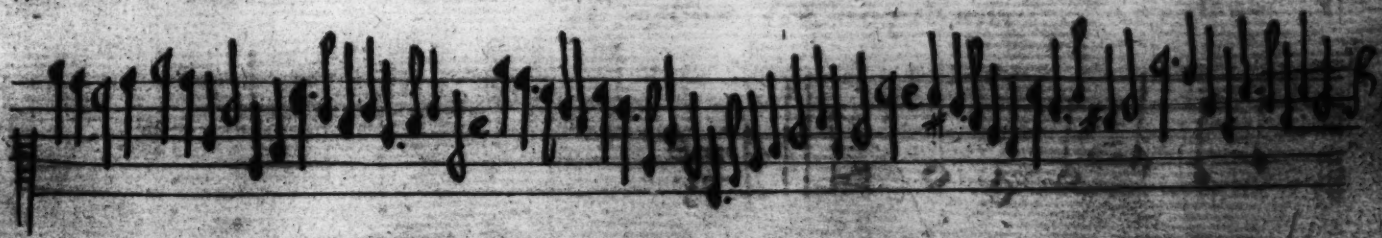


*Harmonia Junonina: v. 2te.*





*Apolib or fmb*





58



5. 366  
de 2. 366



Imminine

Mr. Hup. de Indes.



medius



⑤ ⑤ salutarie gestia

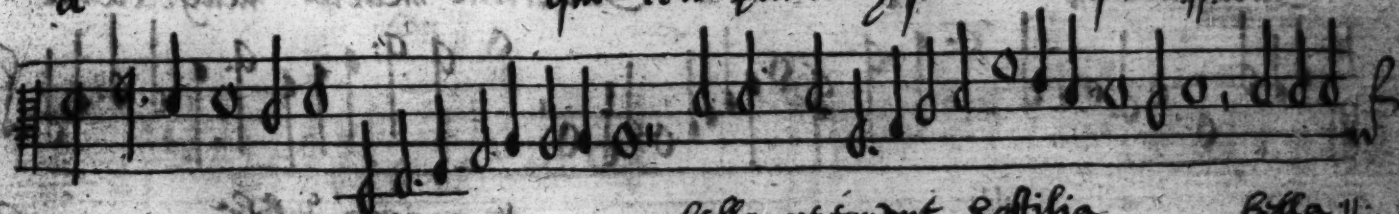
⑤ salutarie gestia



a

que celi pandit gestia

que



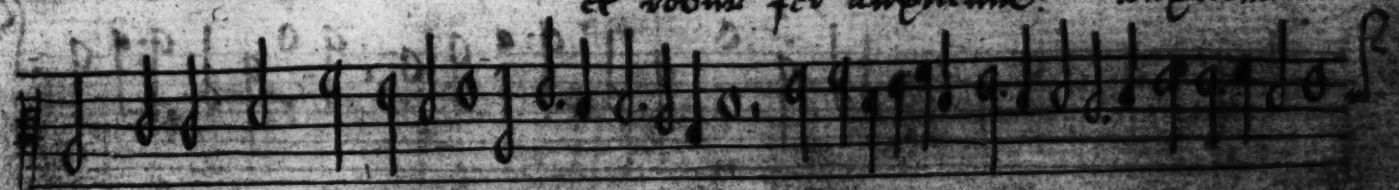
bella prement gestia

Bella



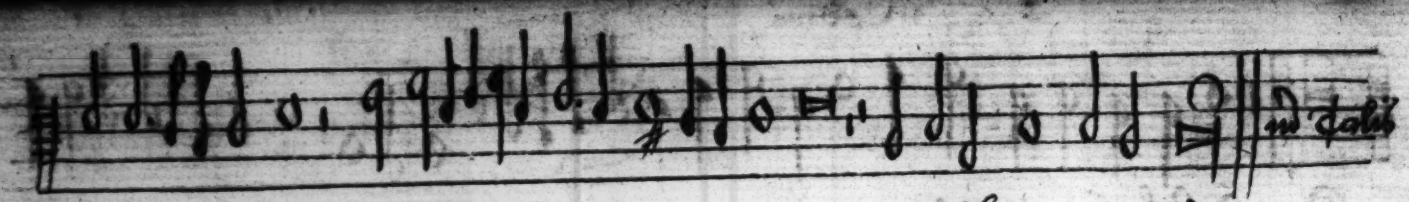
et robur fer auxilium

auxilium

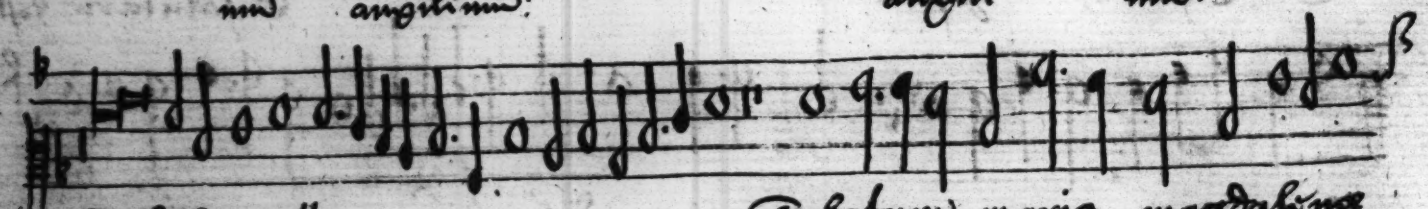


et robur fer auxilium

auxilium

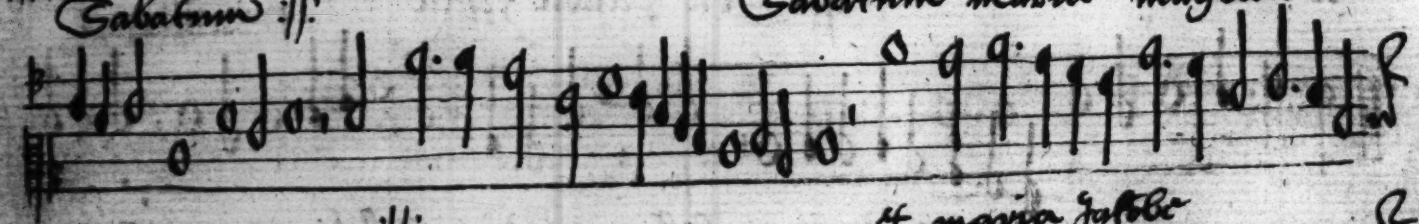


mm angilim: angili mm.



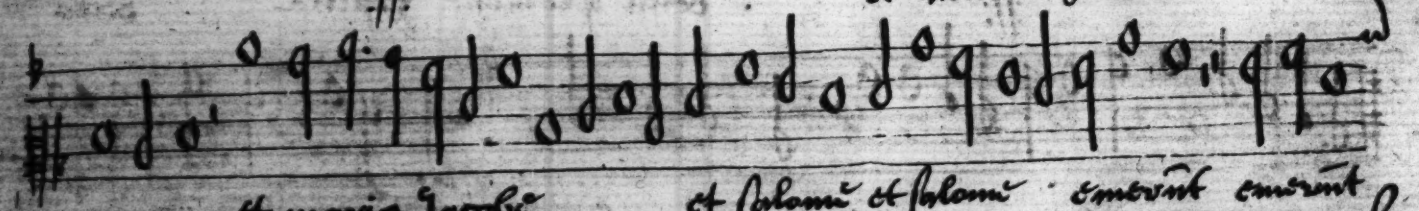
Sabatim ::

Sabatim maria magdalene



::

et maria jacob



et maria jacob

et salome et salome emerunt emerunt

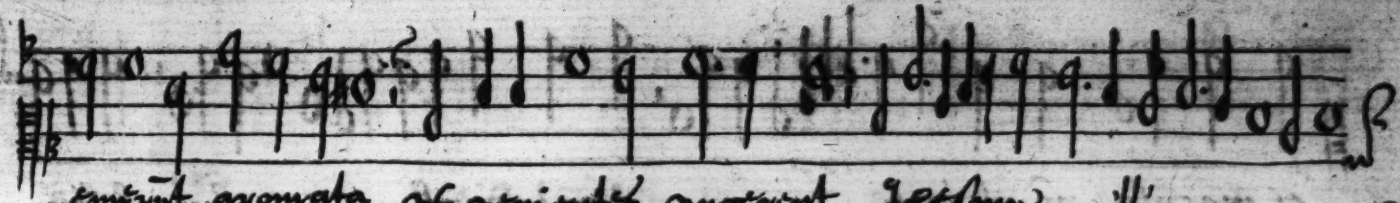


avomata

::

emerunt avomata ::





emunt aromata et seminales ingerunt gressum ::



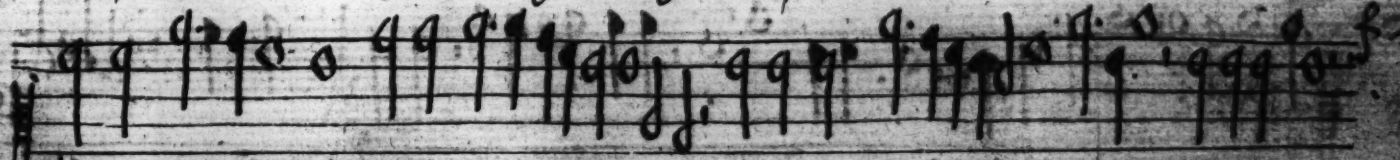
Dn :: Dn :: Alleluia :: Alleluia



::: AP ::: AP ::: a



AP ::: AP ::: Alleluia . /



Cum pulvis es :: amica me a ::

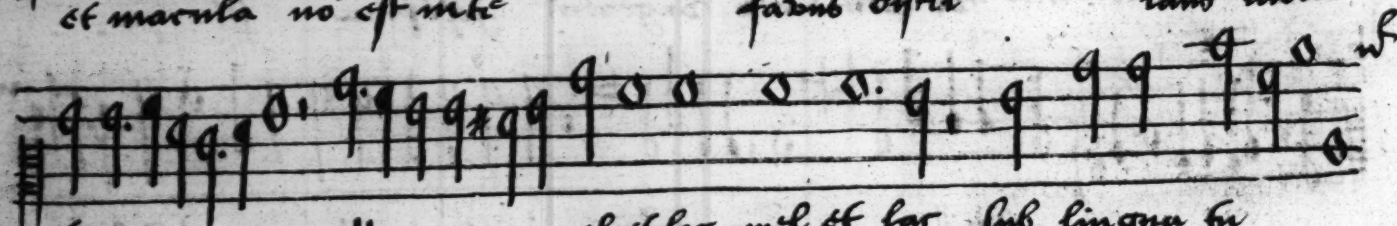




et macula nō est in te

facies distil

lamb labia

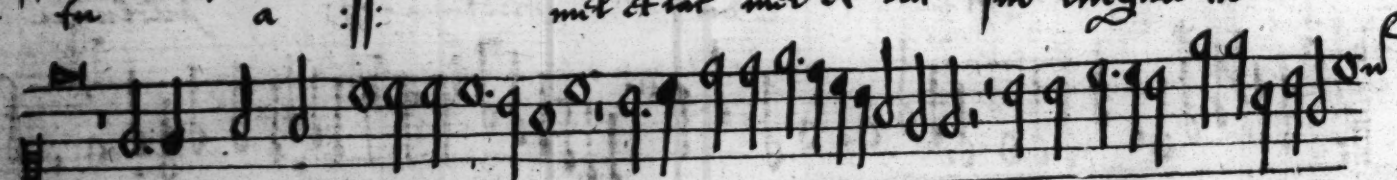


tu

a

||:

mel et lar mel et lar sub lingua tu

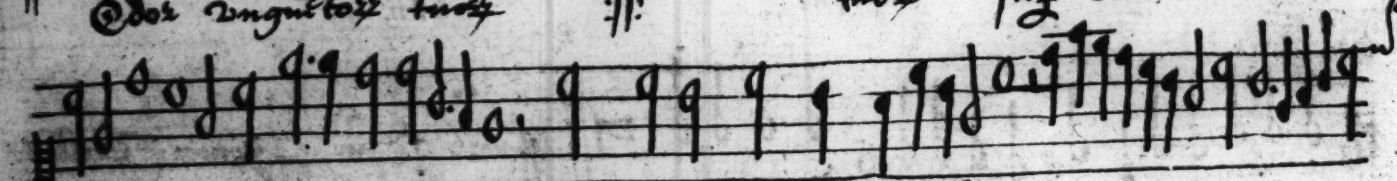


Odor unguentorum tuorum

||:

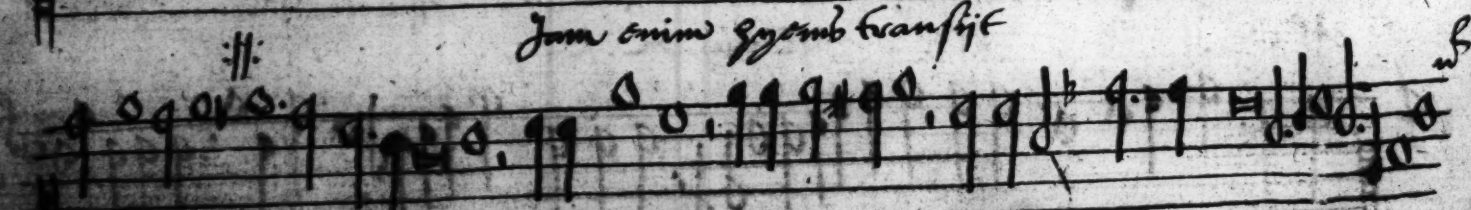
tuorum

sunt omnia aromata



||:

nam enim ignis transijt



ignis abiit

et recessit

sedes apparuit

et dicit



*Vincta florentes*

*Odorem dederunt*

*et vocem suam*

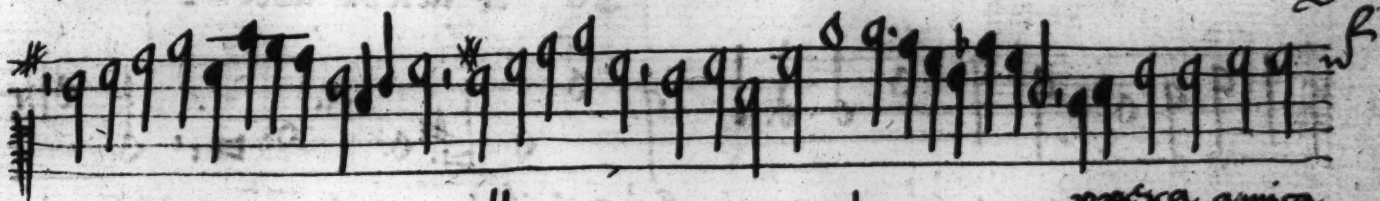


*furiis*

*audita et in terra nobis*

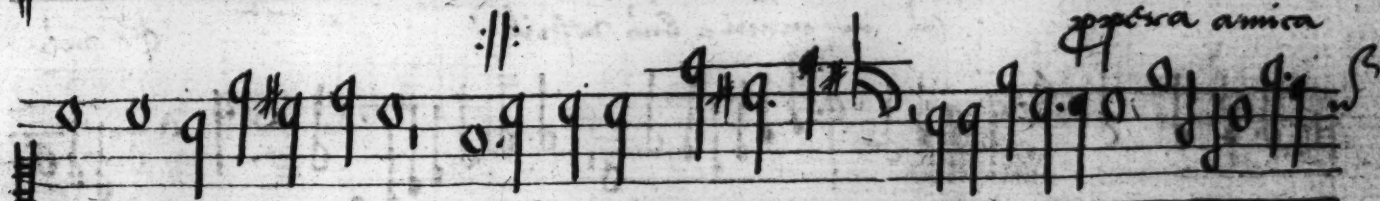
*tra Gm*

*ge*



*:::*

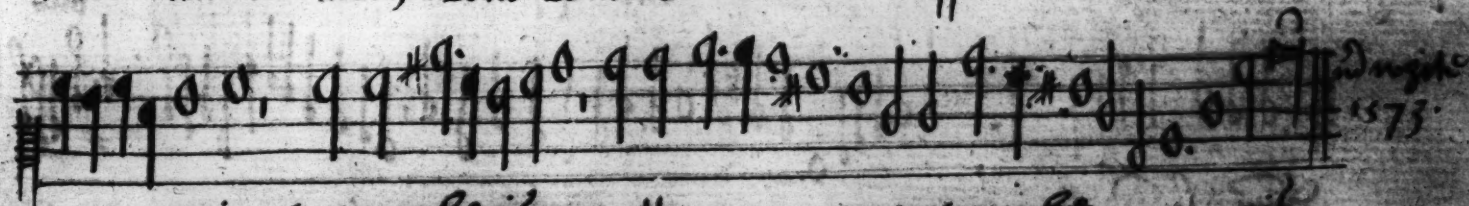
*propterea amica*



*mea amica mea, veni veni de libano*

*:::*

*de*



*ni Coronaberis*

*:::*

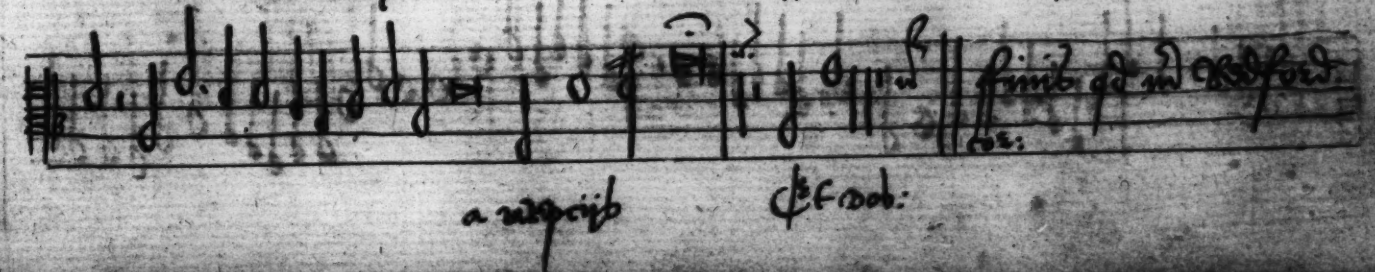
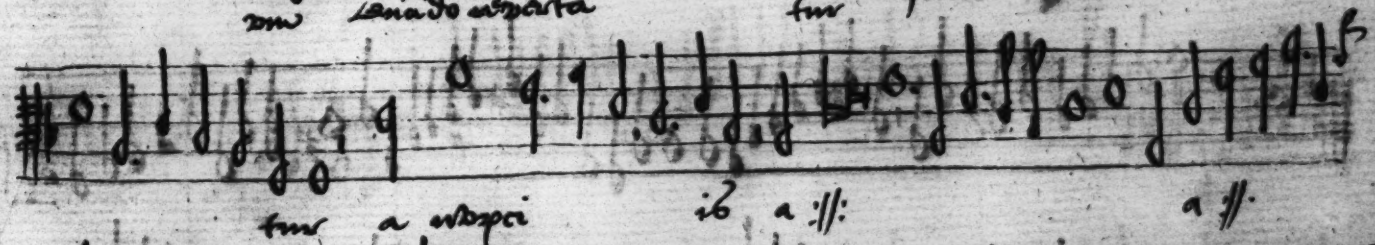
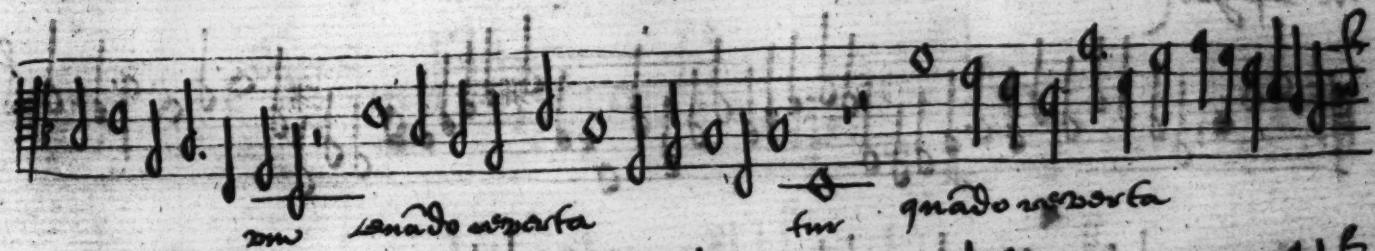
*Coronabo*

*=*

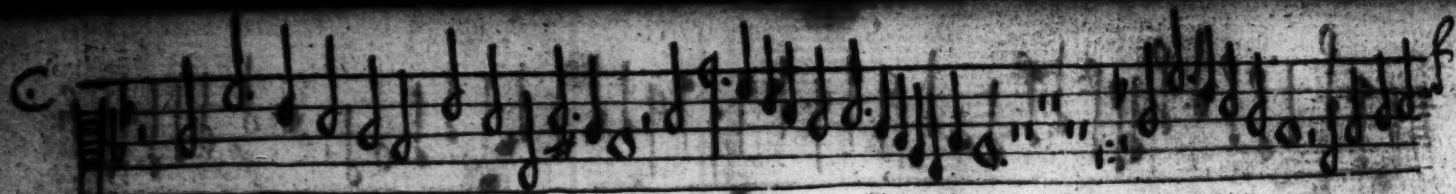
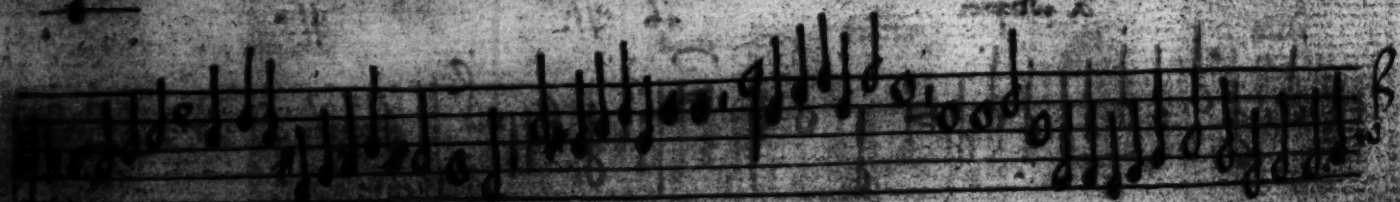
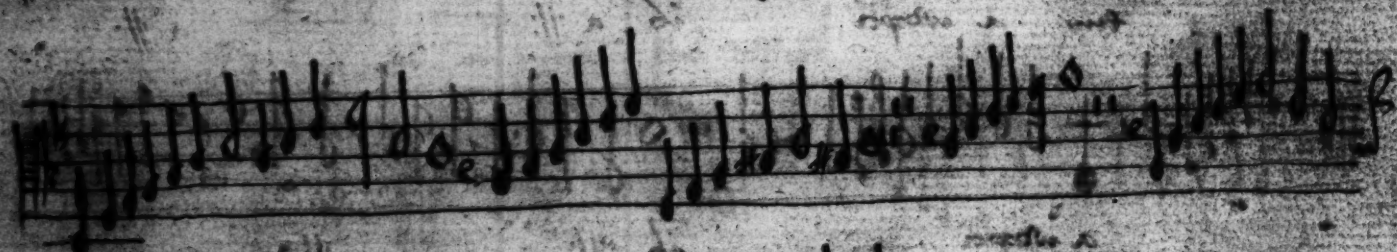
*nib*



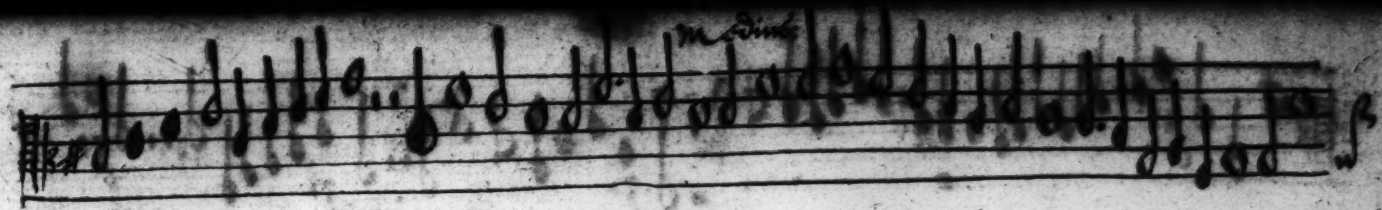


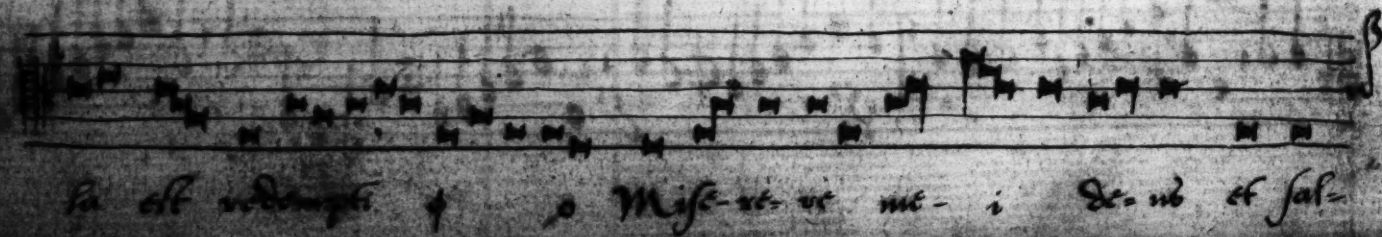
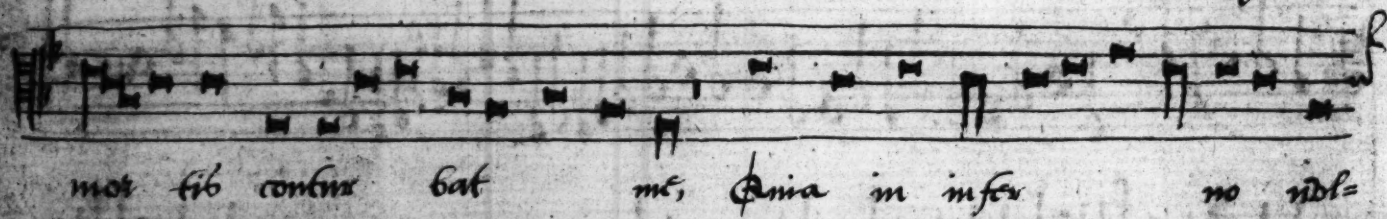
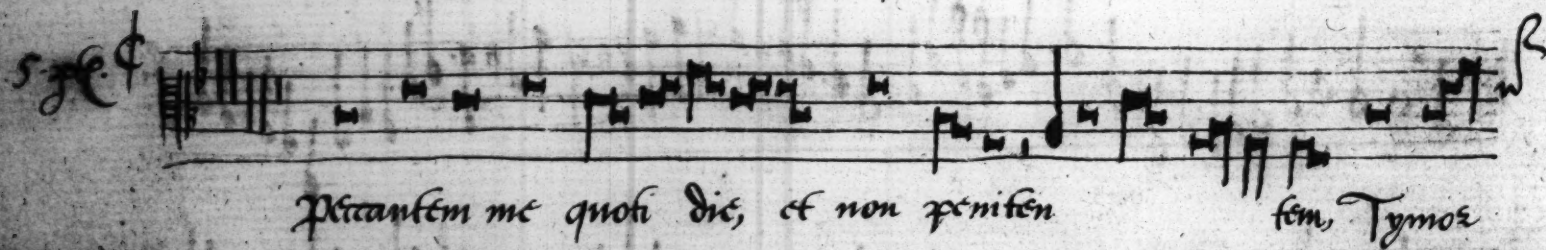
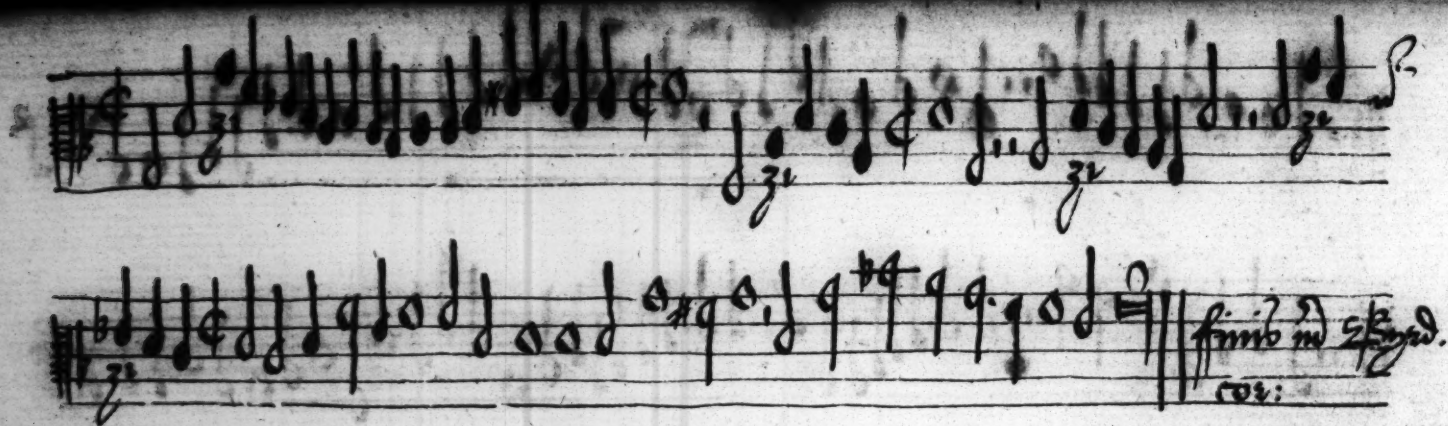


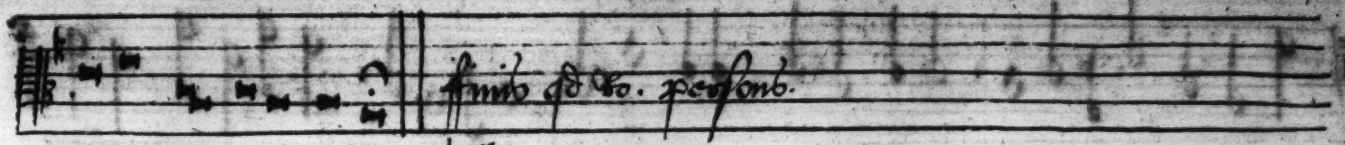
86

*m) 2/3 2/3 2/3**13 Foursinge des Jodels*









pa me. / cor:



Demi sponsa christi, accipe coronam, accipe coronam, ar. ::



accipe coronam Quia tibi dominus preparavit quia tibi dominus preparavit Quia

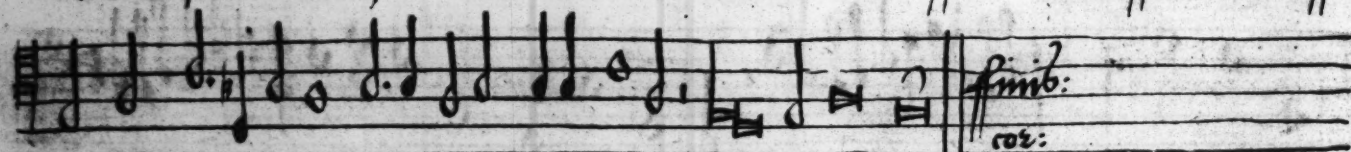


tibi domino preparavit, preparavit in eternum, in eternum, in





eternū, in eternū, in eternū in eternū in ||: in ||: in ||:

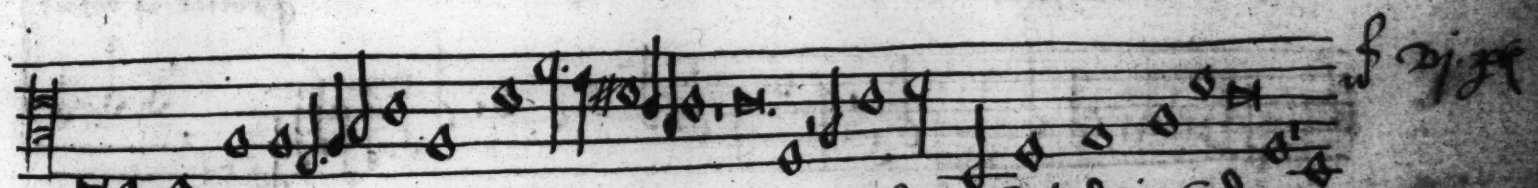


in eternu in ||: in ||: in eternum. /

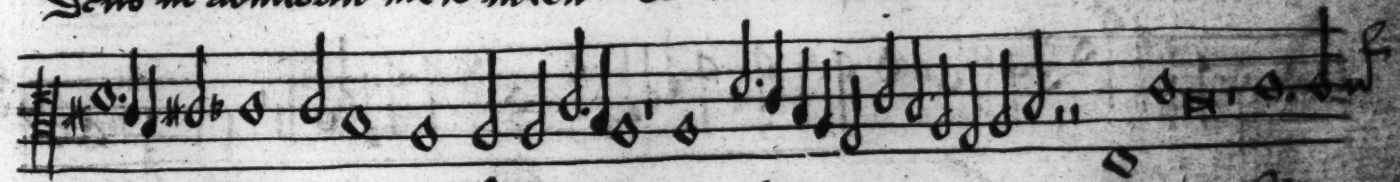


mixture. 7.  $\frac{1}{2}$  oz. upon 5. minub & a crocit;





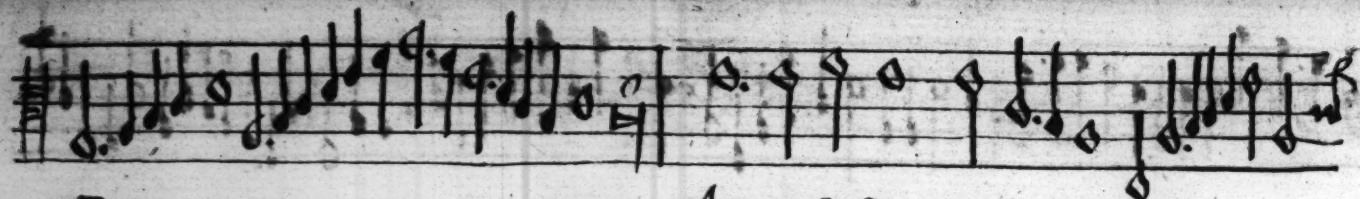
Deus in adiutorium meum intende Domine ad adiuuandum me festina



Deus in adiutorium meum intende Domine ad adiuuandum me festina

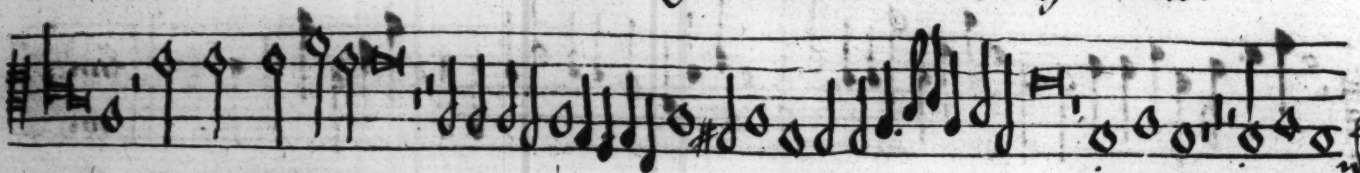


Dantur et respiciantur qui querunt animam meam qui querunt animam



mā mo

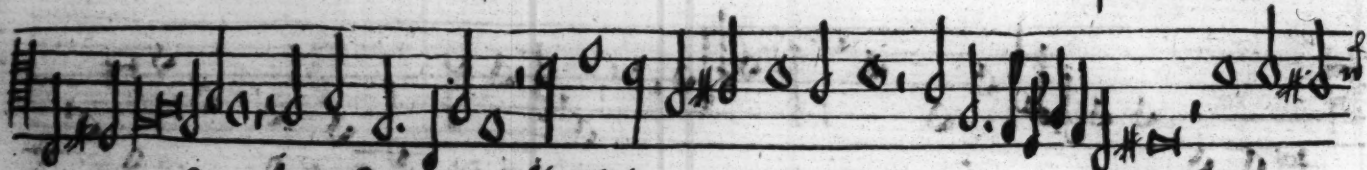
am Adestatne uetuoꝝ sū uetuoꝝ



sū et ambescant et ||:

et ||

q̄ doliūt q̄ doliūt



migi mala q̄ doliūt migi q̄ doliūt migi mala ma la adestan-



fina sta

fin adestatne sta fin ambescantes q̄ dicant migi

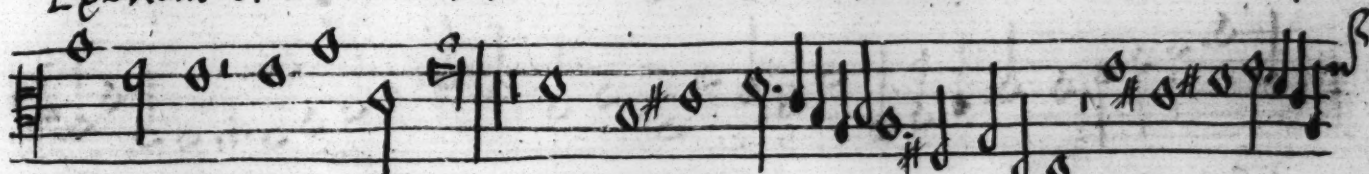


enge enge enge q̄ dicant migi enge enge q̄ di ||: enge en ge:





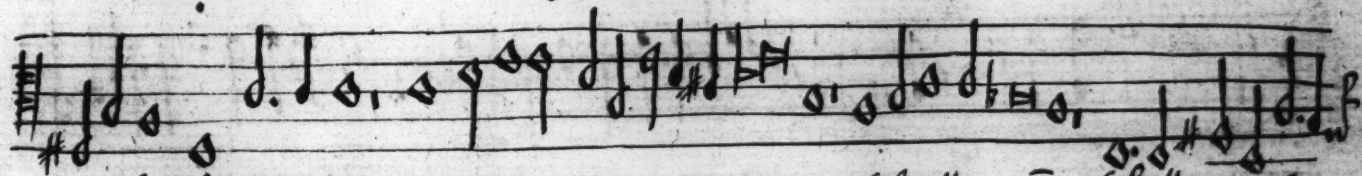
Exultent et letentur leten  
fui in te omnes in te omnes



querunt te q querunt te: Et dicat sem x sem x et dicant sem =



x sem x magnificetur Dominus Do minus Domi =



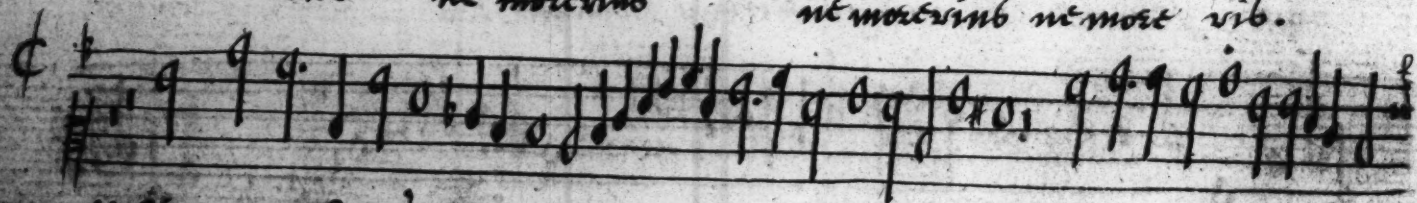
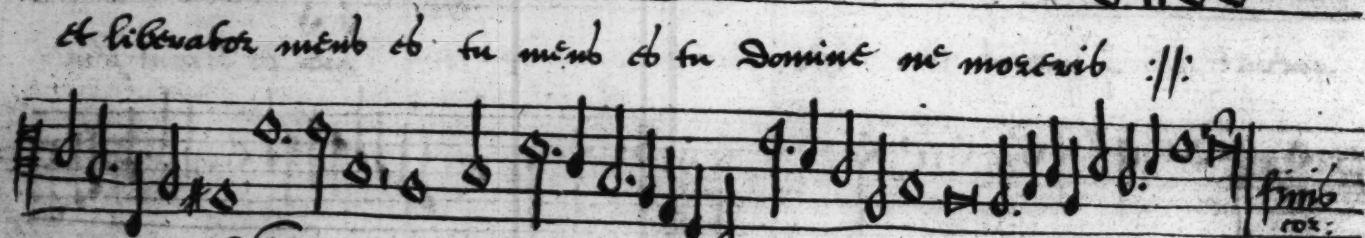
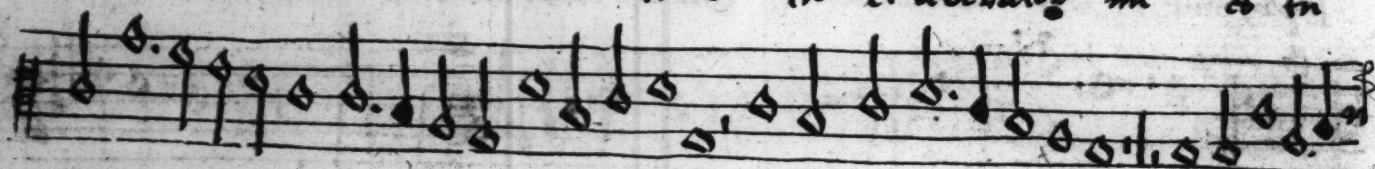
mus q diligunt salutare fu mu salu ||: n salu ||: fu

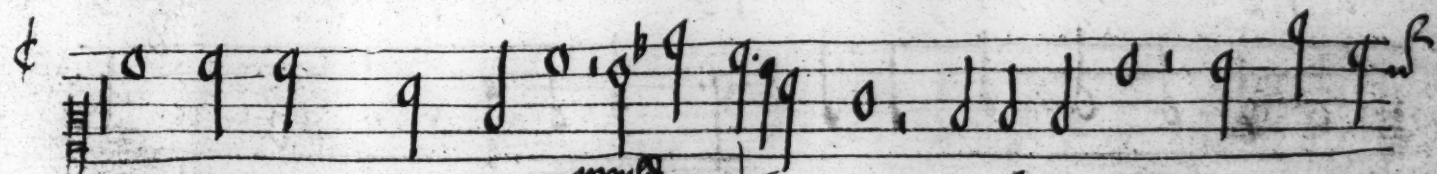
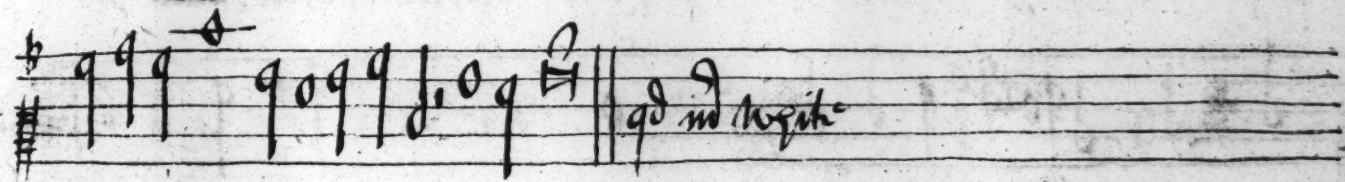
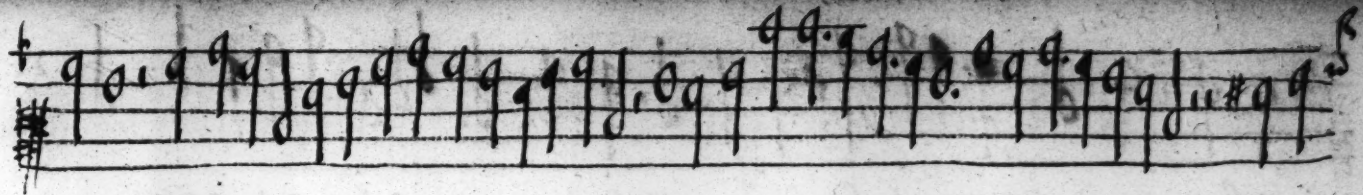


mu salutare fu

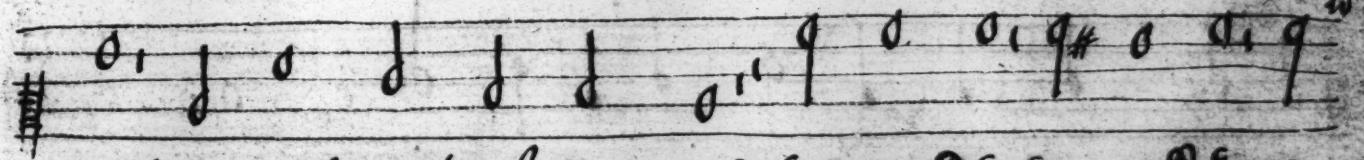
mu:

Ad istos mens adin =

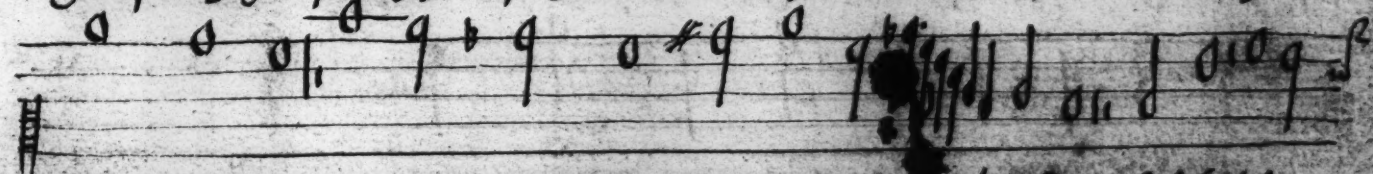




If trübeling fears of mine <sup>would</sup> cease your smart, or if my griebe my griping



griebe my griebe might ease your hart, then would I, then could I, yea

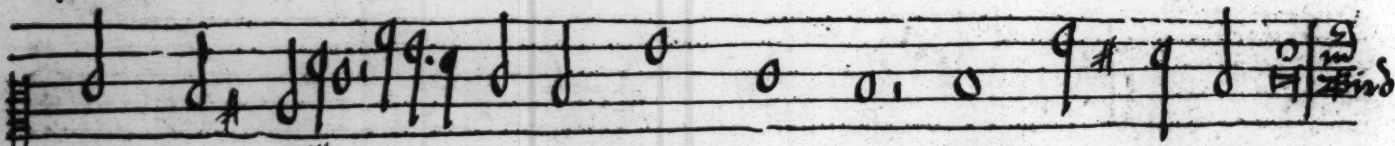


then might I, ay, then geve I up, give up my breath & dye, but I am





prison & you you not so, I can not, I can not, alab, alab, <sup>I can</sup> alab, not



help your woe, alab I cannot help your woe, help your woe y<sup>e</sup> woe: |



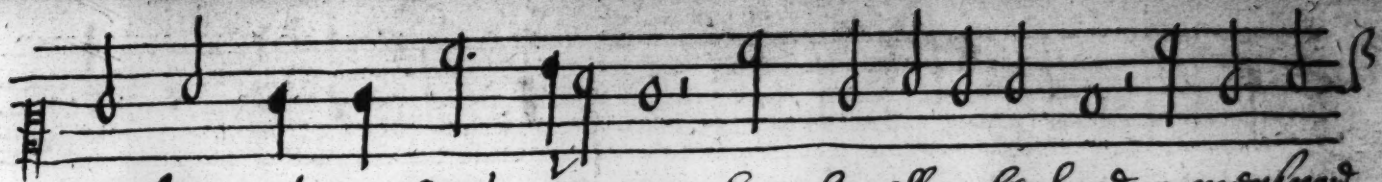
mistrust not trust, that trusty meane for every yelow futre, in stead



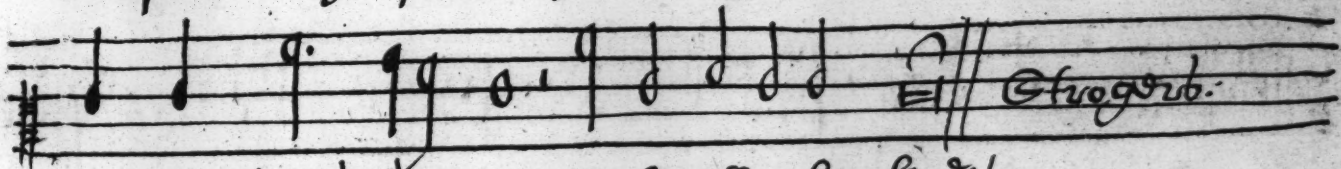
of wrong condempne not right, no gidden wate, to woeake, look



on I light of faultlesse life, you bringst her deatne sime, and



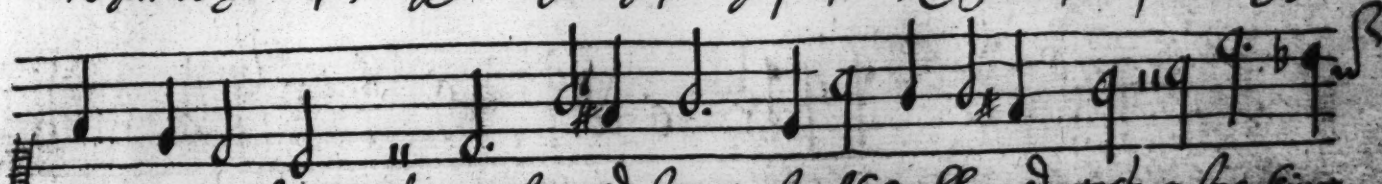
measur out yer step eise one by leuell & by hand, & measur



not yer step eise one, by leuell & by hand: /



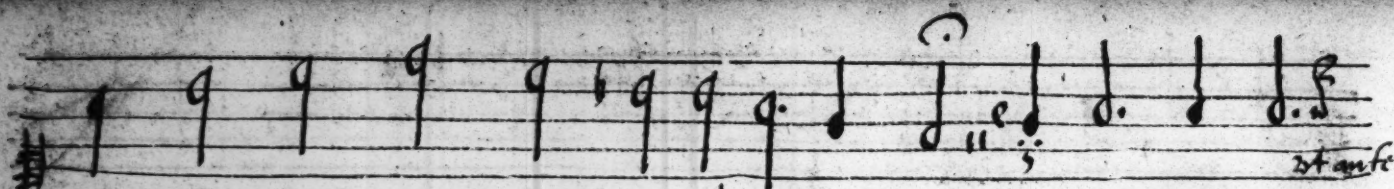
what is y<sup>e</sup> cause, why futey dole purgase foeb, & gailyfull flattery get



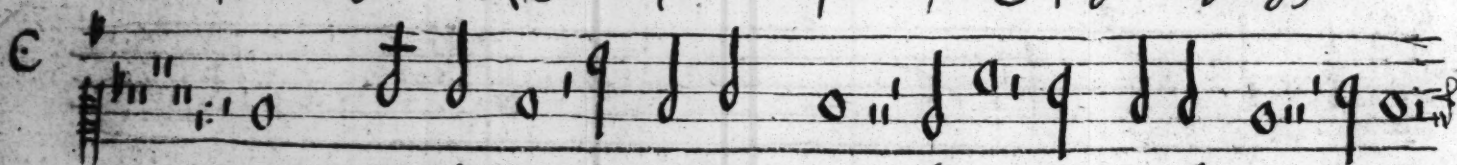
setz many friends! why fanned spore so oft unblamed goeb, & speaking



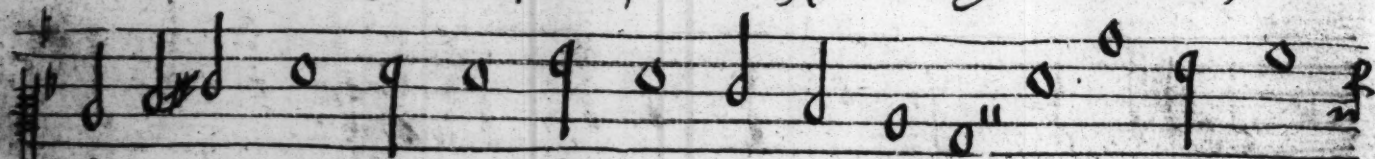
futey so many men offend, setz futey dole good & seldom breake away



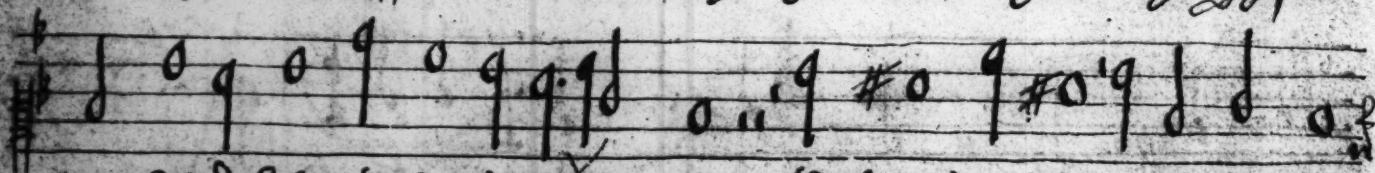
But flattering tongue great princes oft destroy fits, founts, dole good:



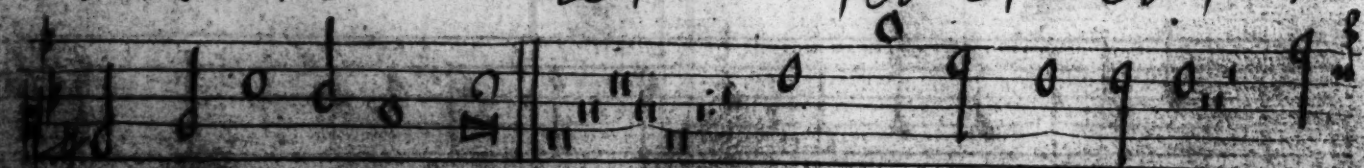
Come tread y' path of pensive range w<sup>th</sup> me you lovers tune, bewaile



w<sup>th</sup> me your lucklesse lot w<sup>th</sup> feared y<sup>e</sup> eyes bedew; and me y<sup>e</sup> gentle



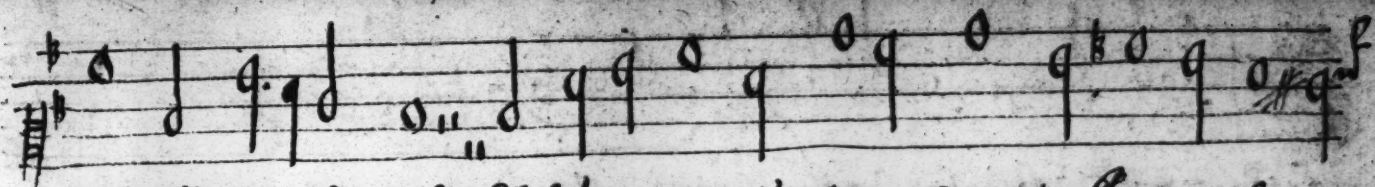
now lodged by y<sup>e</sup> lovers being staine w<sup>th</sup> figges & solbes & pensive notes



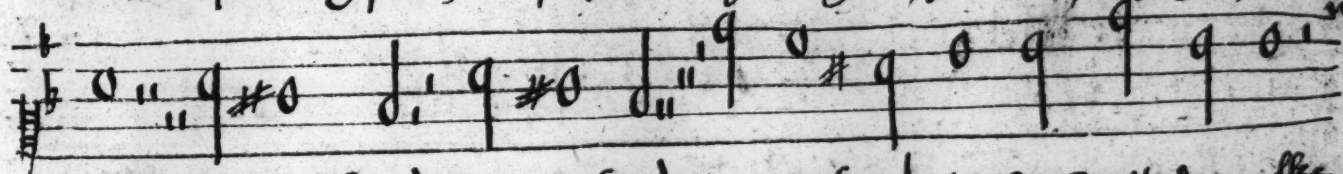
my misgyp to complaine:

farewell my Lorde & friends, fare-

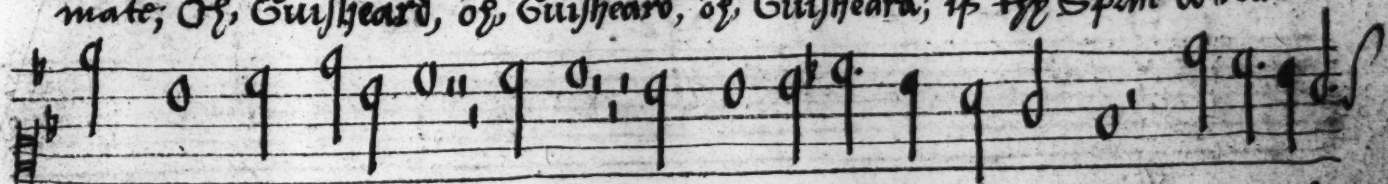




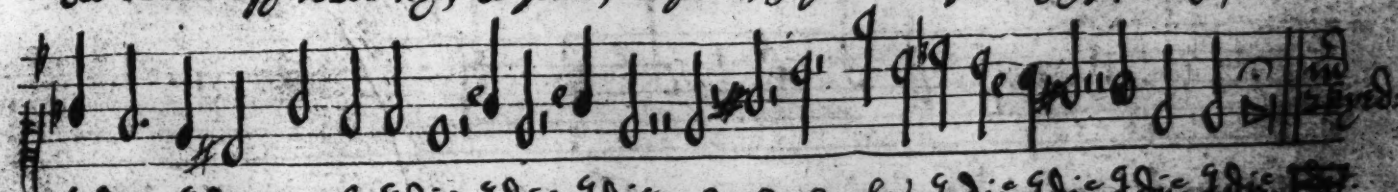
noeth, all princely state, let falzer xde gib vigor ssewn, in slaying of my



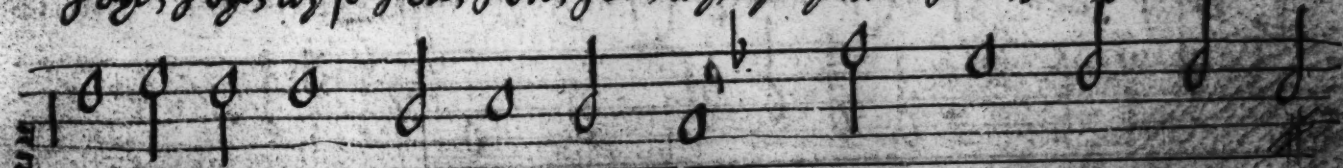
mate, Oe, Guisheard, oe, Guisheard, oe, Guisheard, is thy Spirit do walke



dae drans thy lodev nye, be gonld, be gonld, I yald to tye my gaste, as, see I die

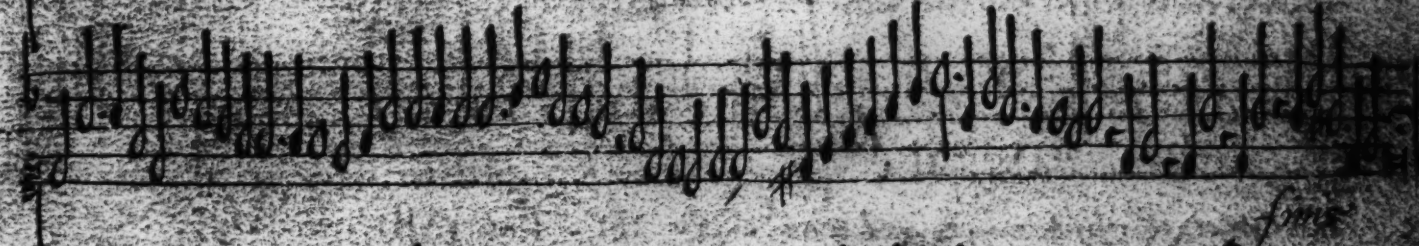
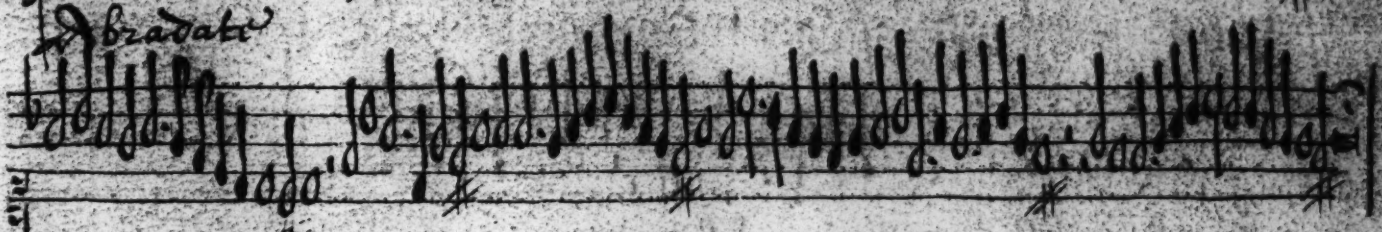
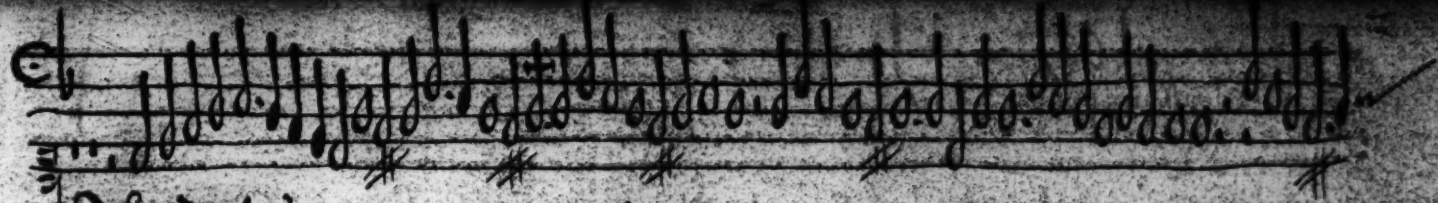


I dye, I dye, as se I die, I die, I die, as, as, as, alab I die, I die, I die, I die, ~~as~~



O trystinge boyes & fofse & brayne no gille lott som by the dote



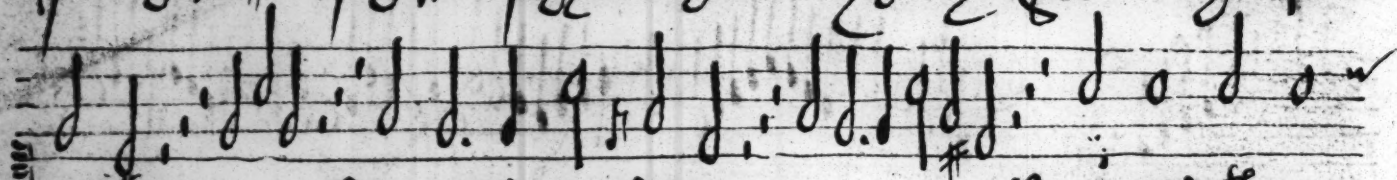


Prose Sonnette de J. B. de la Motte sur une prose de M. de la Motte

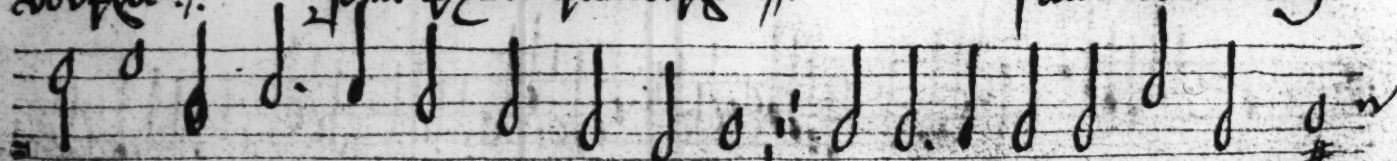




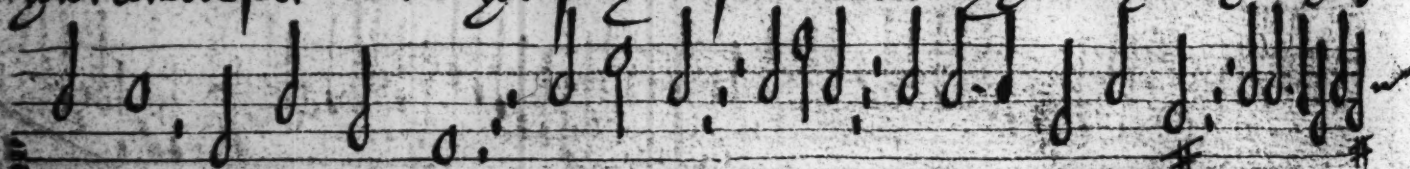
some hope :: of leave of hym to leave my leave leave to joye pan=



dolour :: some pittie pandolour :: frame els no rage



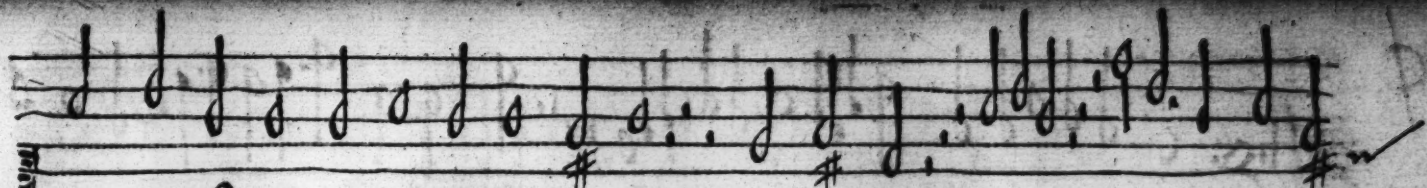
you rememb' for on me you furzeous fate's rules my curst fate leave selve



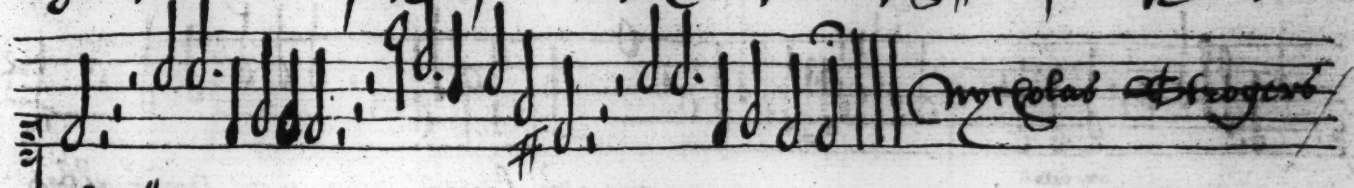
my hopes are but mis hopes pandolour :: some pittie pandolour ::



and restles night I live in weake suffringe what remains if pittie

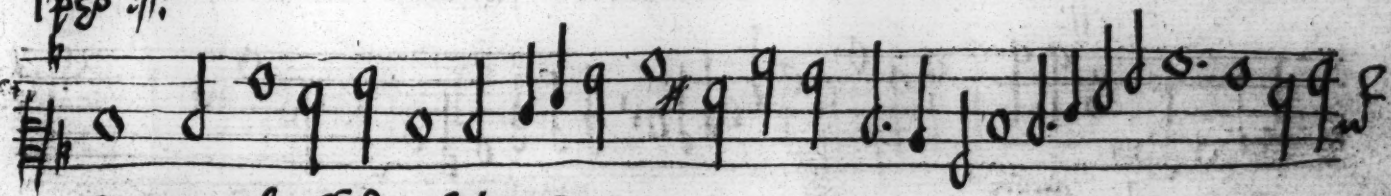


legen p[er]s[on]en ist p[er]t[er]full no p[er]n[er]s p[er]ndolp[er]g :: Som[er] p[er]t[er]s p[er]ndol

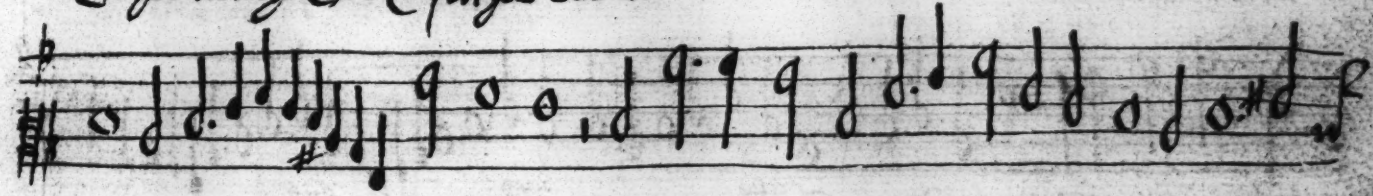


Chor[us] Stras[burg]

p[er]p[er] ::



© G[ra]m[ma]t[ica]l G[od] & f[ol]g[er] d[er]ne



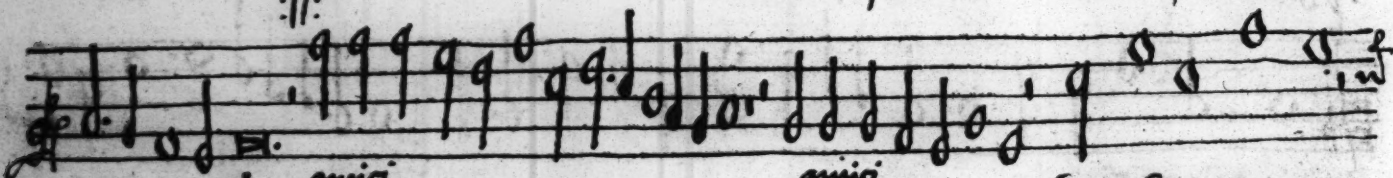


Quā gloriōsū est regnū, in quocū aristo gan- dent



in quo  
:||:

omnes sancti, amicti stolis albis



al- bis amicti  
:||:

amicti  
:||:

Sequitur agnus

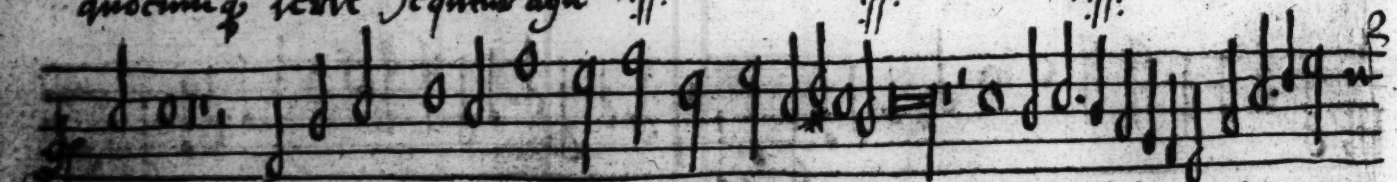


quocumq; iterit sequitur agnū quo  
:||:

quo  
:||:

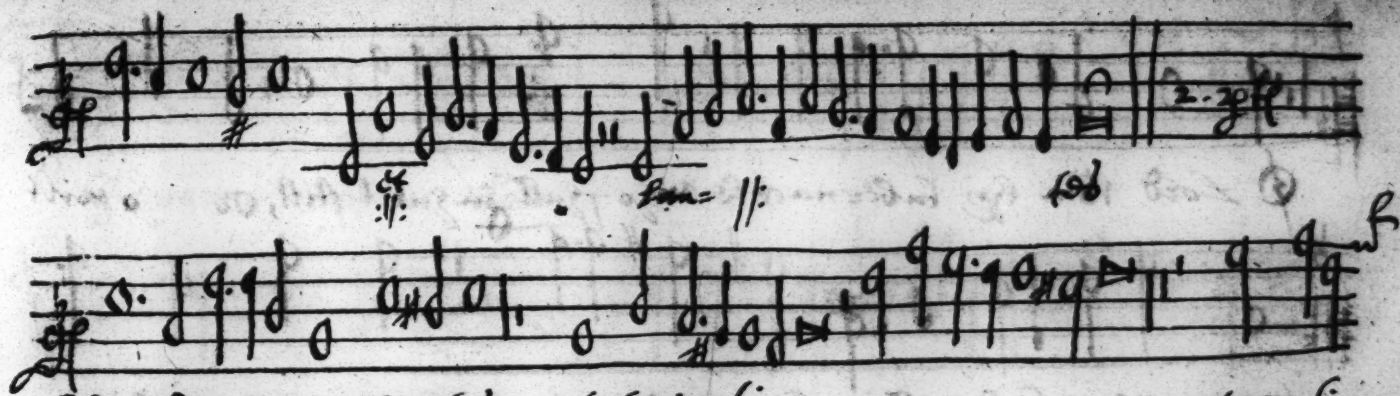
quo  
:||:

it-



rit Laudateb deū et dicentes et dicētes et dicentes, san  
:||:





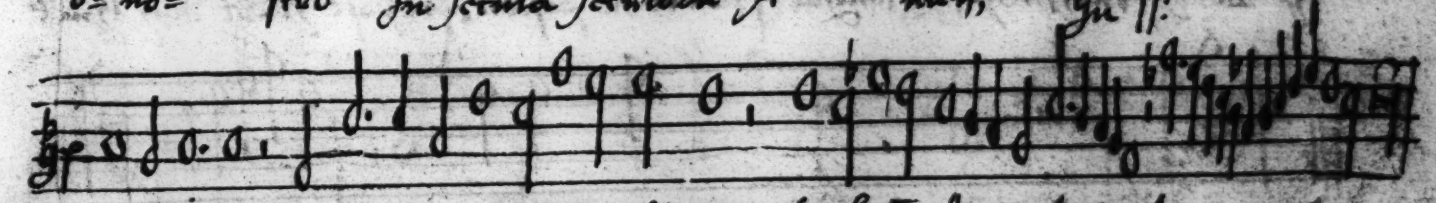
Benedictio et claritas et sapientia et gratia



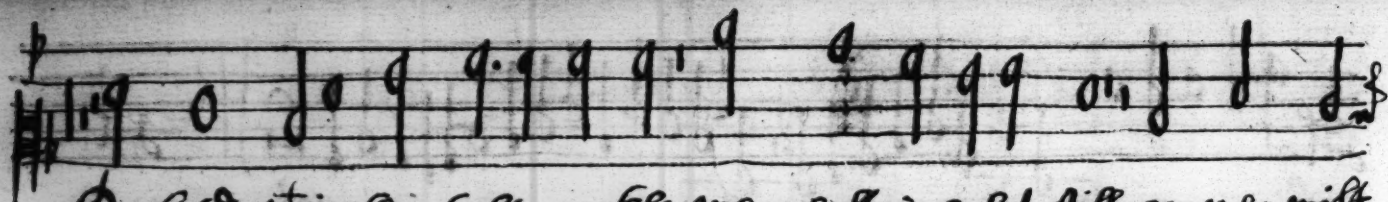
carum actio, et gratiarum actio et gratia. Honor virtutis et fortitudo de-



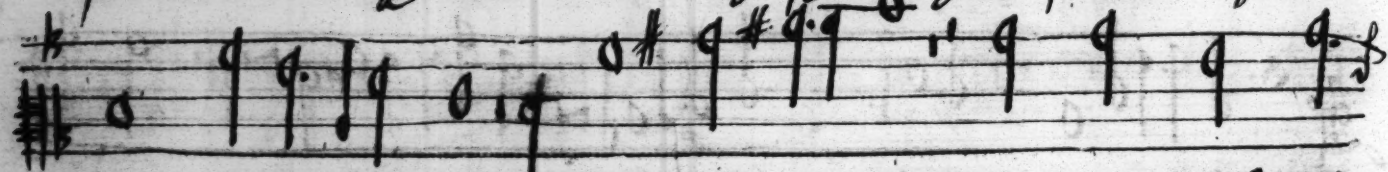
o = no = stuo In secula seculorum Amen, In //



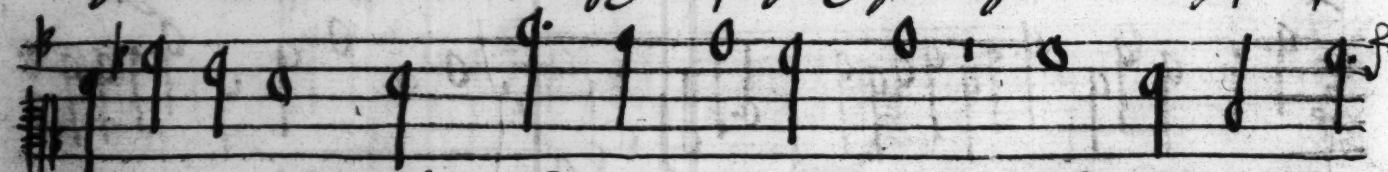
Amen; In secula seculorum Amen seculorum Amen Amen A



Lord thou thy tabernacle now shall inhabit still, or now wilt



thou returne to dwell in thy most holy hill: thy man now's life



is incorrupt, now's works are in a straight, now's heart doth thynt



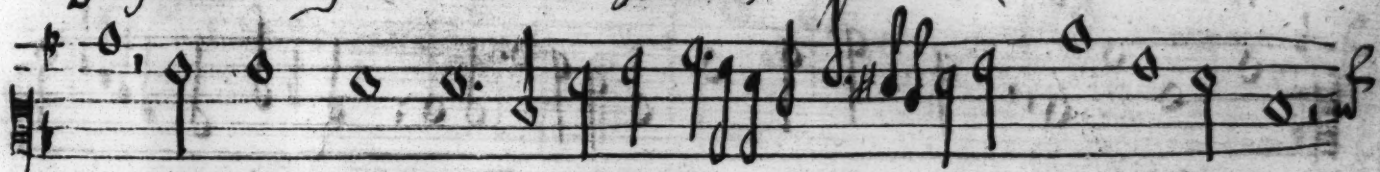
thy very faith, now's tongue speaks no deceit, now's heart doth thynt



thy very faith, now's tongue speaks no deceit. |||



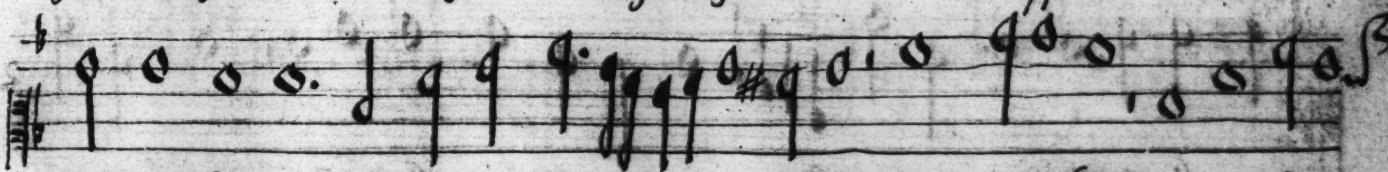
Susanné Dngieur d'amour sollicitée, ://



par deux vieillards conuoissans sa beau-  
té, fut en son cœur



fut en son cœur triſt et deſ-conforte e. ://.



voiant l'effort fait a sa cha-  
stele, Elle leur dict si par desloy-



auſſe De ce corps mien vous aués iouyſſan- ce, C'eſt ſaint de moy





||:

si ie fais re-sistence

vous me ferés mourir mourir



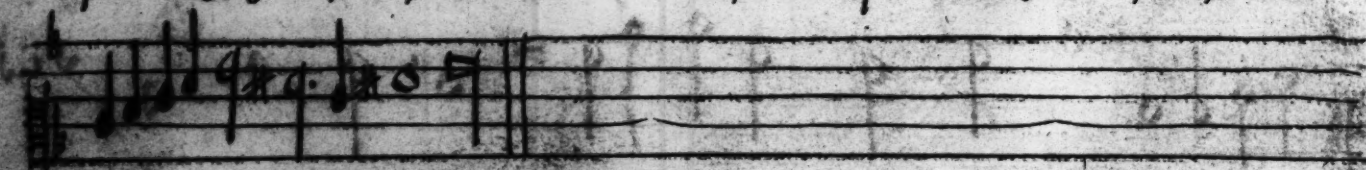
en deshonneur, Mais i'ayme mieux :||: perir Mais i'ayme mieux



perir en innocen- ce, que d'offenser par pechez le Seigneur,



que d'offenser par pechez le Seigneur, que d'offenser par pechez



le

Seig-

neur.

In resurrectione tua Dne In re || In resurrex-  
one tua Dne tua Dne; Alleluia :: Letentur caeli caeli et  
exultet exultet exultet terra exultet ter ra Alleluia  
Alleluia Alleluia a Alleluia Alleluia Alleluia a Alle-  
luia a ~~Alleluia~~

qd m William Lind.

210 *5<sup>th</sup> 3<sup>rd</sup>* *♩*

Awake O Lord :||: *no<sup>g</sup>* sleepest y<sup>n</sup> :||: Awake

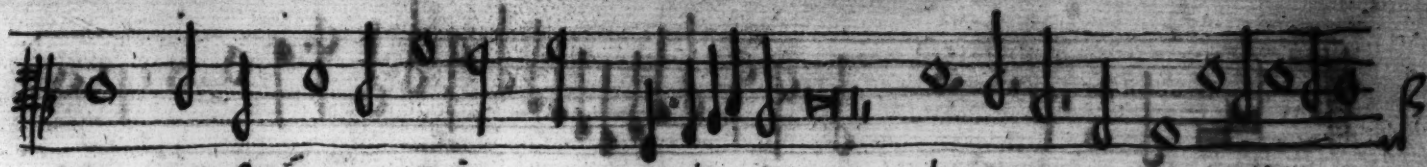
awake & be not absent fro<sup>m</sup> us for ever, no<sup>g</sup>efore g<sup>o</sup>dest from

thy face and forgettest ou<sup>r</sup> myserie & trou= ble, & forget=

test ou<sup>r</sup> my-se-ry, & trouble trouble & for: ||: & trou=

& trou= ble, & trouble: Help us ||: O god of ou<sup>r</sup> saluati-

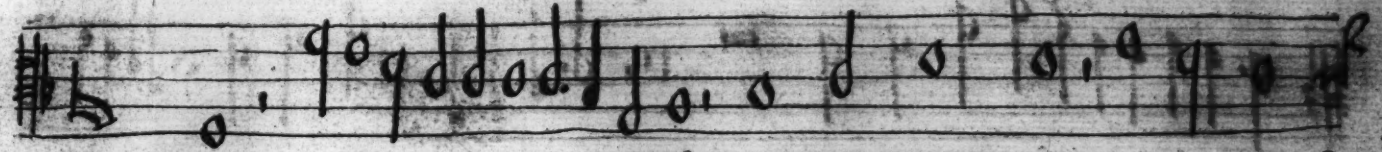




oy for y glory of y name of y name of Deliver us. //



and be mercysfull unto on sinb unto our sinnes & be mercysfull unto



our sinnes. //: sinb for thy names sake for y names



sake for y names sake for y names sake.

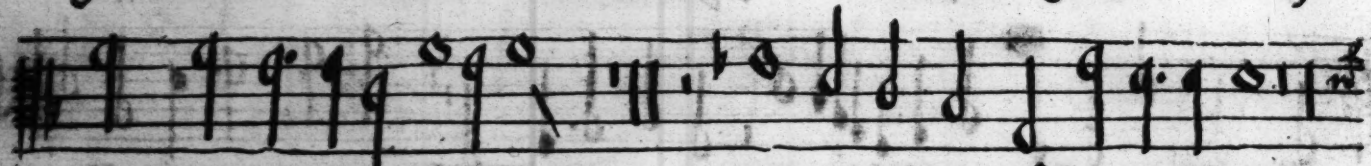


Superflu: illis sedimus & fleuim' & fleuimus &

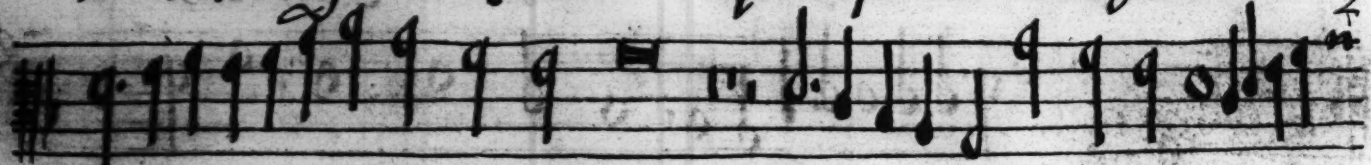
Alles  
secund



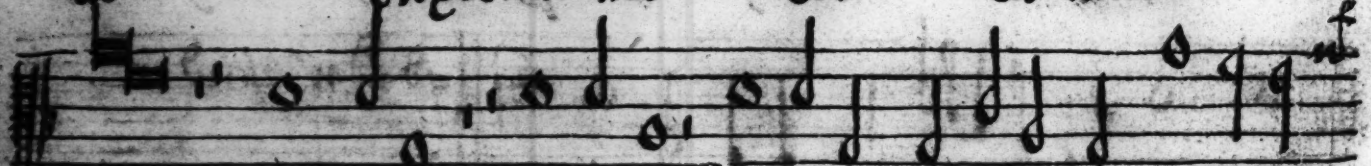
flevimus Dnm recordare *no* mur fui Sion *fl=*



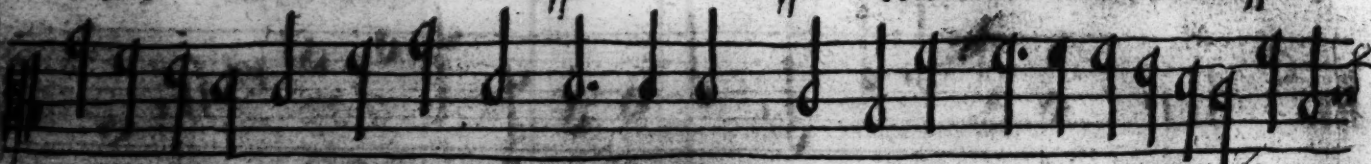
hic interrogaverunt nos qui captivos adduxerunt nos *2*



ad duxerunt nos *ver=* ba cantio *f*



nam Quomodo *:::* *:::* cantabimus Quo *:::*



cantabimus cantio Domini can *:::* in *ter=*



ra alic

na In

salicibus in medio

2



ems

suspendimus

or =

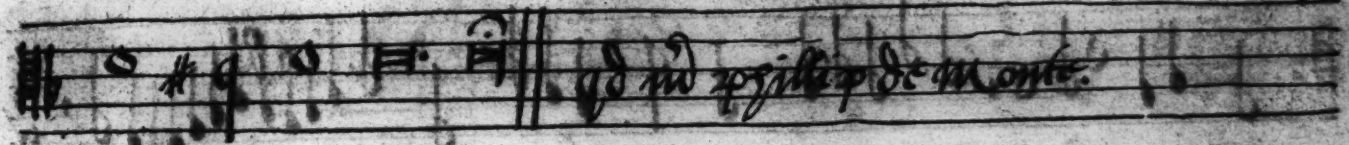
gana

nostra



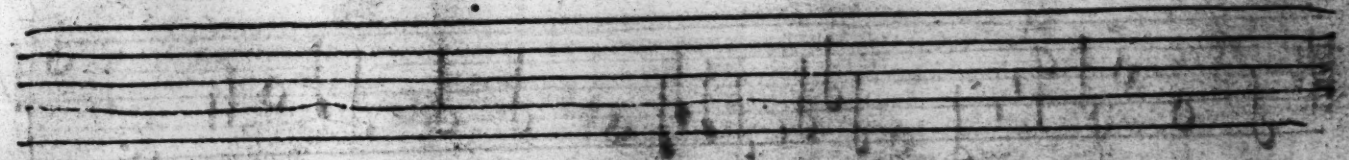
or =

gana nostra:



qd in p[er]gile p[er] de m[on]te

gana nostra:







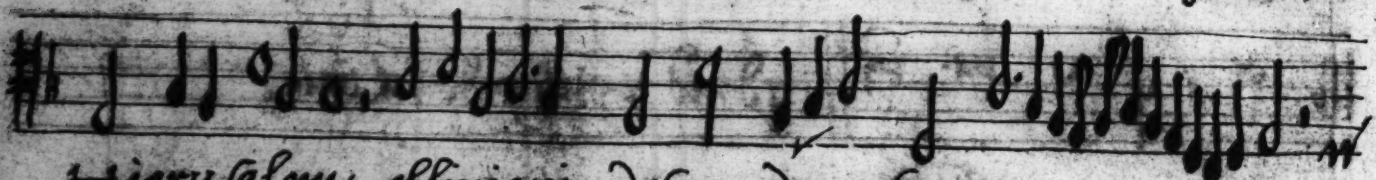
Quomodo cantabimus canticum domini ://:



canticum Domini in terra aliena //



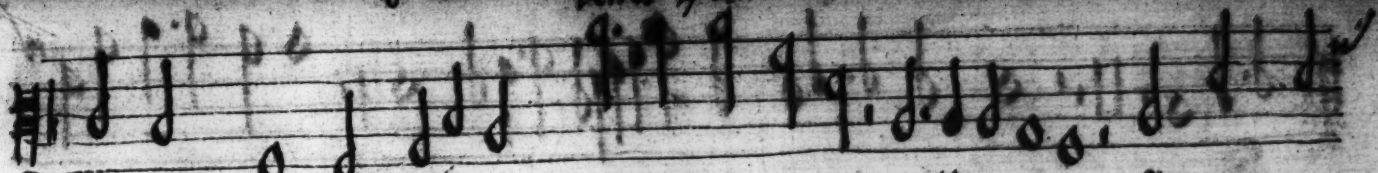
Si oblitus fuero tu i Hieru= saltem,



Hierusalem oblationi detur deo fra me



Dextra me a oblivione de fur dextra me a Ad He=

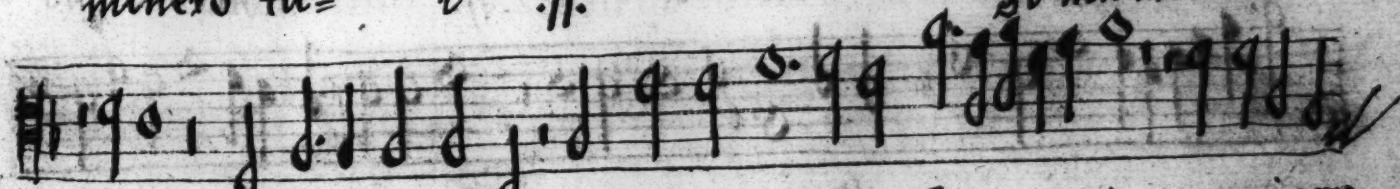


reat Lingua mea faucibus meis :||: Si non me-



minero fu= i :||:

Si non meminero



fui meminero fui si non meminero fu= i meminero



fu= i :||:

meminero fu= i:



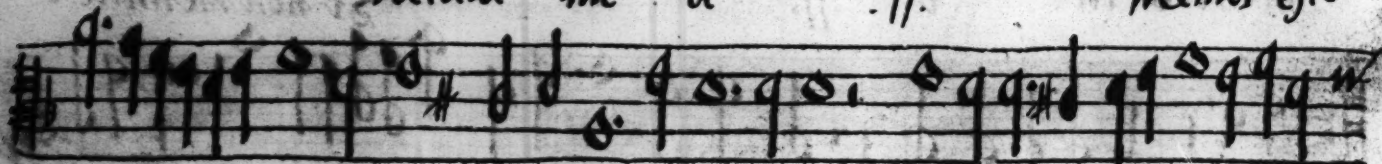
Si non Proposuerō Hierusalem :||:



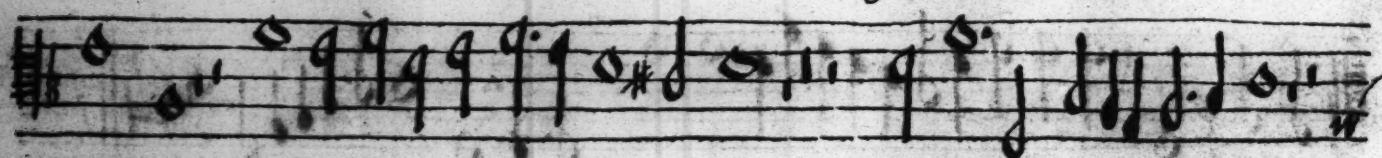
In principio lætitia me = æ ::



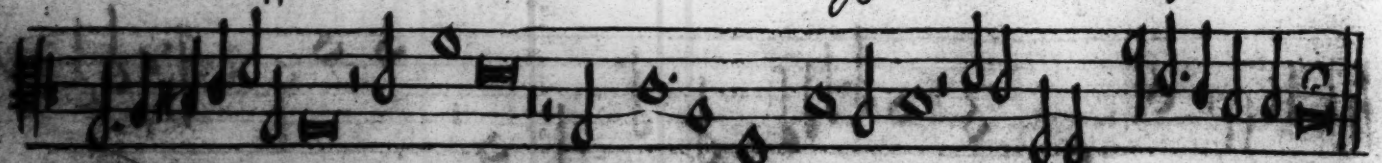
lætitia me æ :: Memor esto



do = mine :: filiorum f



dom :: In die Hierusalem



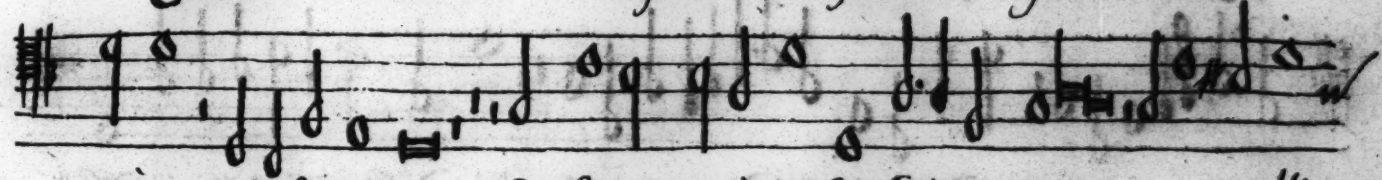
Hierusalem in die in die Hierusalem :: Hierusalem.



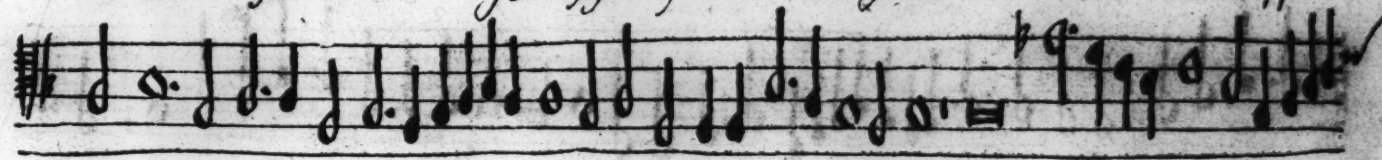
s. pte.



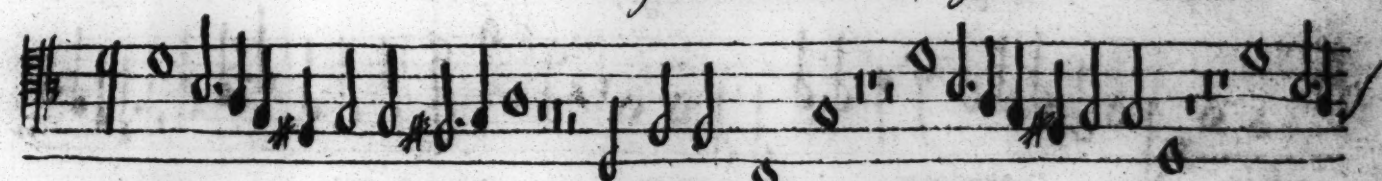
Sana me domine et saluus ero et saluus ero sana me do



mine et saluus ero Ad hesit pavimento Anima mea ://:



Anima me a Adiu ua me



Ad iu ua me et saluus ero Adiuua me ://:



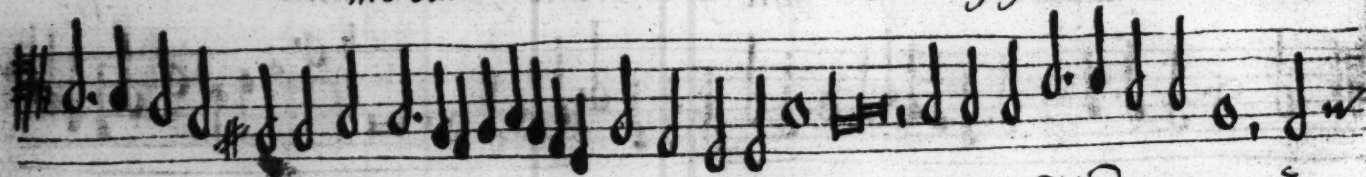
do mine et salu' e= ro et salu' e= ro:



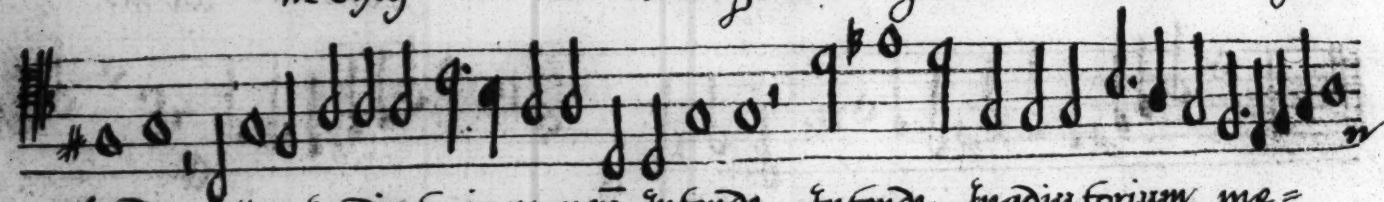
Ne de re linquas me do mine Ne de re linquas me domine



me domine me do mine Ne discesseris a me ne dis:



ne disces= seris Intende In adiutorium meum In=



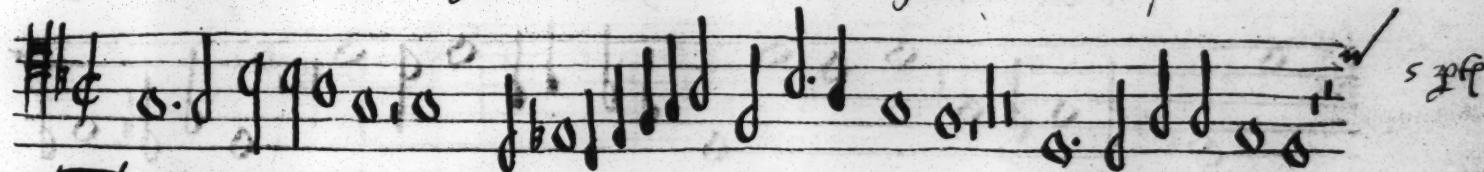
tende :: In adiutorium meum Intende Intende In adiutorium me=



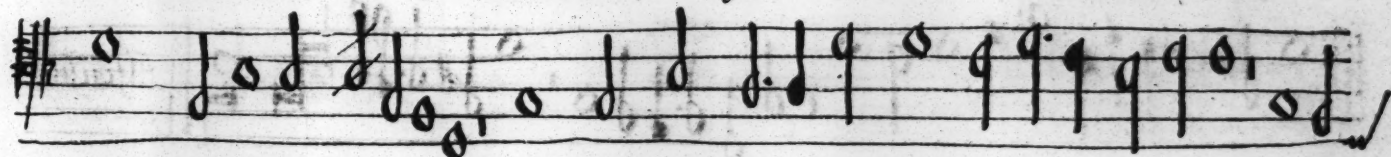
u domine deus salutis me a domine deus salutis me



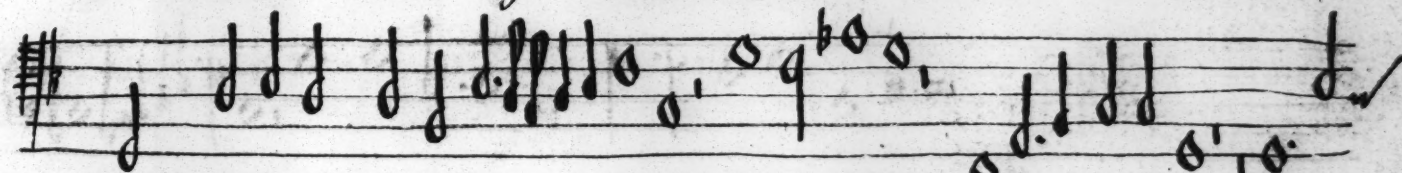
æ domine deus salutis me æ salutis me= æ:/



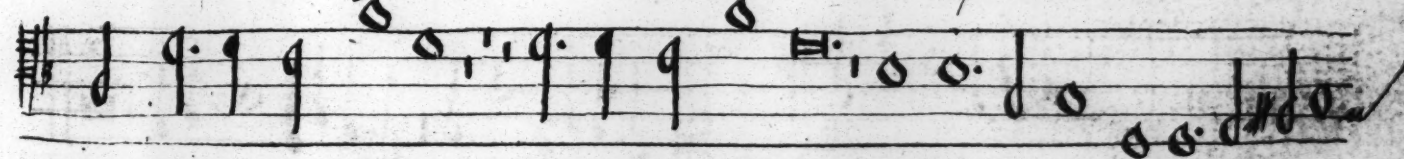
Tribulationem et dolorem Inve ni tribulationem



et dolorem inveniri sit nomen domini in voca ri et no=



men domini Invo ca ri Inno= cari & domi= ne libe=



ra animam meam Animam meam Misericors misericors do=

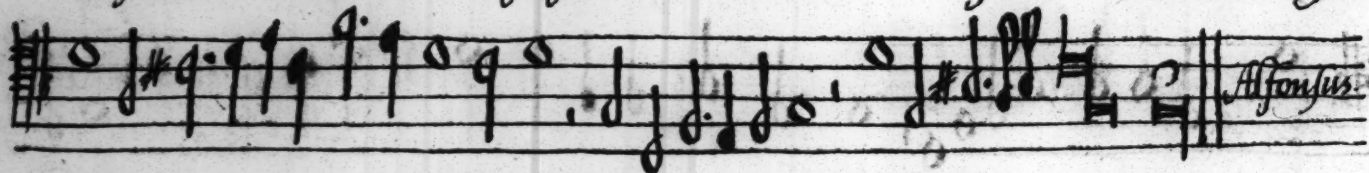




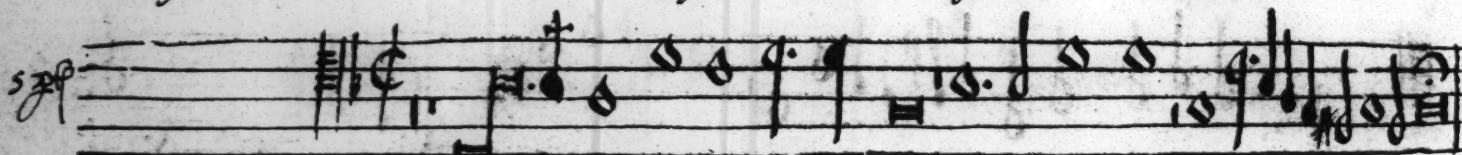
minus et Justus et deus noster misere fur misericors



misericors Dominus et Justus et deus no ster et deus noster



mise re fur misere fur mise-re fur.



Incipit lamentatio Hieremie prophete



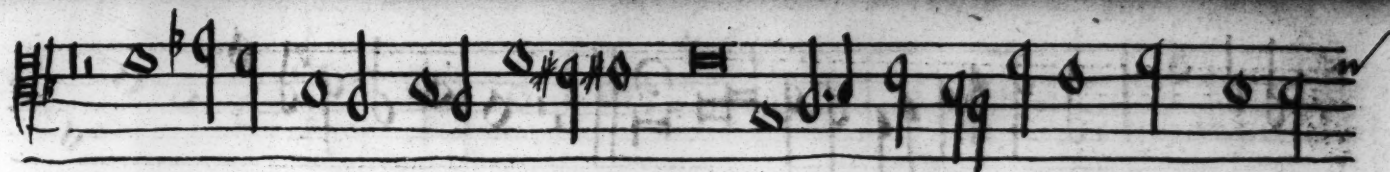
A leph

:::

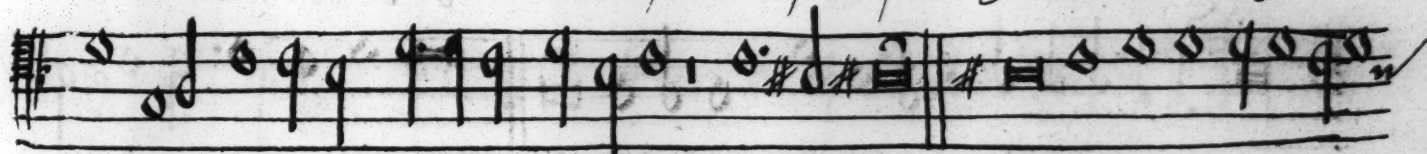
A

leph A

leph:



Quomodo sedet sola ciuitas plena populo facta est quasi



vidua vidua domina gentium gentium: Princeps provinciarum



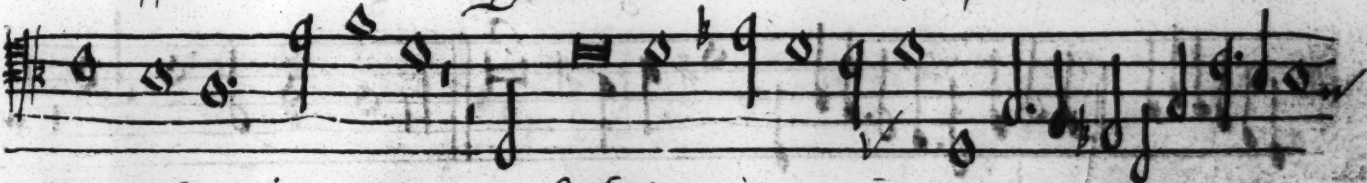
facta est subtributo subtributo: Beth



:::

- Beth

: Plorans plorauit

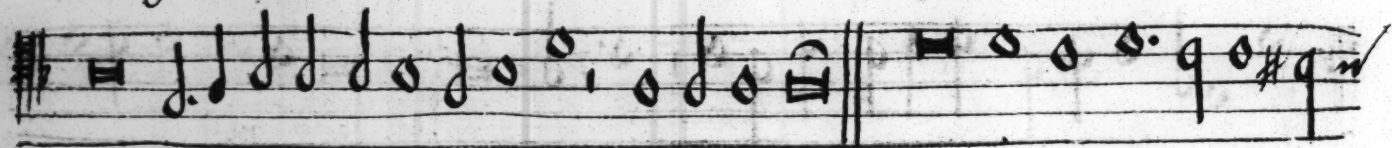


In nocte in nocte et lachryme eius in max illis e-



ius In maxillis e=

ius: Non est q̄ conso le fur eam



ex om̄ nibus charis eius charis eius: Omnes amici eius



spreuerūt e= am spreuerūt e= ius et facte sūt illi

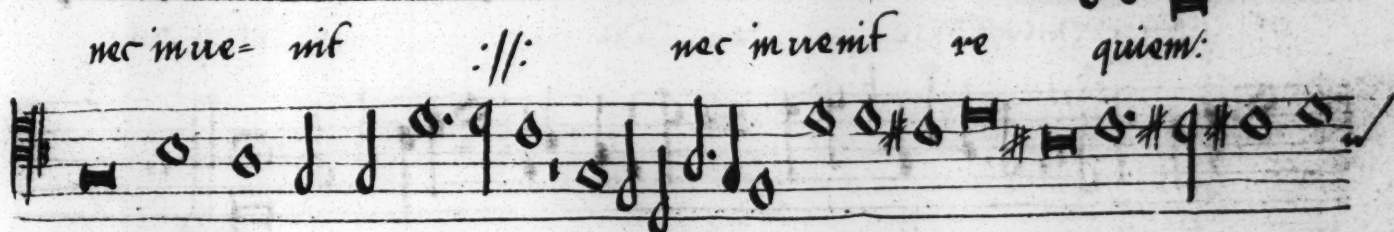
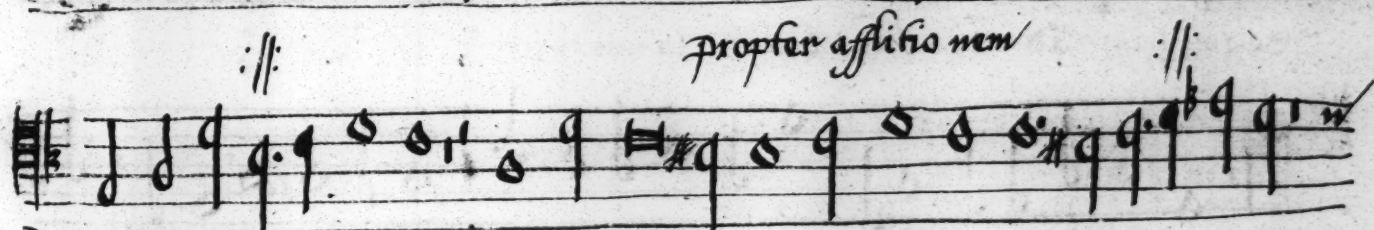
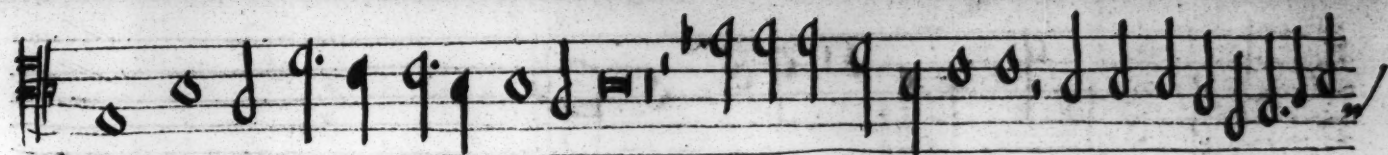


inni= mi= ci: Gimel :: gimel :: gi=

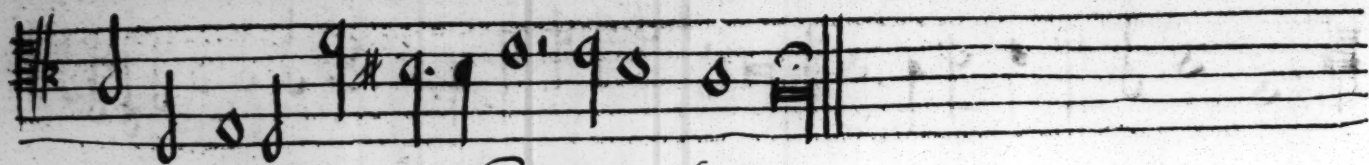


mel: Migravit Ju= da

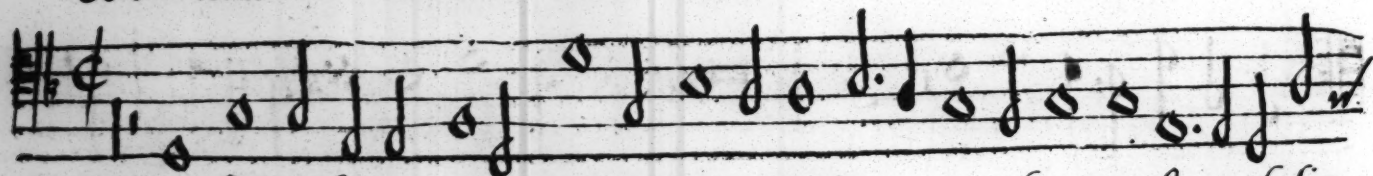




dominum deum su um deum suum Conuer te re ad domi nu



deum sum ad dominum deum sum:



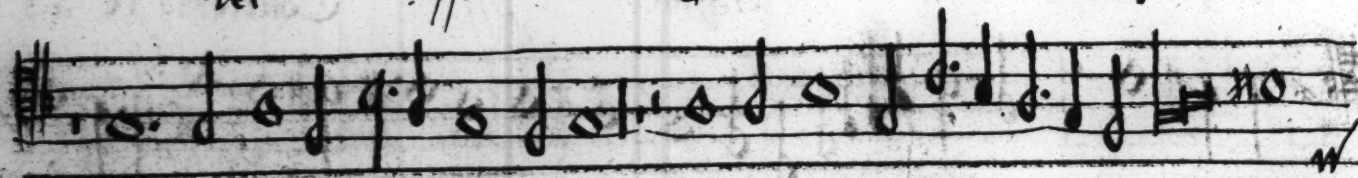
De lamentatio- ne Hieremie profe te de lamentatio-



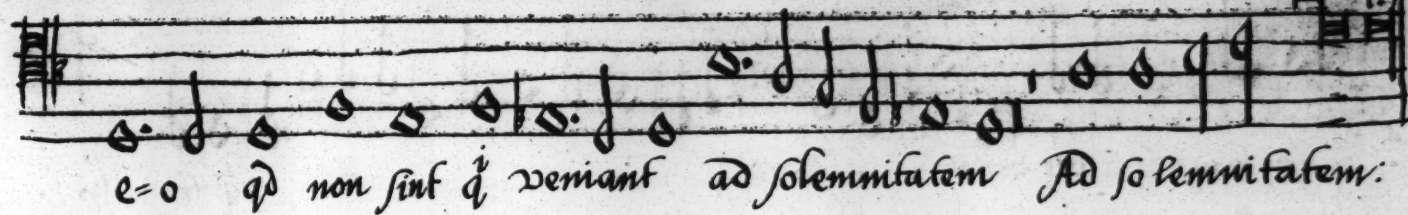
ne Hieremie profe te da let da=



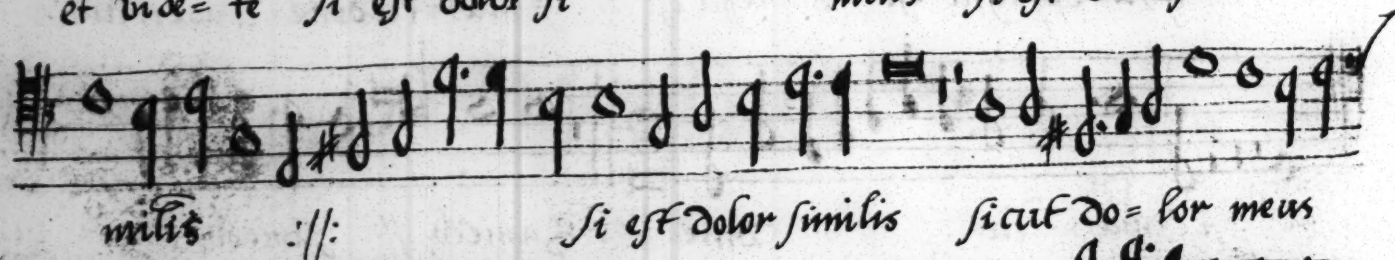
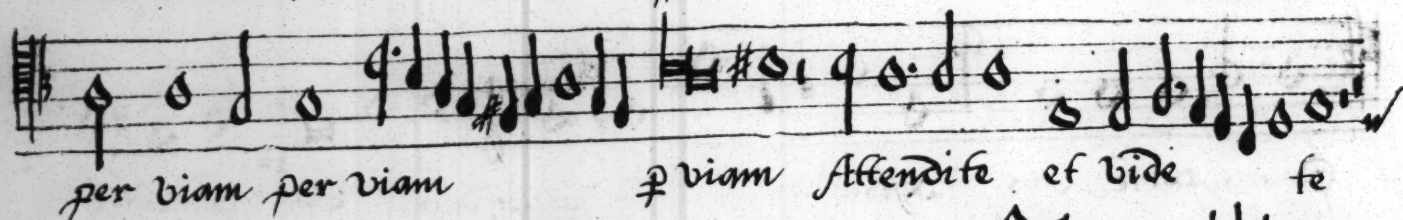
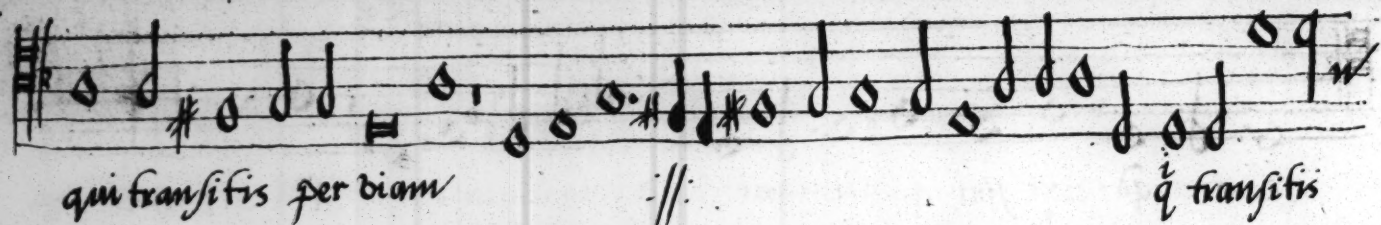
let :||: da let:



Die Sion lugent Die Sion lu gent







Convertere ad dominū Ad dominum deū tu um Ad dominum

deum fu= um Convertere ad dominum ad dominū deū tuū de=

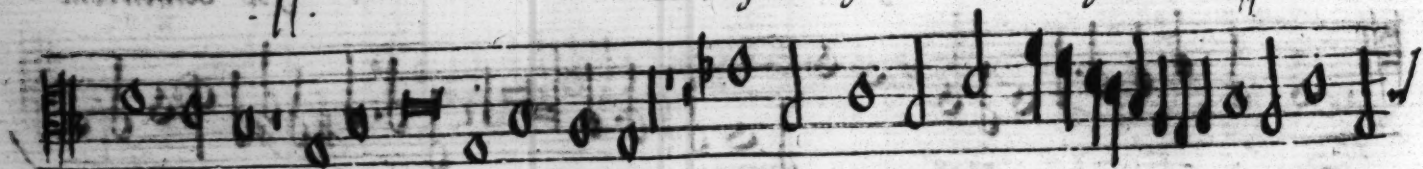
Alphonſus: ſu= am.

Mi= rabile miſterium declaratur hodie mirabile miſteri=

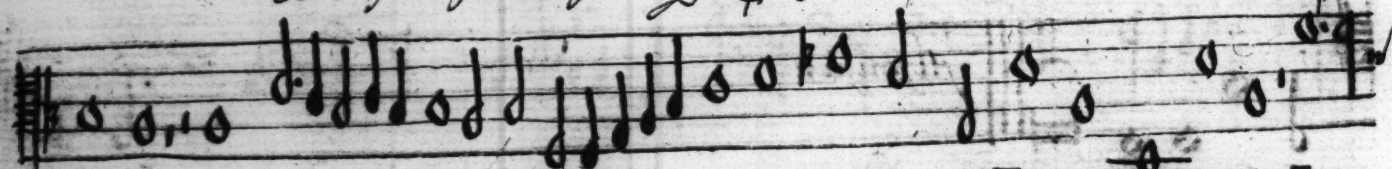
um declaratur hodie Deus homo factum eſt



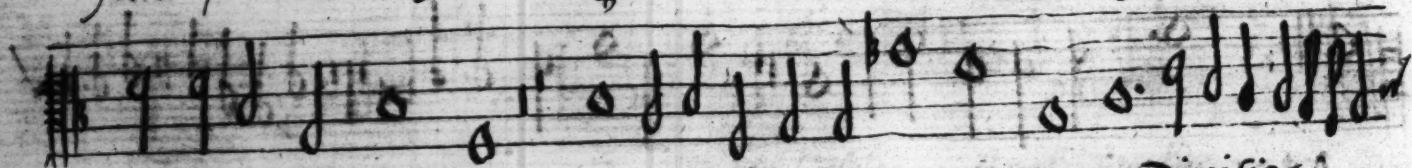
deus homo factum est //



deus homo factum est Ite qd fuit per man sit id qd



fuit per man sit et qd non erat Assumpsit Assumpsit no co-

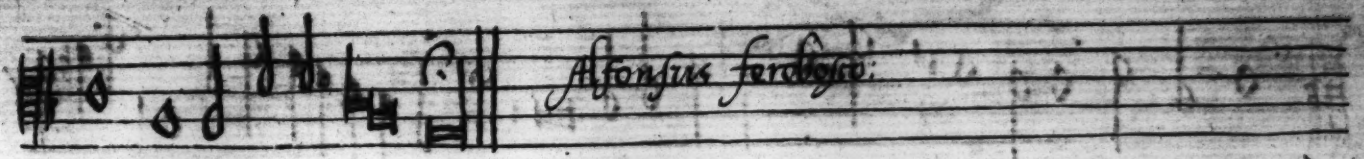


mixti o nem passus ne que diuisione //



neque diuisionem //





Alfonso ferdegar.



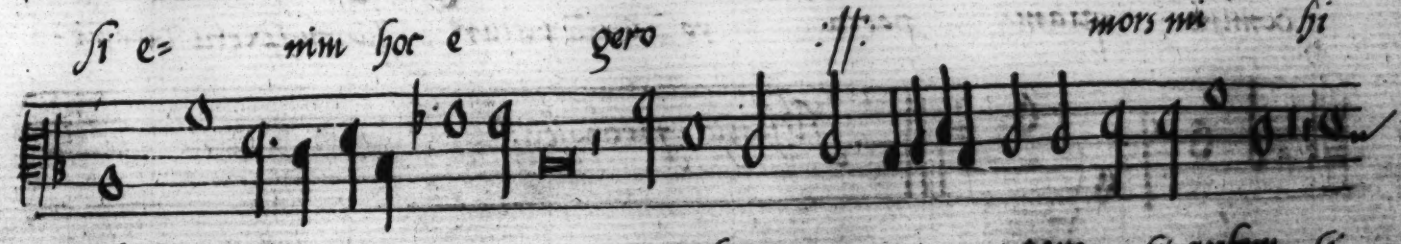
Ingenuis Susa



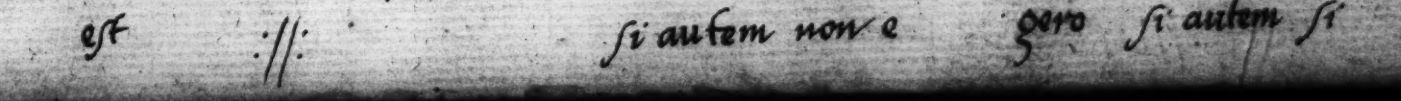
na et ait



et ait Angustie mihi sunt ubique



si e= nim hoc e gero mors mi hi



est si autem non e gero si autem si



antem non egero



non effu

giam ma=



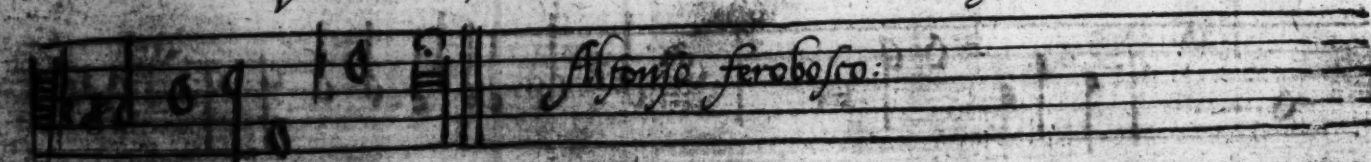
mus vestras Sed melius est mi hi est mihi absque opere incidere



in manus ho mi num in manus hominum quā peccare Inconspetu



domini quam pecca re Quā peccare Inconspetu domini



Alfonso ferobesco:

708 2



Sponsus Amat sponsam saluator visitat infirmam



Handwritten text (likely bleed-through from the reverse side):  
 ...the ... of ...  
 ... the ... of ...



જોતી મનોમણી મનમણી



३१ मार्च १९४७



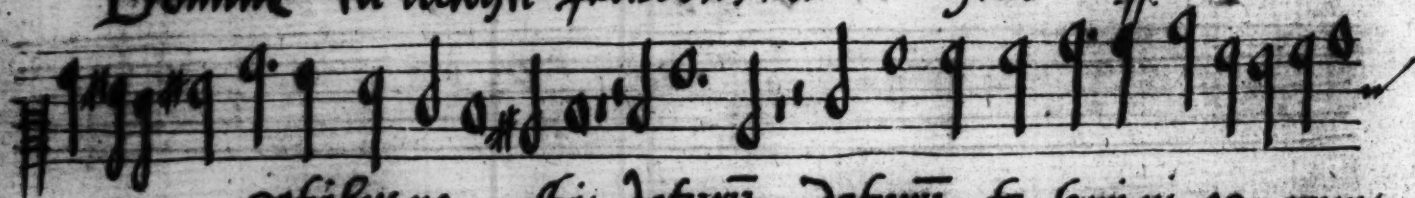
॥ गौतमः ॥ अथ श्रुतिप्रमाणं ॥



5. dor.



Domine tu iurasti patribus no-<sup>stris</sup>



patribus no-<sup>stris</sup> daturū daturū te semini eo-<sup>rum</sup>



feram fluentem lacte et mel-



le lacte et mel-<sup>le et mel</sup>



Domine :||: memor esto testamen-<sup>ti</sup> qd posuisti patri-

283  
2042



bus no  
Aris patribus no



pa  
://

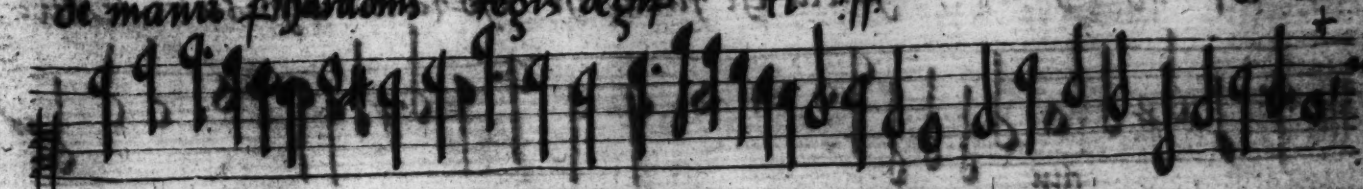
pat  
://

Et erue nos



de manu pharaonis regis aegip-  
ti

regis  
://

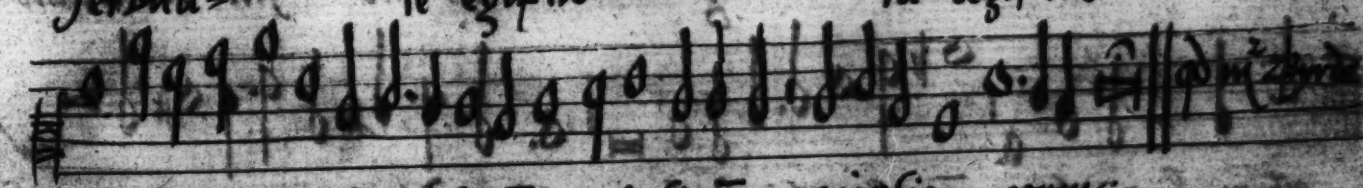


serbitu

te aegiptio

in aegiptio

rum



et ex serbitute aegip-  
tiorum aegiptiorum aegiptio-  
rum



Vide Domine :||:

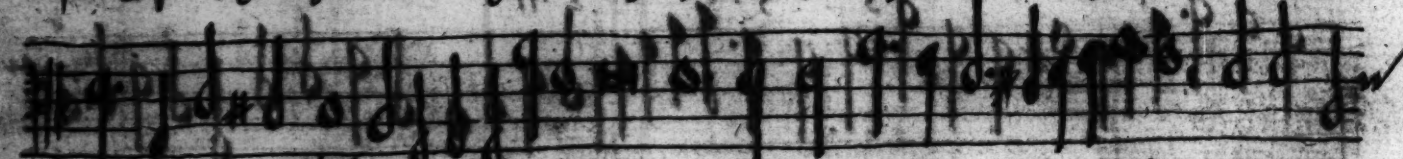
afflictio<sup>ne</sup> nem<sup>ine</sup> no<sup>stra</sup> Et in tempo<sup>re</sup>



re maligno i maligno ne dere<sup>ne de</sup> linquas nos :||:



Plusq<sup>ua</sup>m iherusa lem<sup>no</sup> facta est facta est deso<sup>la</sup>ta deso<sup>la</sup>ta Eibi<sup>ne</sup>



tas electa<sup>du</sup> gaudiu<sup>ne</sup> cordis no<sup>stra</sup> conu<sup>er</sup>sum

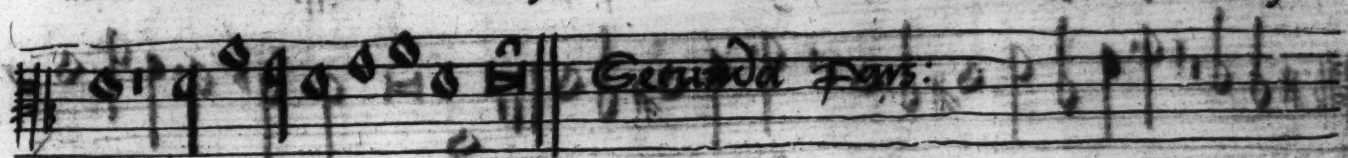


est in luc<sup>em</sup> conu<sup>er</sup>sum est in luctum et conu<sup>er</sup>sum est in luc<sup>em</sup> no<sup>stra</sup> Et in





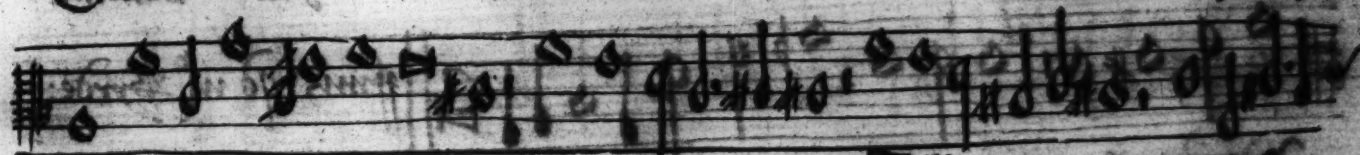
in a = mari fudinē rōberfa      est in a = mari fudinem rōberfa



est reversa est reversa est:



Sed veni Do mine et noni farda = nos re et dona disper sos



m Ciri fa fem fu      omni da nobis domine s. // <sup>Sa no</sup> ammenob



an. dñi. de sideris. in. ius. do. refam. pax. factissim. //



*Factissima* *et miserere* *populi tui* *et misere*



*populi tui* *i* *populi* *Gementis et flet*



*et fletis* *domine deus noster* *fletis domine*



*deus noster domine* *deus noster* *fletis*



*Exurge* *quare ob dormis domine*



quare ob dormis de mine exsur= ge mihi



et ne re= pellas me in fi= nem in fi= nem et ne re= pellas me



in fi= nem in fi= nem

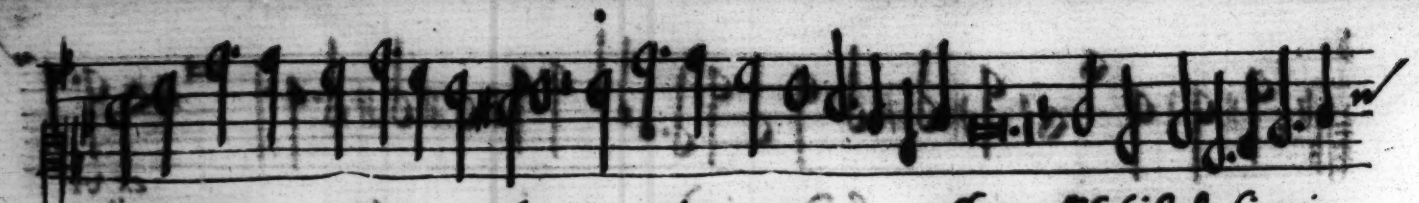


quare faciem tu am aber= si miteris



obli= visceris in opor no= str obli= viscer=





ris in opia, no= Ana in opia no= do ftes Et tribulationis



biga domine ex torge ex torge domine dani= ne domine ex torge domine

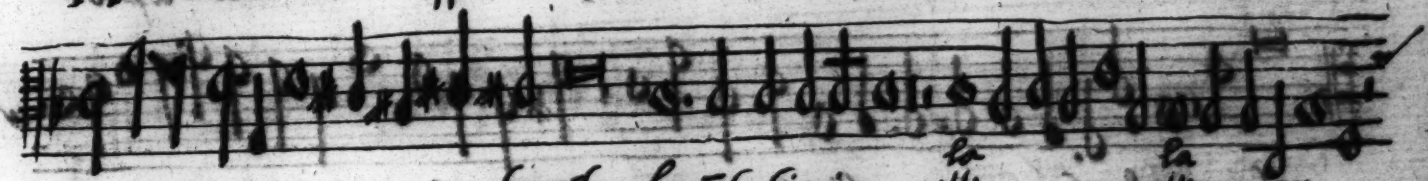


ex torge ex torge domi ne

S. Voc.



Telex dicit dñs in excelsis excelsis audite



fa est lamentationis



Luctus et fletus Iherosolymitanis filios suos Et



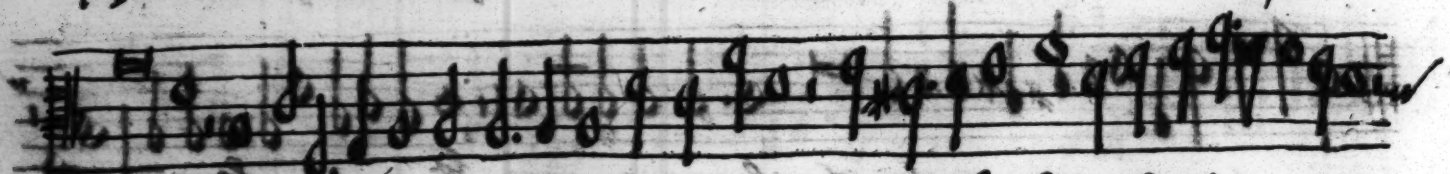
volentis consolari: super e ordina non sunt



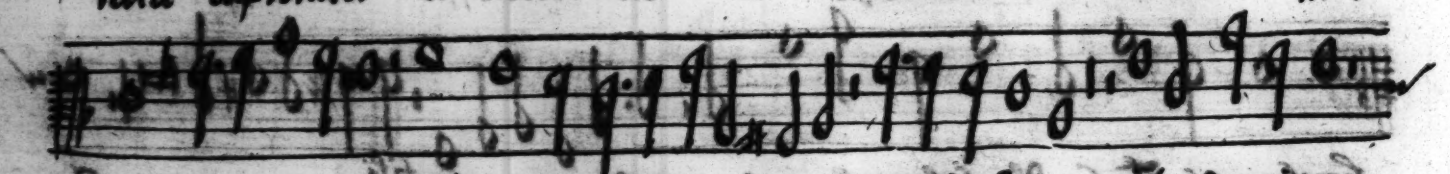
Quia non sunt:



Hec dicit dominus deus in armis Qui esat rex tuus a pto-



natu a pto et oculi tui et oculi tui alacri mis



Quia est merces operi tuo ant dominus

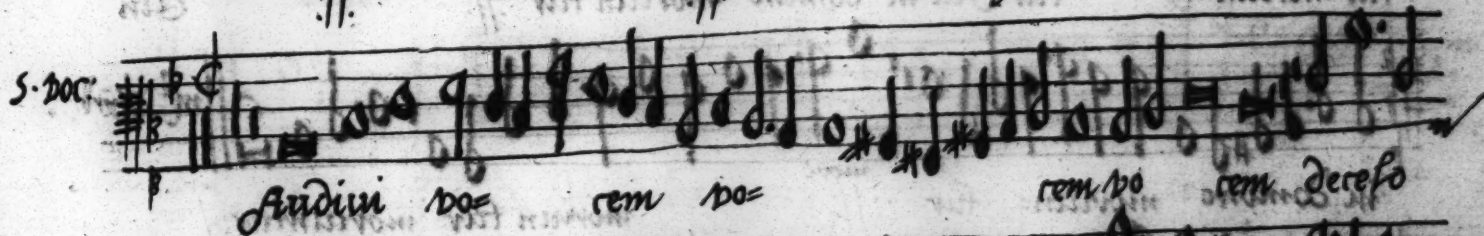


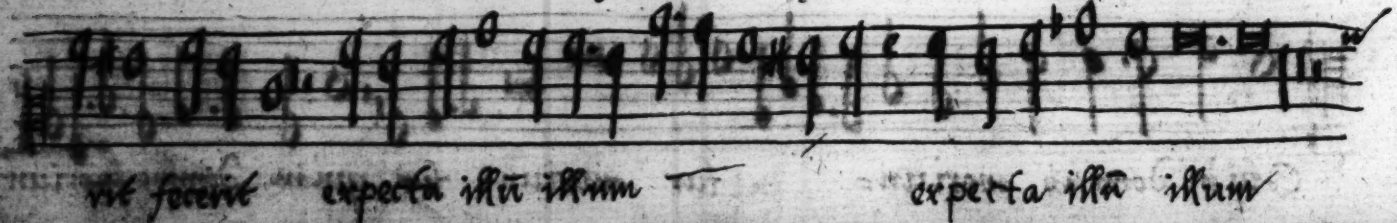
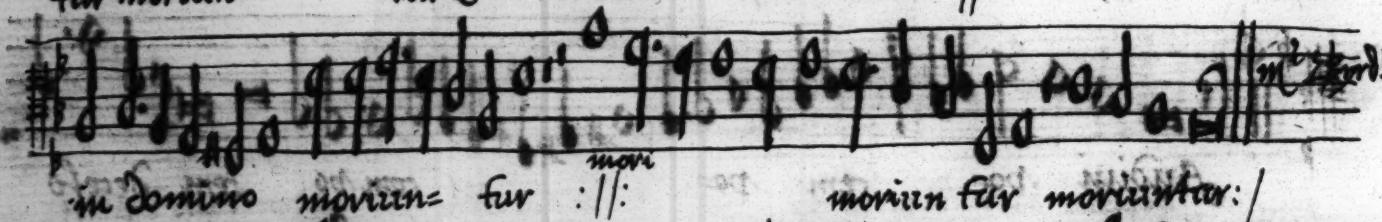
in te est spes et immobilitas tu is



et reuertetur filij et reuert. ad terminos suos

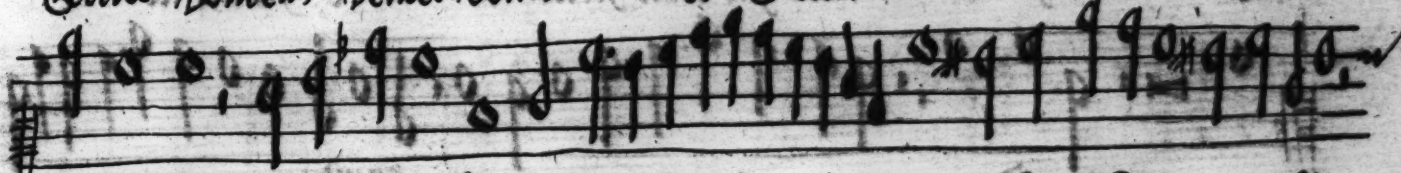








Quia veniens beniet veni= et Quia veniens beniet et non



far da bit et no far da bit far da= bit far da= bit



et no || far da= bit et non far da bit far da bit et

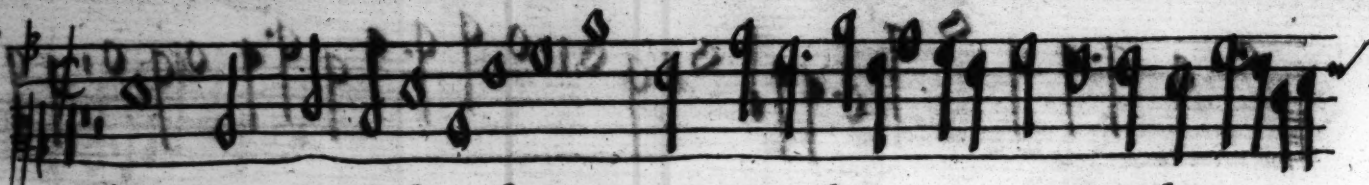


finis ad in William & yrd:

et no far da bit far da= bit:







Fac cum seruo tuo tuo fac cum seruo tu= o seruo tu=



o secundum misericordiam tuam <sup>secundu</sup> :||



misericordiam tu= am misericordiam tu= am <sup>miseri:</sup> :||



et iustificatio= nes tu= as <sup>et iustifi.</sup> :||



dore me <sup>dore</sup> :||

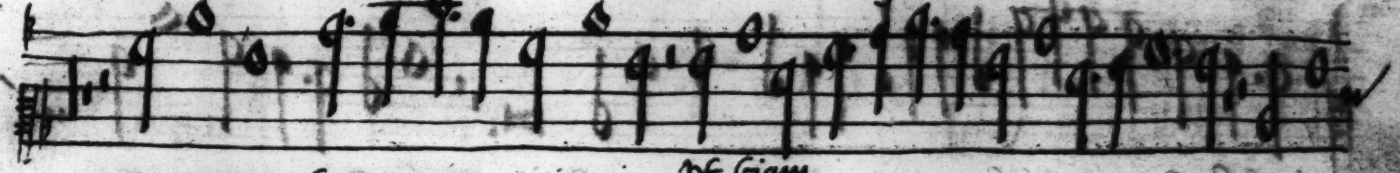
dore me <sup>dore</sup> :||



seruus tuus e= go sum seru' tu' da mihi



intellectum intelleg= fum da mihi intellec= tum



ut sciam testimonia tua ut sciam a: ut sciam

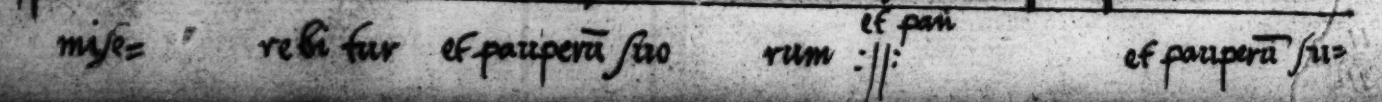
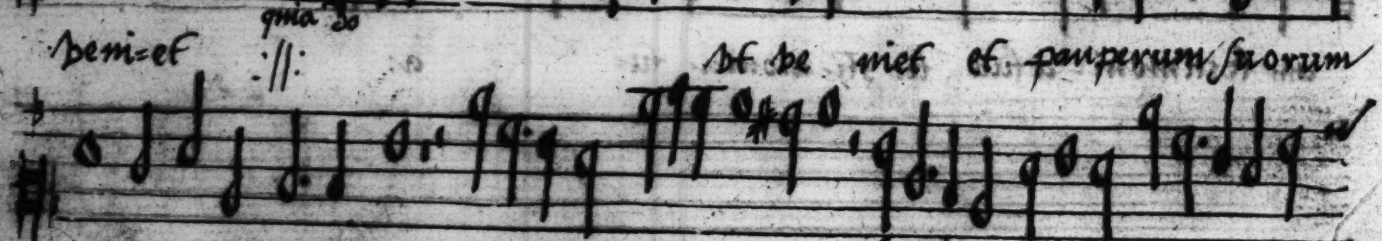
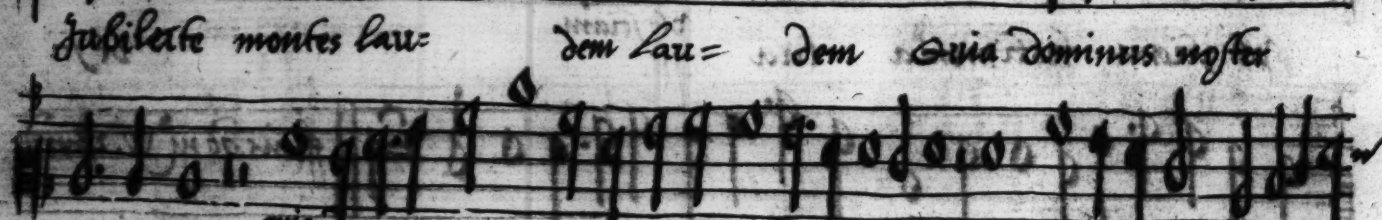
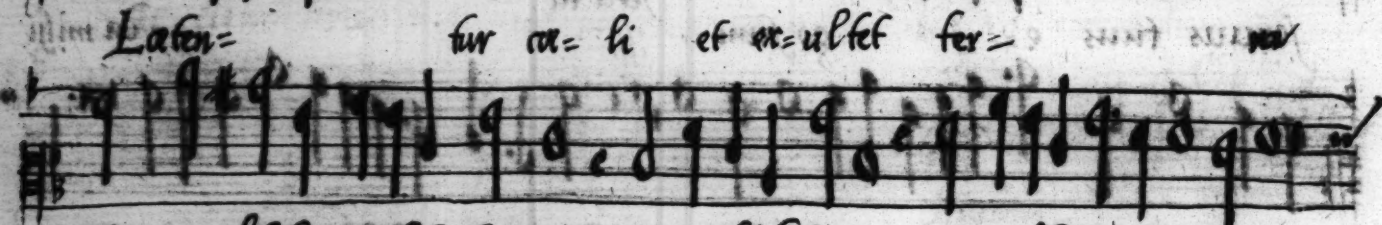
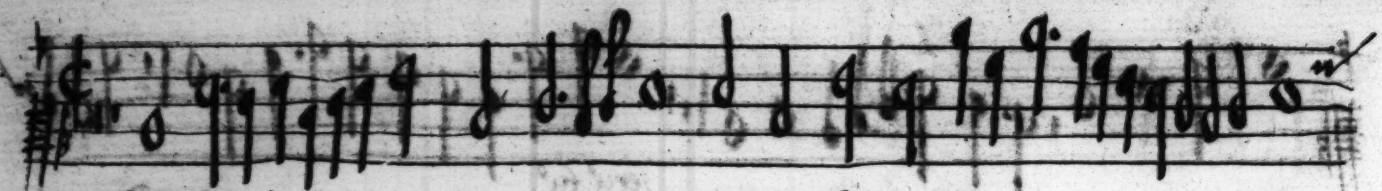


am testimoni= a tua te= sti= monia tu= a:



2446

S. Doc.



Late= tur ca= li et ex=ulset fer=

et exulset exulset terra et exulset terra et exulset fer= ra

Jubilete montes lau= dem lau= dem Quia dominus noster

beni=et <sup>quia do</sup> <sup>et be</sup> ni=et et pauperum suorum

mi=se= re bi tur et pauperu suo rum <sup>et pan</sup> <sup>et pauperu su=</sup>

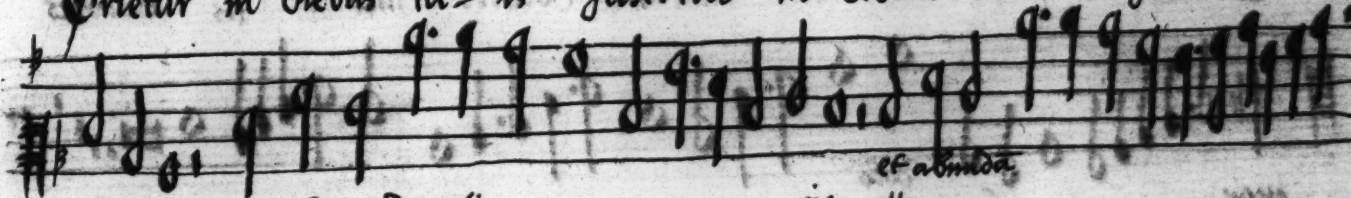




o = rum misere bitur: /



Orietur in diebus fu = is justitia in diebus fu = is justitia in =



stitia et abunda = dantia pa =

ris ::



et abundantia pa =

ris et pauperu suo



rum misere bitur

et pauperu suo

rum ::



et pauperū sūo-rum misere-bitur.

S. bor:



Circumde-de-runt me dolores mor-tis dolores



mor

tis

dolo

://

mor

tis



et pericula infirmi

et per

://

et per

://

in



tenerūt me

in bene

://

inbenerūt

me

Tribulationem



et dolorem in be ni in be ni in be ni et nomen



domini in boca ui et nomen domi ni in bocari



Domine libera animam me am Domine Libe



ra ani-ma me am Libera animam me am



animam me am



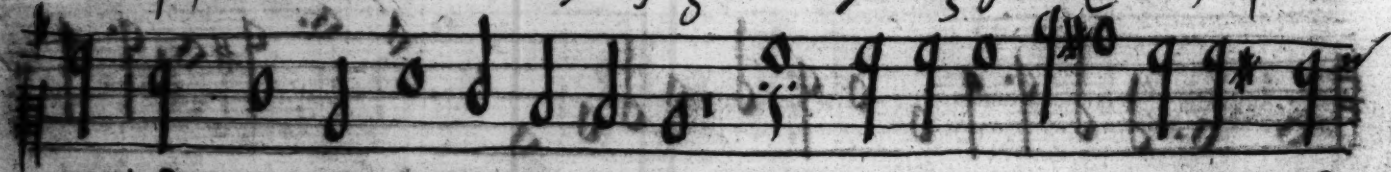
S. Voc.



Came for thy Soule as thing of greatest price, made to the ende to



last of power divine: deuoyd of guilt abhorring sinne & vice, apt to



by Gods grace to vertue to incline: Came for it so as by thy negligence



frayne, it be not brought to last <sup>to last</sup> eternall payne. / Came for it so that

S. Voc.



Vide domine quoniam tribulor: tribulor: confurbatus est venter meus:



subuersum est :||: :||: subuersa est cor meū :||: *semda*



:||: in me met ipsa :||: memet ipsa: *par:*



Quoniam amaritudo digne plena sum :||: foris in-ferfi-



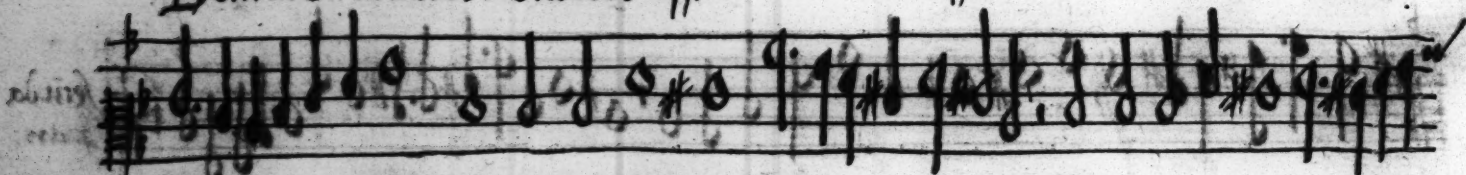
at :||: gladius :||: et do-mi mors



similis est et domi mors similis est.



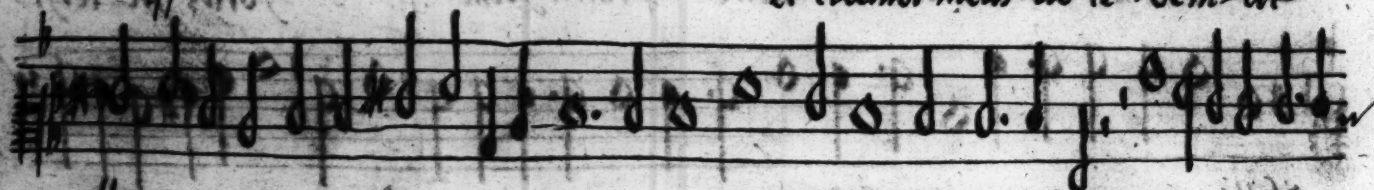
Domine exaudi: exaudi ://: ex=



di: ora ti= onem me am ://:



et clamor meus ad te veniat



non auertas faciem ://:

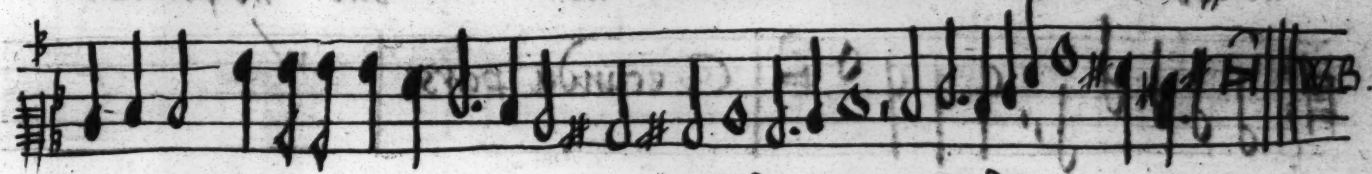


faciem tuam a me: In quacunque://: die te

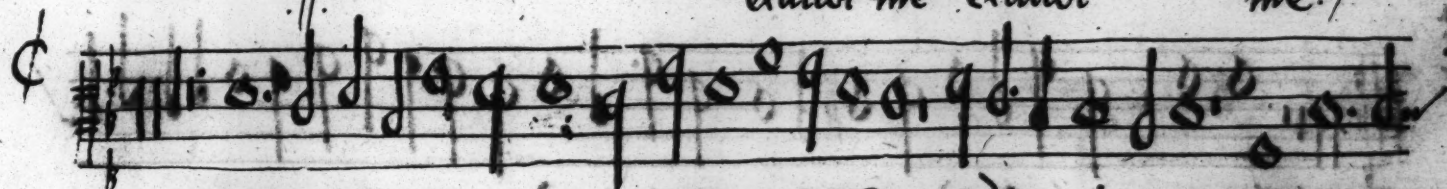




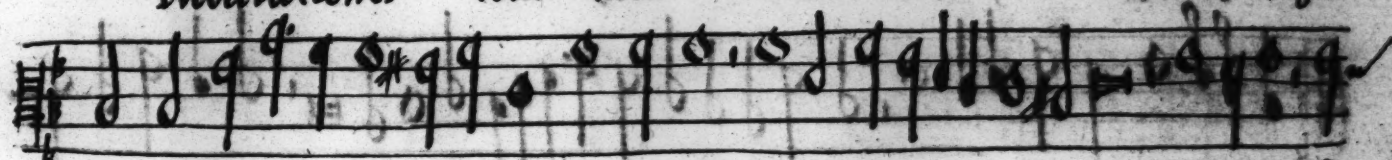
inbomero: velociſer exaudi me exaudi me velociſer exaudi me: ||: 6.



exaudi me exaudi me.



Tribulationes civi-ſatu ciuitatum audis: ui-ſus: quas paſſe



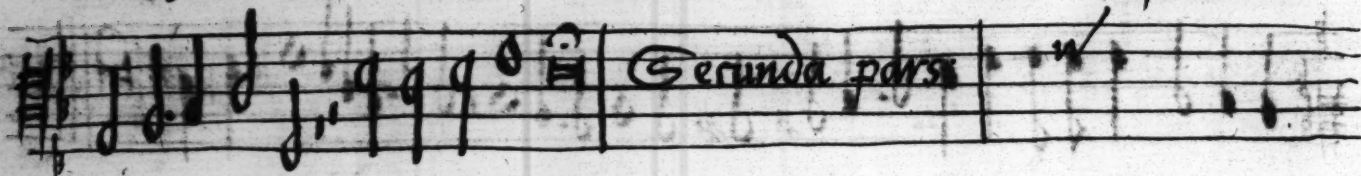
funt et defeci-ſus: quas paſſe ſunt et defe-ſus: Domine ad



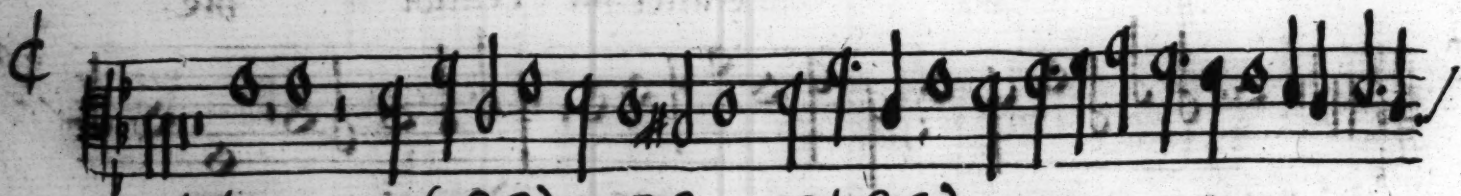
ſe ſunt oculi no-ſtri ne pereas: ne pereas: ne pereas:



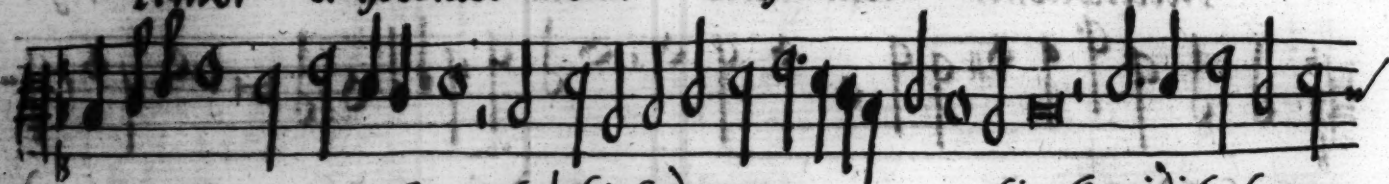
ad te sūt oculi nostri oculi no- stri ne pereamus



Secunda pars



Timor et hebitudo mē-fis et hebitudo men-



-fis et hebi-tudo men- fis Cecidit super



nos et super liberos no- stros liberos no- stros Cecidit sup nos



super nos super nos et super liberos Cecidit super nos et super liberos



nostros Ipsi montes nolunt recipere fructum vinee nostrae



vinee nostrae Ipsi montes nolunt recipere fructum vinee nostrae

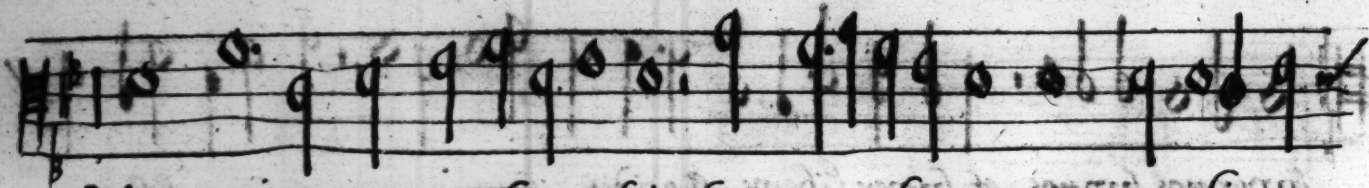


Domine misere-re Domine misere-re



Tertia pars





Nos enim pro peccatis nostris hec pa= fimur pro peccatis no=



stros hec pa= fimur hec pa= fimur hec pa= fimur Apperi occu=



los tuos domine Apperi oculos tuos domine domine



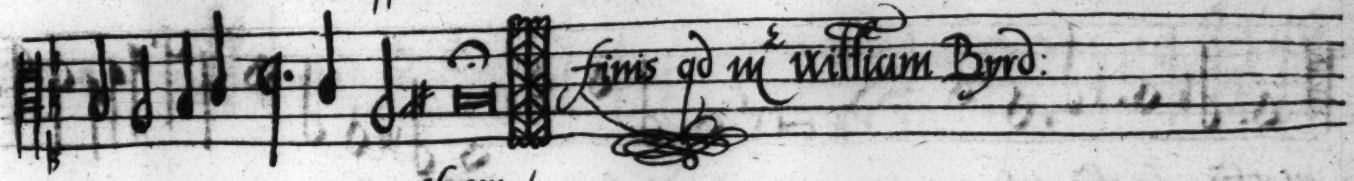
et vide afflictionem no= strā afflictionē no= stram :||



et vide afflictionē nostram et vide afflictionem



nostram afflictionem no- stra afflictione no-



stram./



5. Dor.

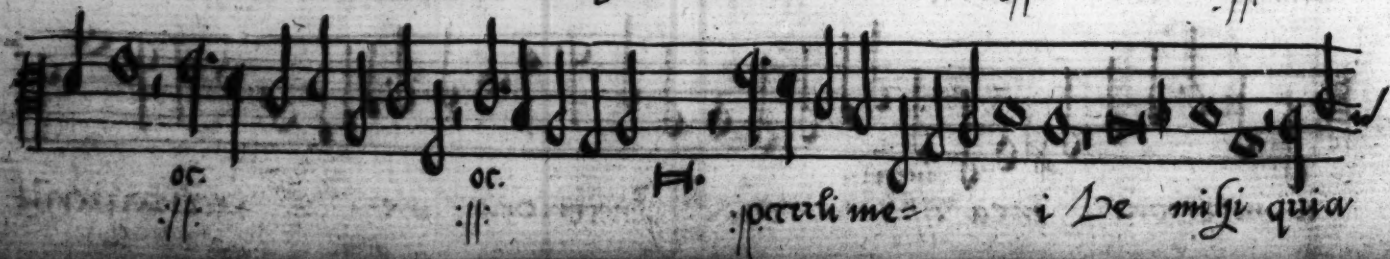
Tristici-a tristici-a :: :: / et anxie- fas



anxie- fas tristici-a occupauerūt occupauerunt inferiora me



a inferiora mea <sup>interi-</sup> Interiora me- a occupauerūt







pecca- ui quia peccavi quia peccavi peccavi De mihi quia pec-



ca- ui De mihi quia pecca- ui De qui



Secunda pars:

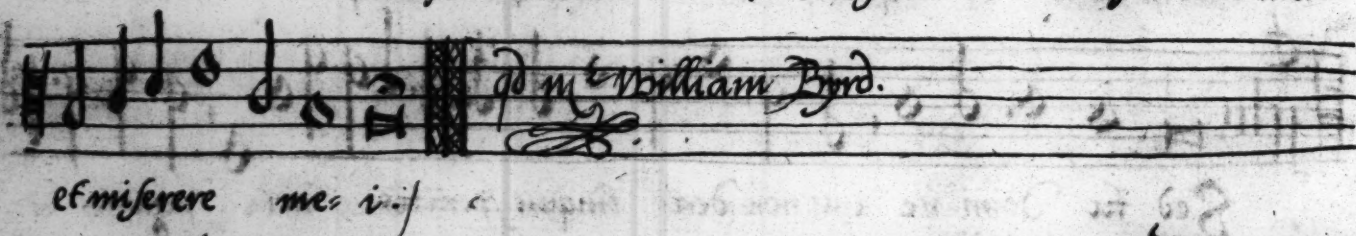
quia pecca- ui qui a peccavi:

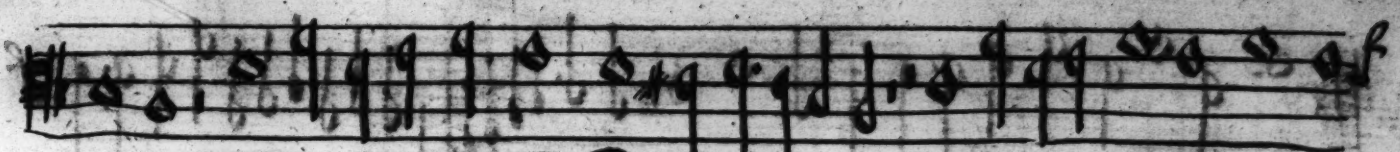


Sed tu Domi-ne qui non dere- linquis sperantes in te sperantes in-



te sperantes in te Cōsolare Cōsolare et adiuua me





am polluerūt templū sanctum tuum polluerūt templū sanctu



tuum sanctum tuum posuerunt Hieru= sale posue=



rūt Hieru sale // Hieru sale in pomori custo=

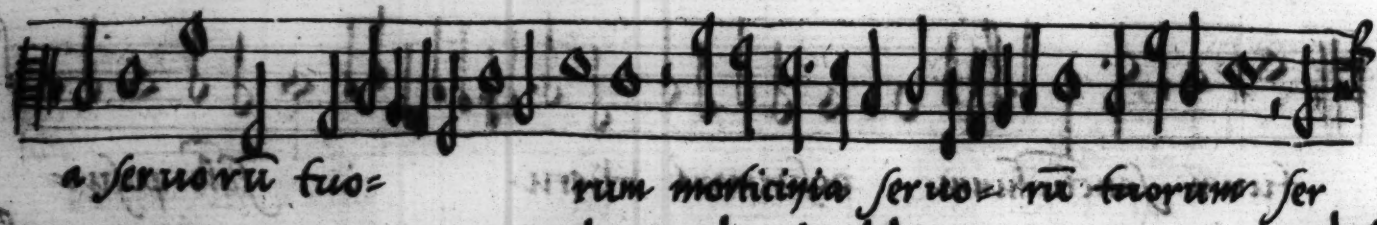


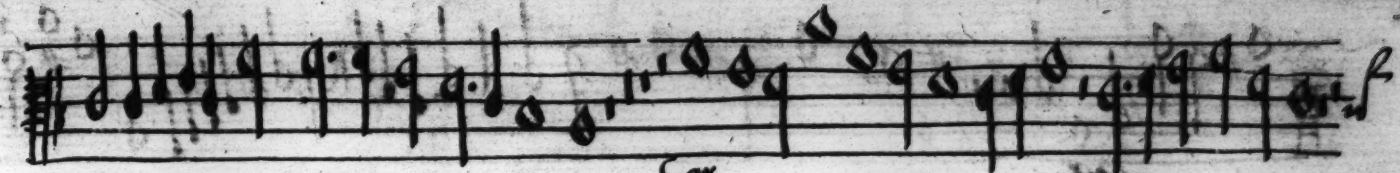
diam custodia in pomorum custodiam *mpo:* //



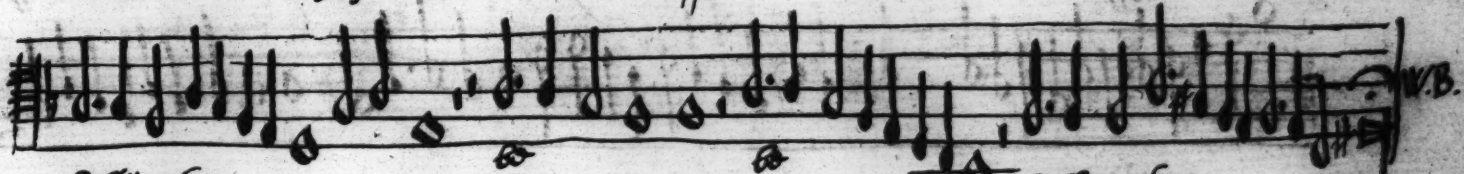
custodiam custo= diam;



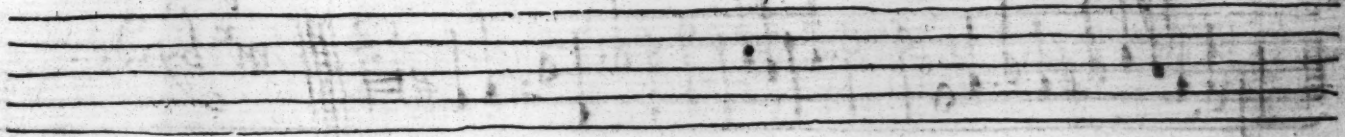




tuo = rñ bestijs fer = re *Car* *nos* rum



bestijs fer = re *Car* *nos* rum

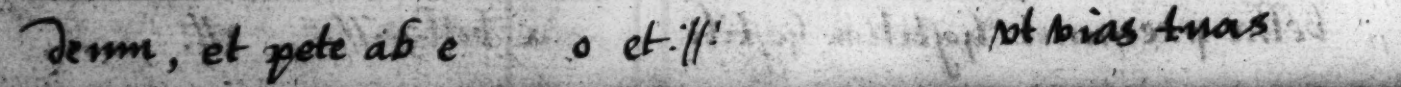
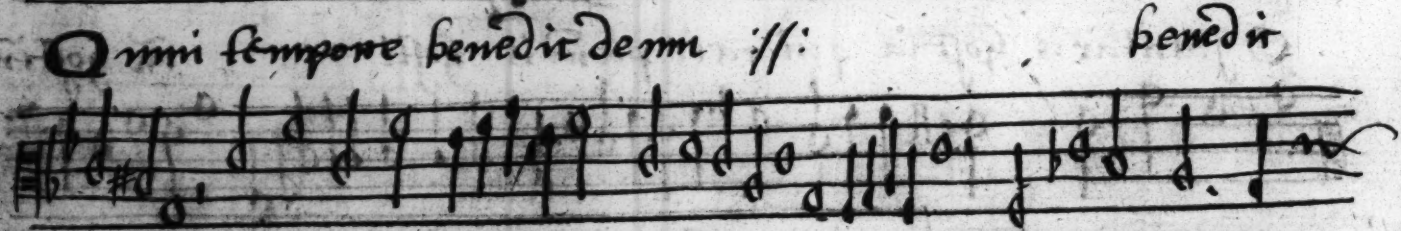
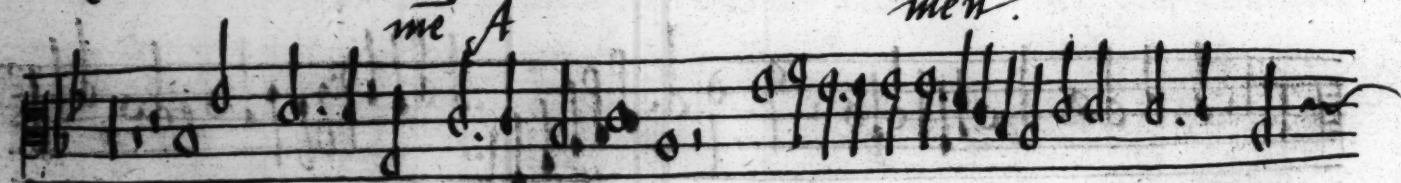
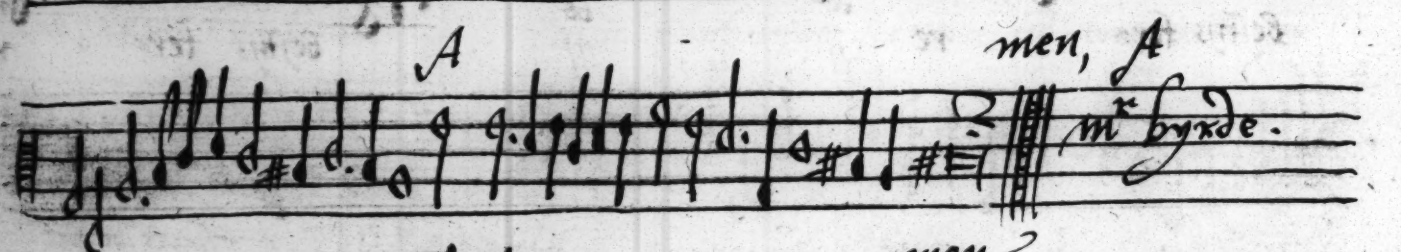
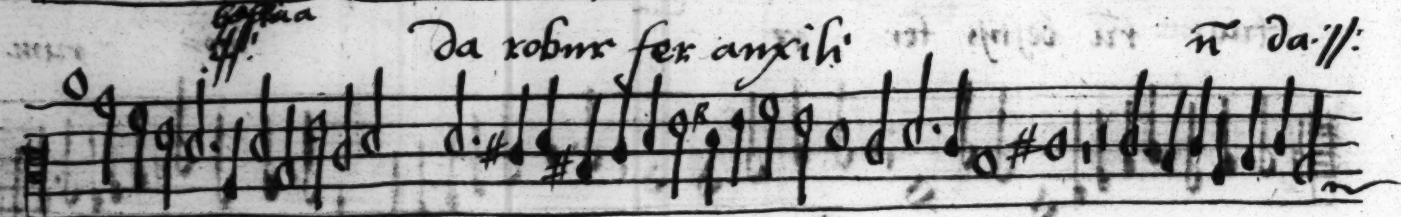
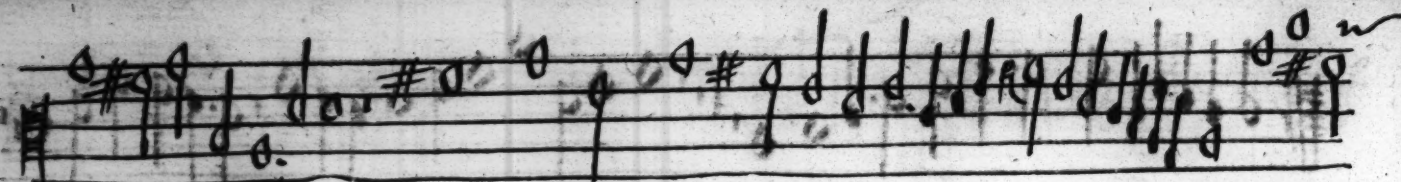


O salutaris hostia qui ræli pandis hosti ñ hostiñ



bella premunt hostilia hostili a bella. //: //:

20764



Da robur fer auxili

n̄ da.//:

A

men, A

m̄ byrde.

m̄ A

men?

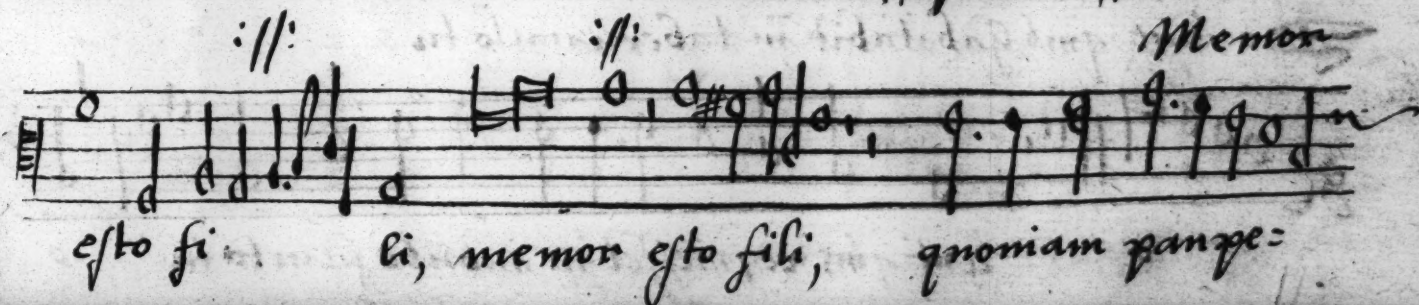
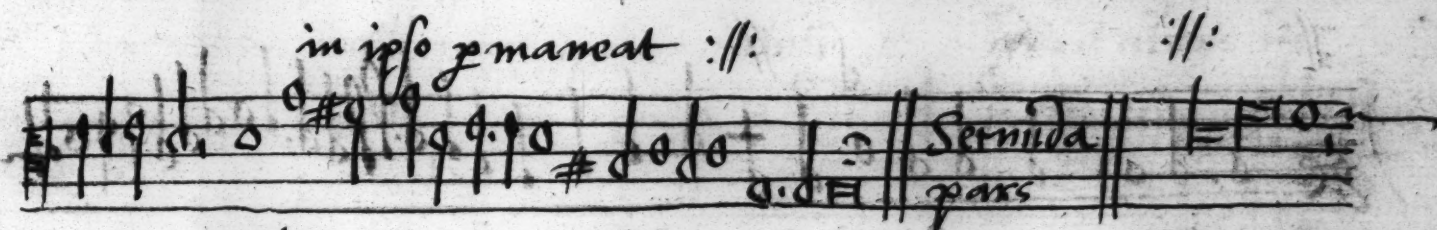
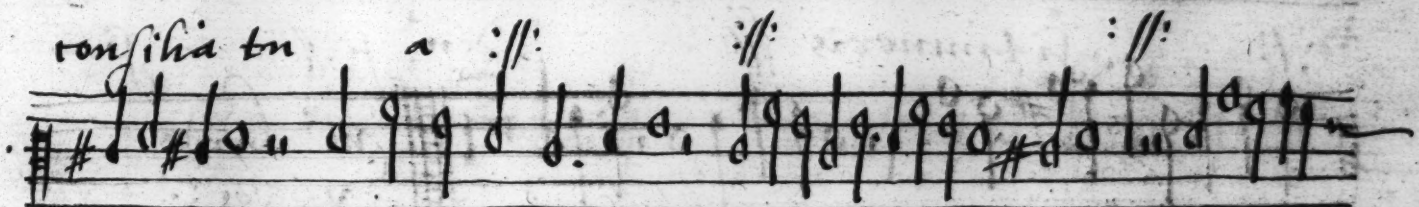
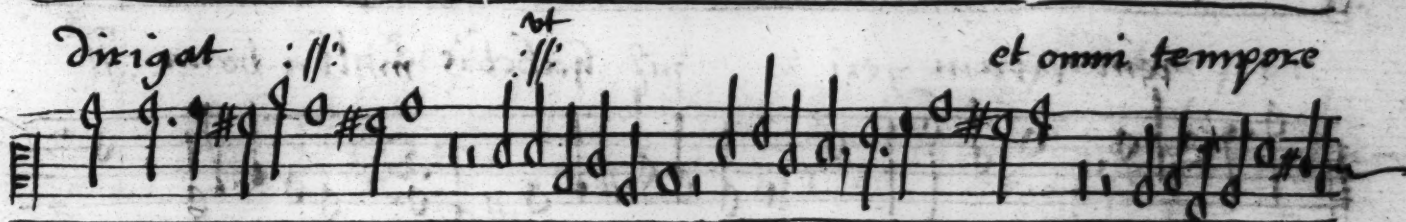
Omni tempore benedixit deum ://:

benedixit

deum, et pete ab e o et.//:

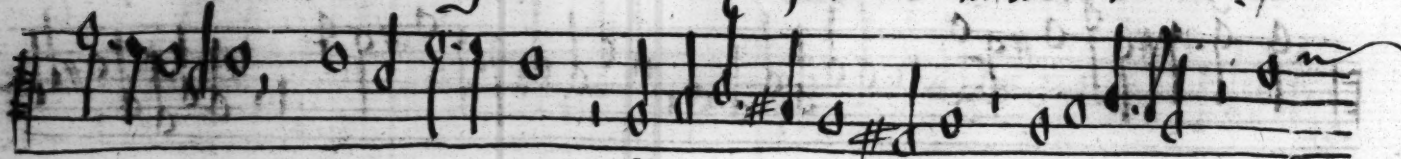
ut vias tuas







rem vitam yeri m<sup>o</sup> habebis multa bona :/



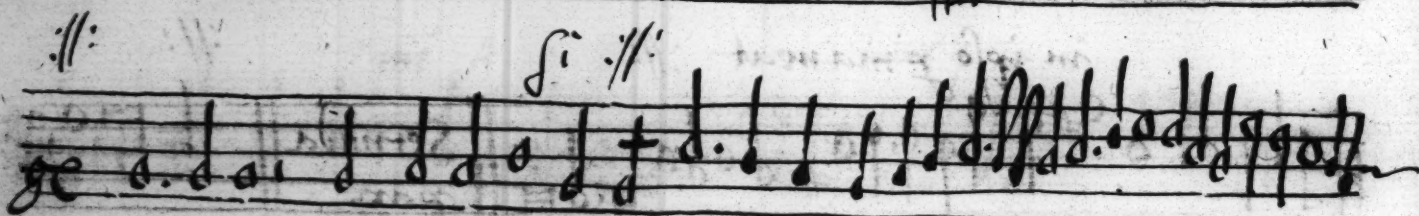
Si timueris

den si :

si

m<sup>r</sup> byrde.

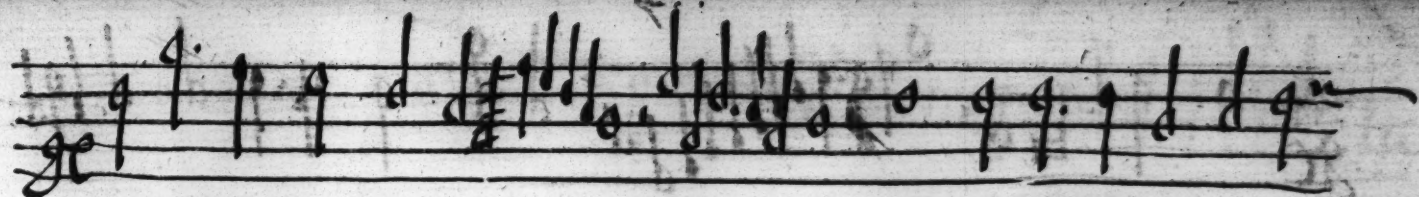
v. vor :



Domine quis habitabit in tabernaculo tu



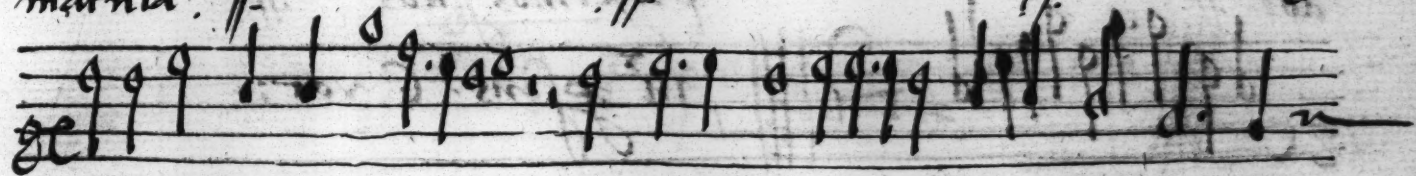
aut quis requiescet in monte sancto tu



in monte sancto tu o tu o qui ingreditur sine



macula: // et



operatur in iustitiam, qui loquitur: // veritatem in



corde suo o qui non erit dolum in lingua sua obre

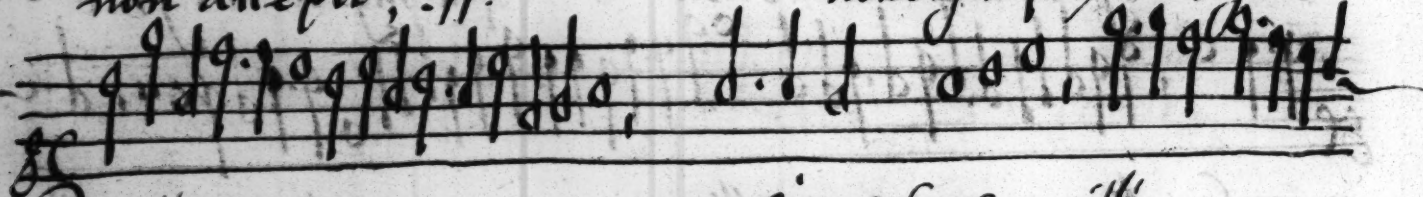
a. ner fecit proximo suo ma. et opprobrium





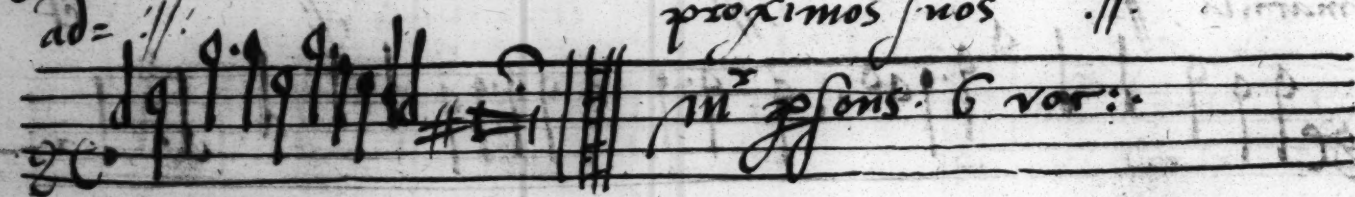
non accepit, ://

adversos proximos suos



ad= ://

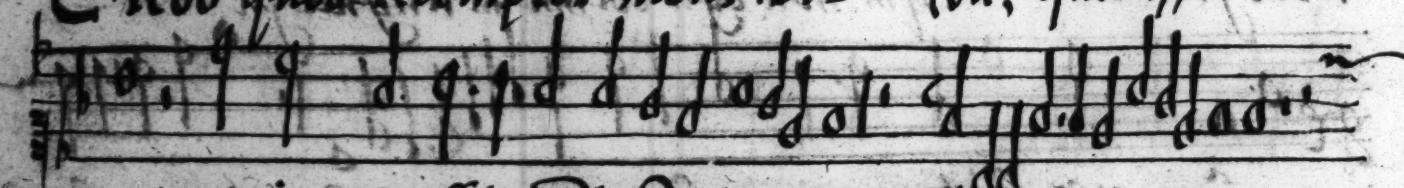
proximos suos ://



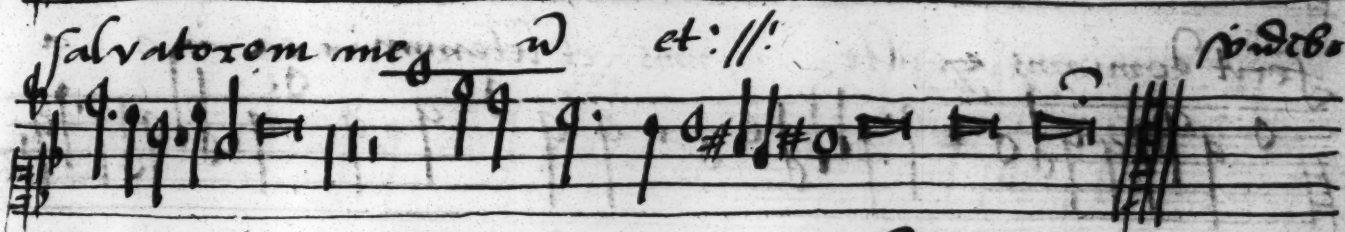
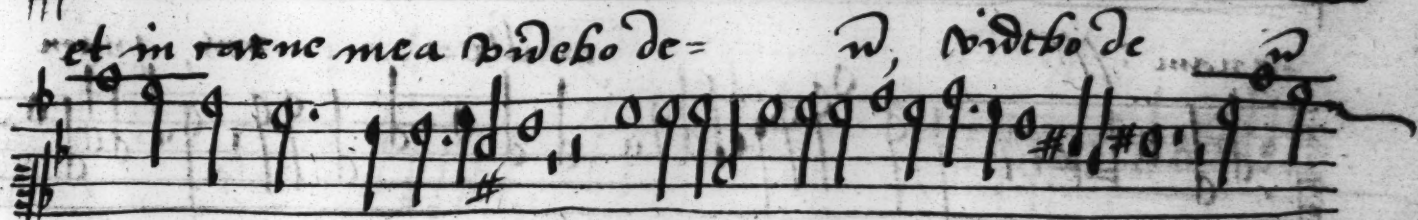
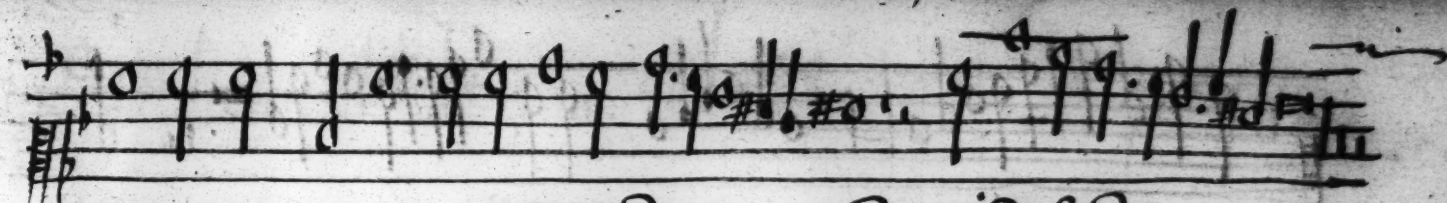
in p'sens: 6 vos:



Credo quod redemptor meus vi= vit, quod ://

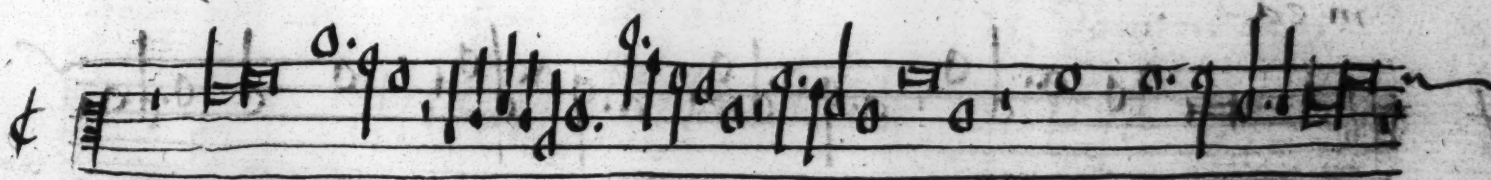


et in nobissimo die de terra ://



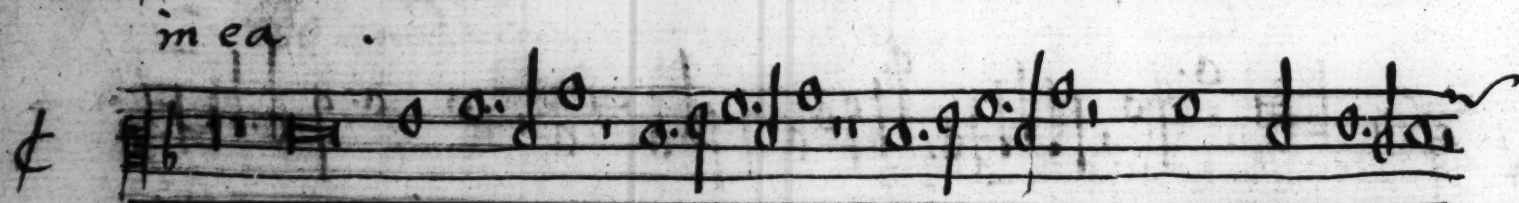
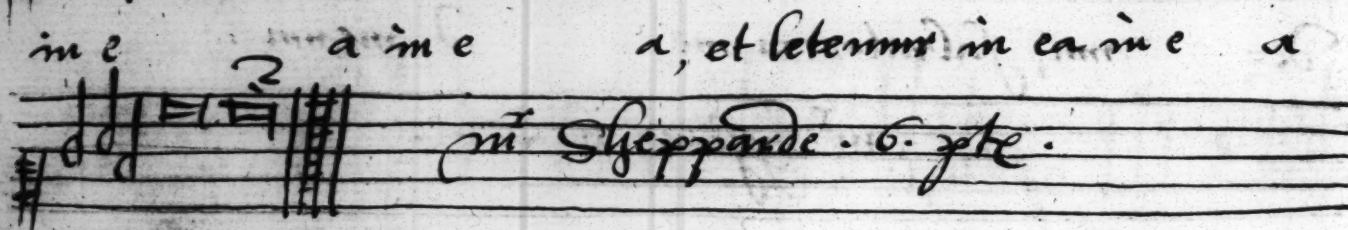
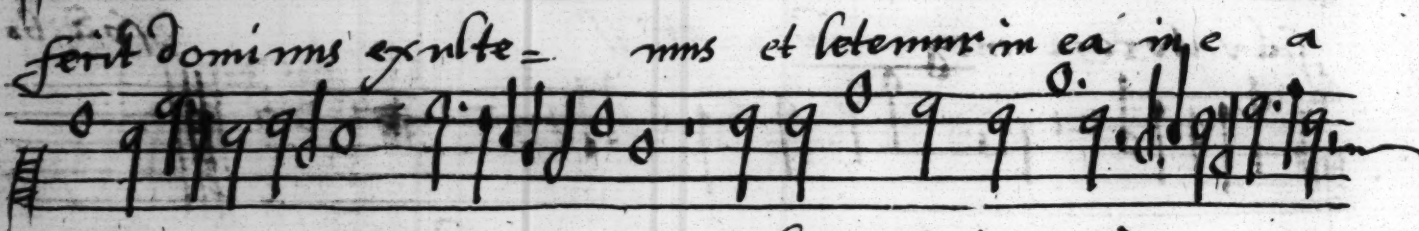
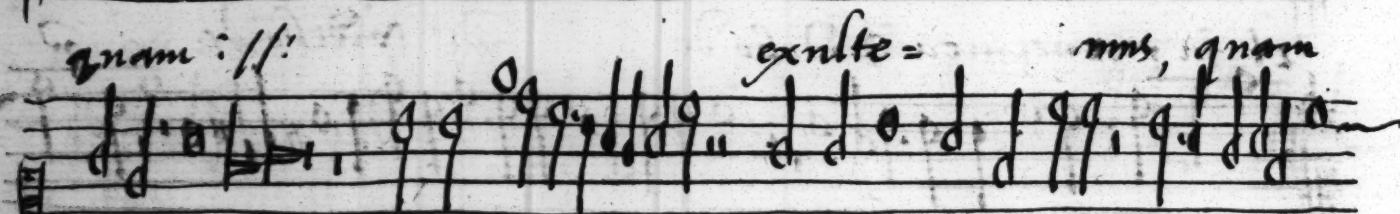
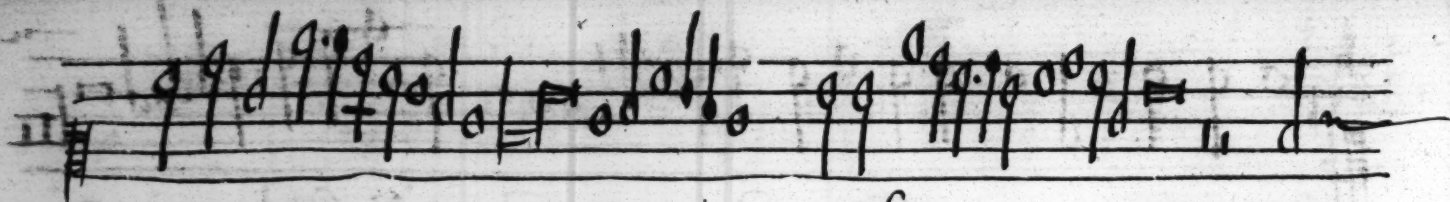
De= mm, salvatorem me n me mm.

m<sup>r</sup> pson b. vor:.



Her dies

est, qua fecit dominus

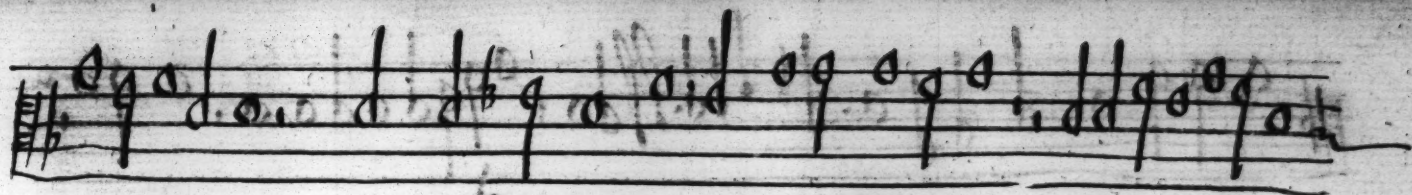


Spem in alim. ://:

://:

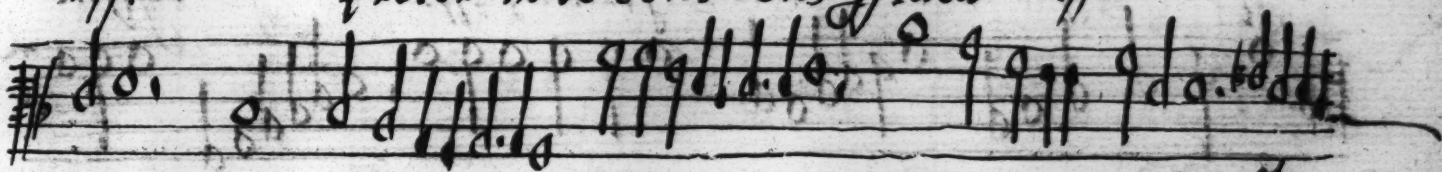
unqua Gabri





///

preter in te dens dens Israell ///



///

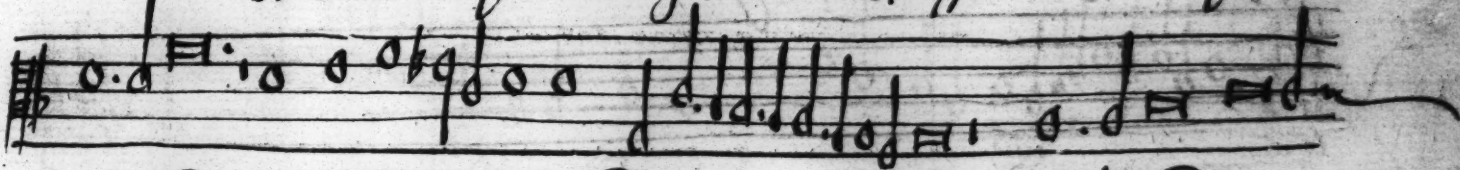
qui irasceris ///

et existeris ///



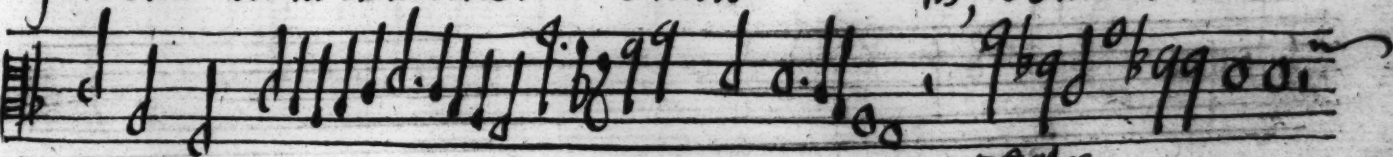
et omnia operata hominum et ///

operata



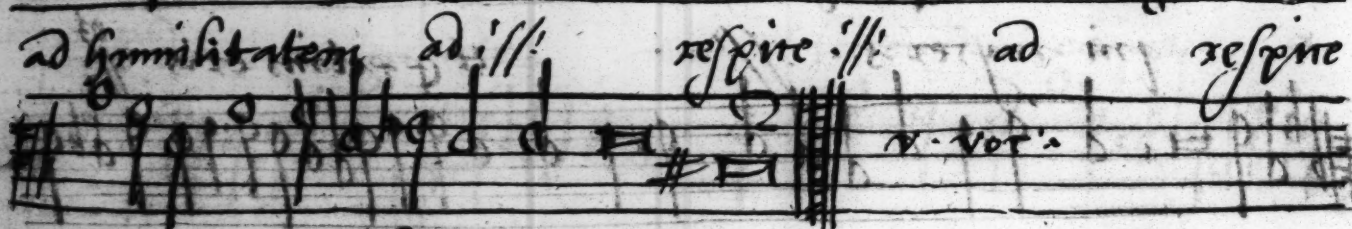
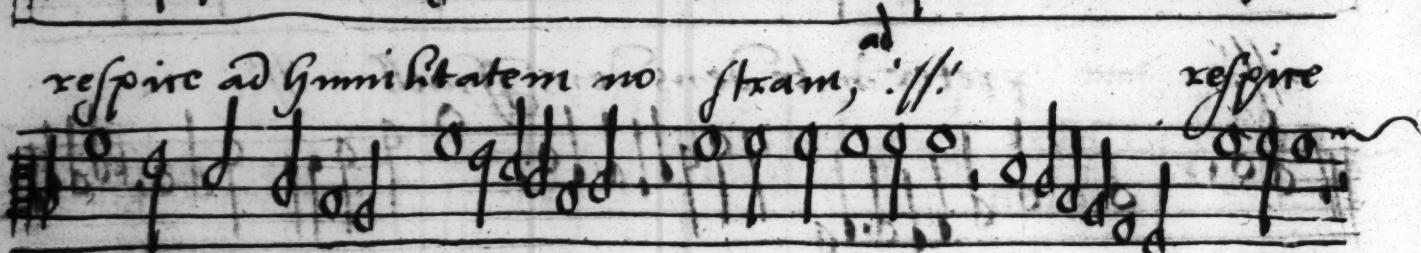
hominum in tribulatione dimitt =

his, Domine dens

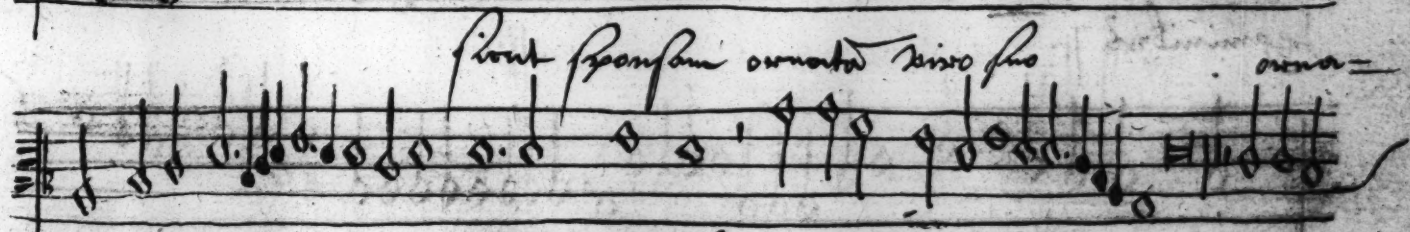
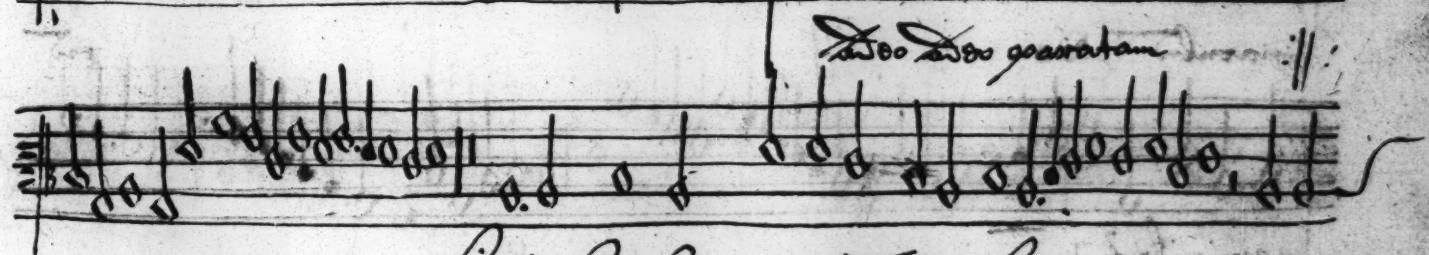


creator re =

ci et ter = re //



C



lat viro suo

sicut sponsam ornata viro suo

ornata

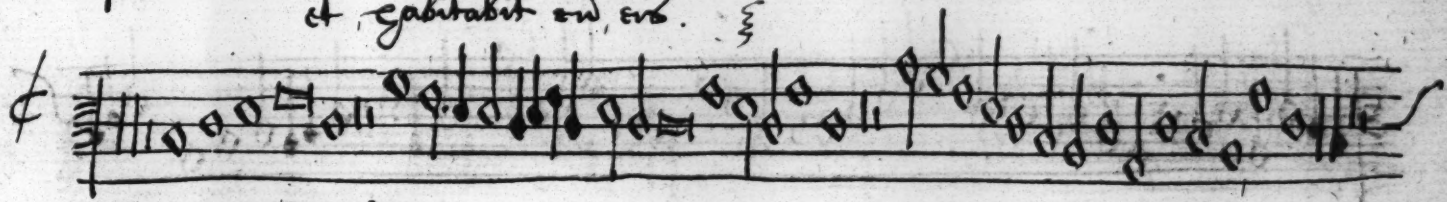


vincto fimo et laudini vincto magnat De fimo dicento: ||  
 dicento: || De fimo dicento ecce labor=  
 navent Dei ||  
 gminibus ||  
 et habitabit in eis: || || ||

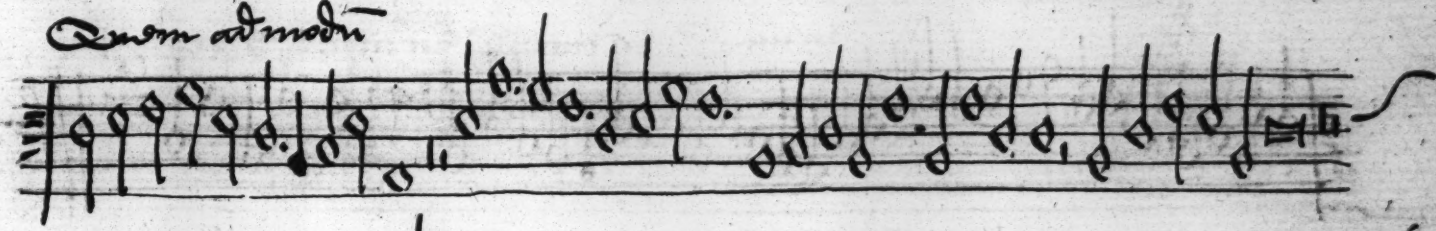
The image shows a handwritten musical score on six staves. The notation is in a historical style, featuring various note values (minims, crotchets, quavers) and rests. The lyrics are written in Latin and are interspersed between the staves. The score begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "vincto fimo et laudini vincto magnat De fimo dicento: ||", "dicento: || De fimo dicento ecce labor=", "navent Dei ||", "gminibus ||", and "et habitabit in eis: || || ||". The notation includes many beamed notes, suggesting a fast or rhythmic passage. The paper is aged and shows some staining.

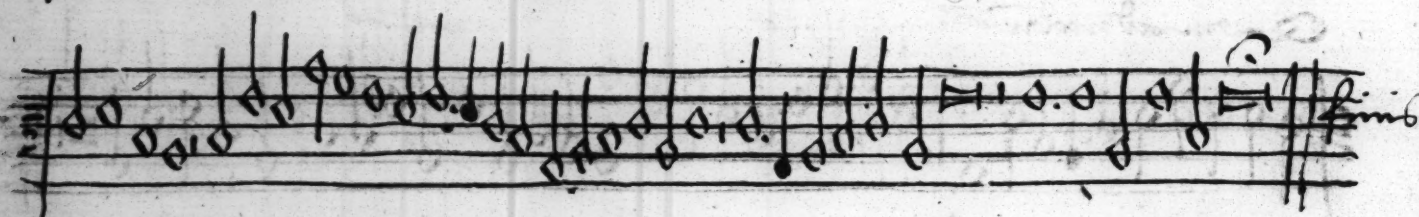
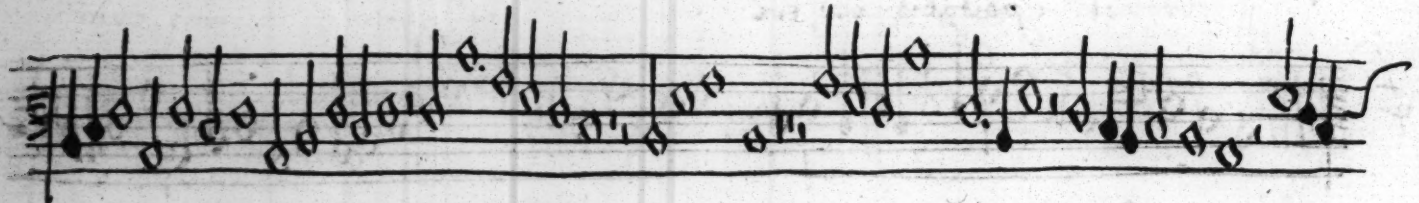
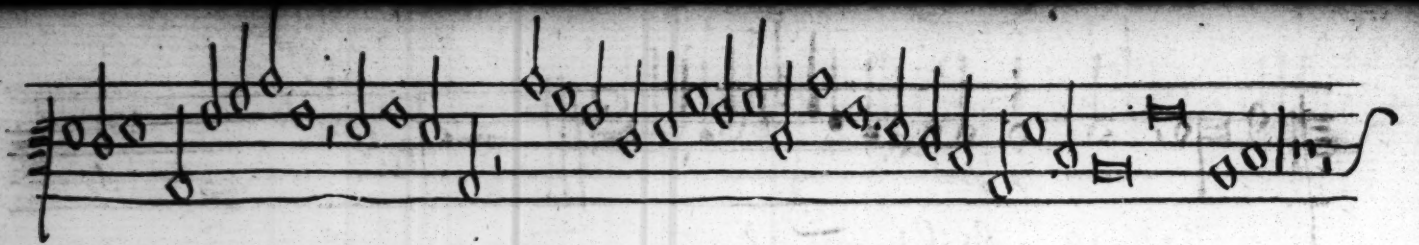


et habitabit in eis.



Quomodo ad modum

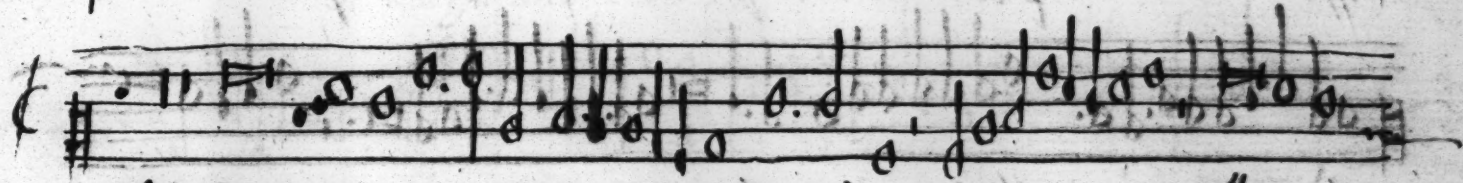




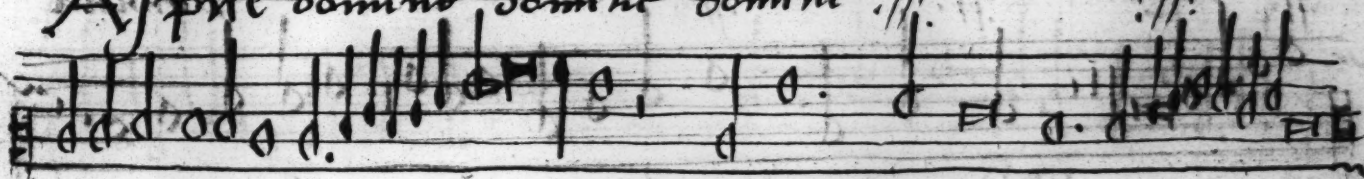
Handwritten text: *Handwritten*







*Aspirate domino domine domine* //



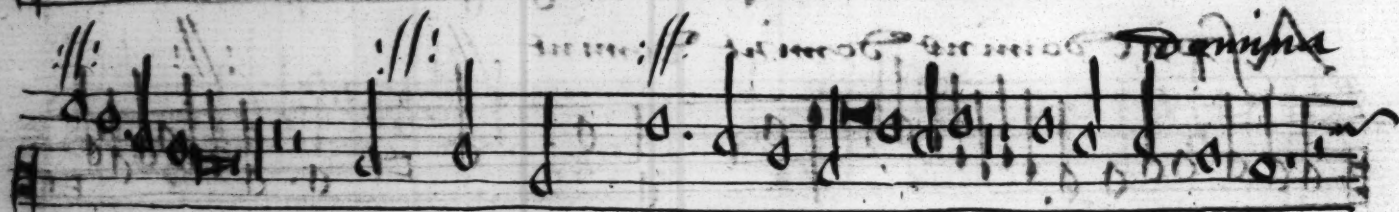
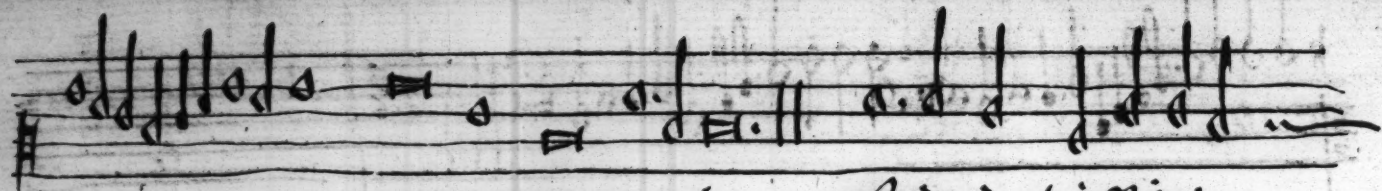
*quia facta est* //



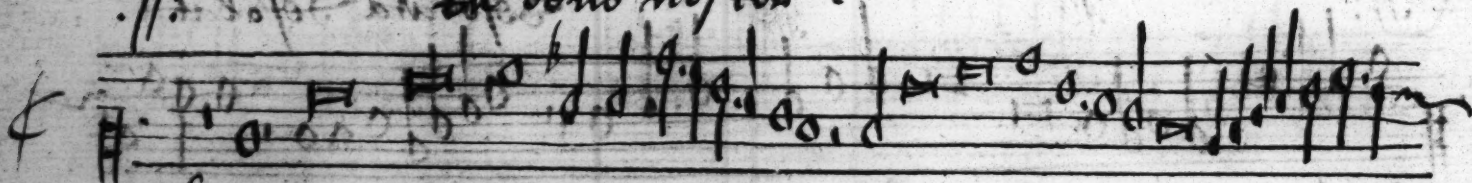
*desolata desolata*



*ribitas ribitas desolata ribitas* //



tu domine noster.



plorans ploravit in morte

et largus mihi eimb. // :// ://

in maxillis

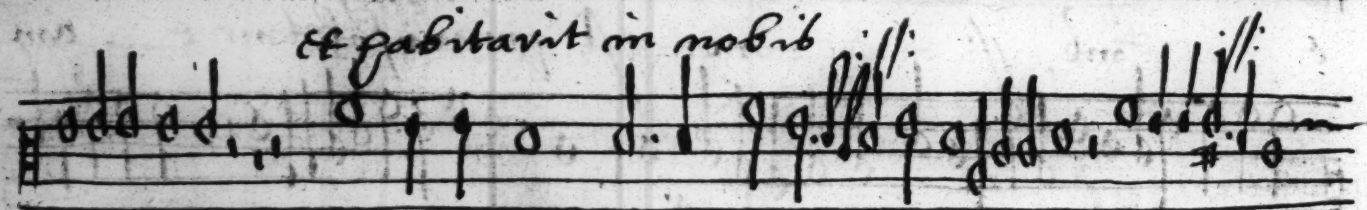
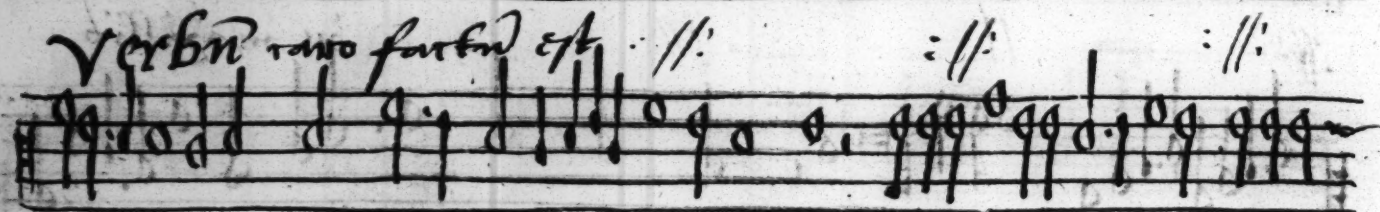
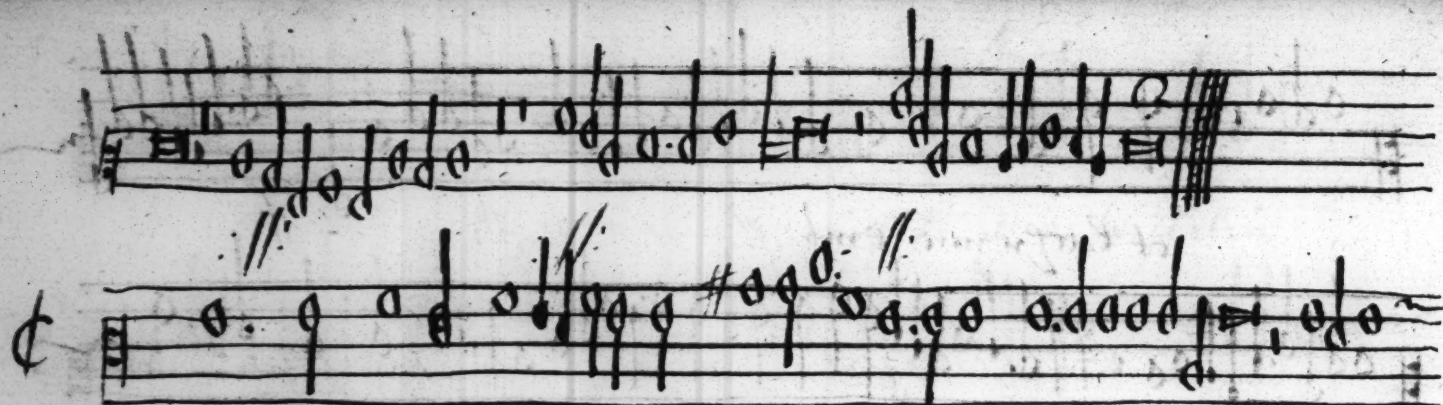
eimb. // non est qui consolatur e am

qui

misit tu deus nos rex deus noster ://

Detailed description: This is a handwritten musical score on six staves. The notation is in a historical style, featuring various note values (minims, crotchets, quavers) and rests. The lyrics are written in Latin and are interspersed between the staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system. The lyrics are: 'et largus mihi eimb.' followed by a double bar line and repeat signs. The second staff continues the melody. The third staff has the lyrics 'in maxillis' above it. The fourth staff has 'eimb.' followed by a double bar line and repeat signs, then 'non est qui consolatur e am'. The fifth staff has 'qui' above it. The sixth staff ends with 'misit tu deus nos rex deus noster' followed by a double bar line and repeat signs. The handwriting is in a cursive script typical of 17th or 18th-century manuscripts.

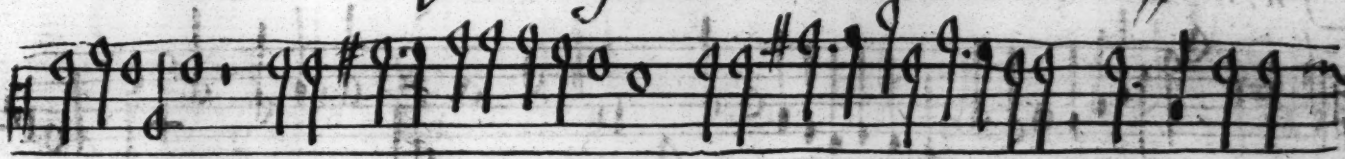




quasi unigeniti a patre ://



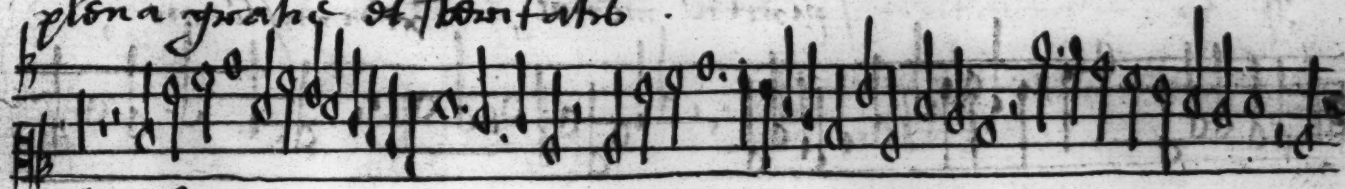
plena gratie et veritatib //



veritatib

m<sup>r</sup> blantes. v. gte.

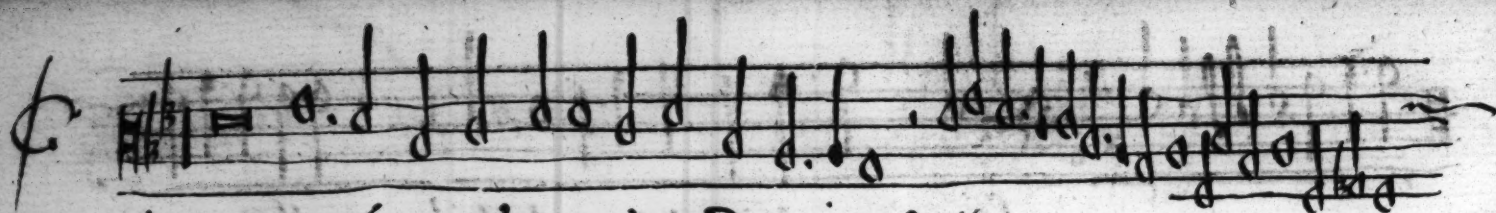
plena gratie et veritatib.



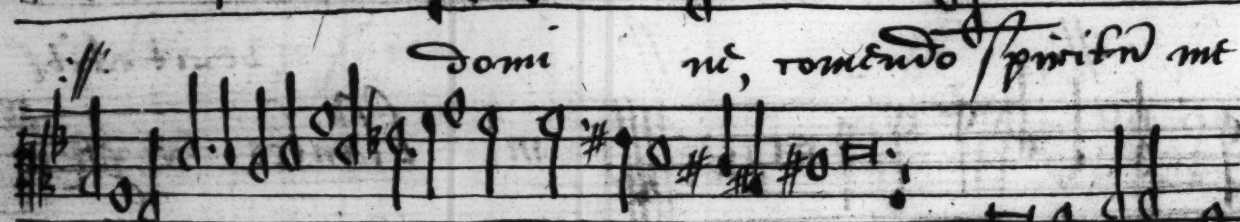
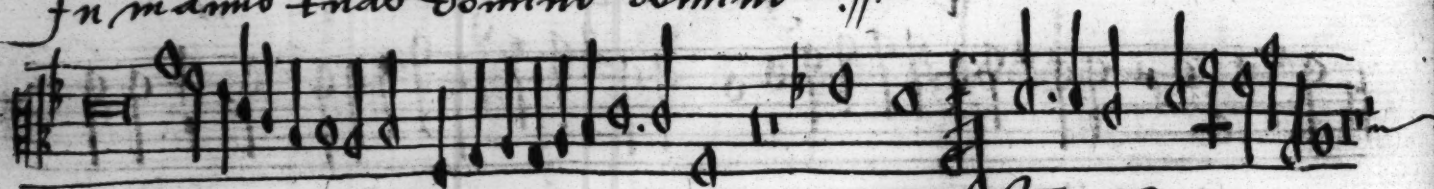
Libera nos.



m<sup>r</sup> Shepparde.  
v. gte.



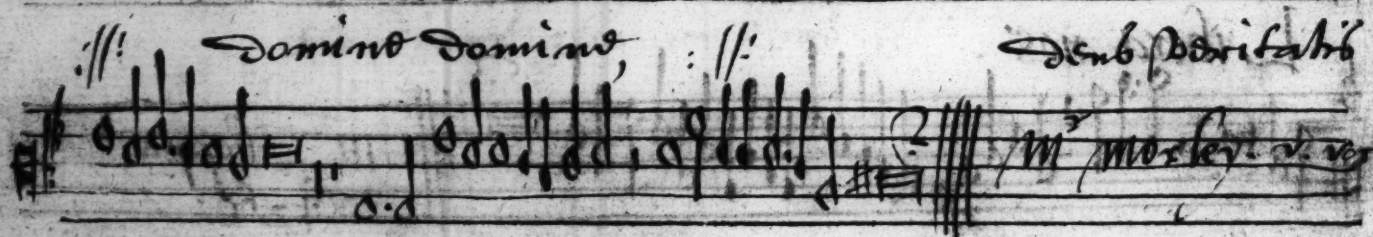
In manib' tuis Domine Domine ://



Domine, revocando spiritum me



Spiritum meum, redimisti me,



Domine Domine, ://

Deus Patris Abi

M. Mosley. v. v.

//

//

//



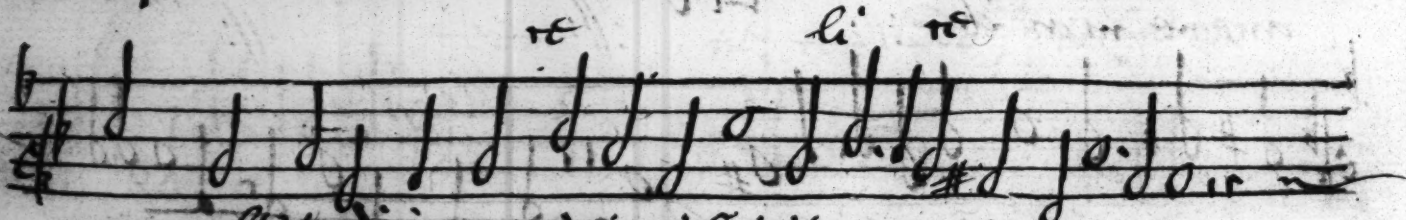
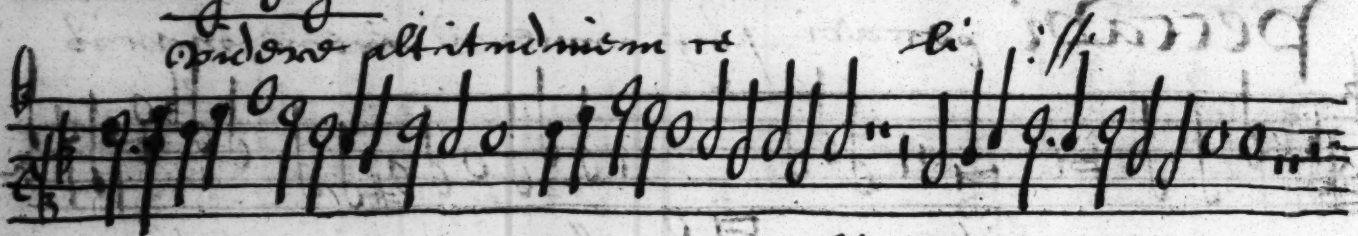
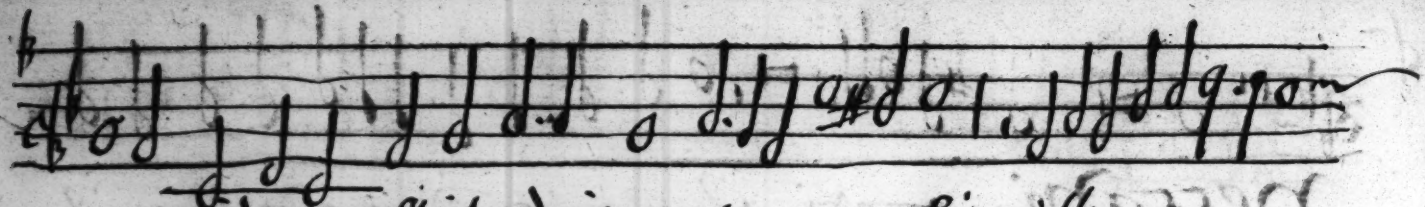
Handwritten musical score on six staves. The notation is in a historical style, featuring various note values (minims, crotchets, quavers) and rests. The lyrics are written in Latin and are interspersed with the musical notation.

peccavi. peccavi. super manus meas manus  
meas manus. :||:  $\square$   $\square$  :||: :||:

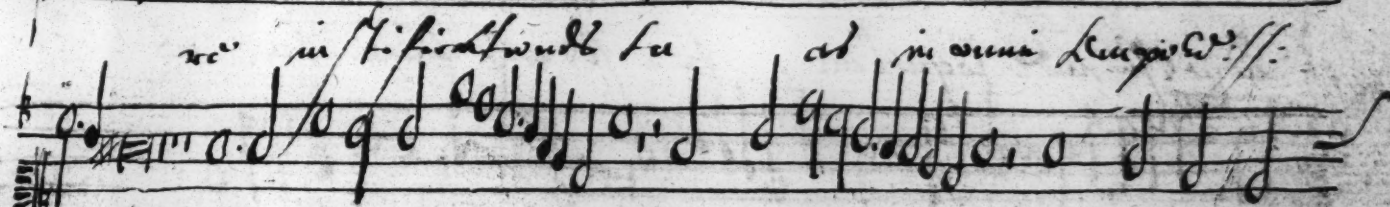
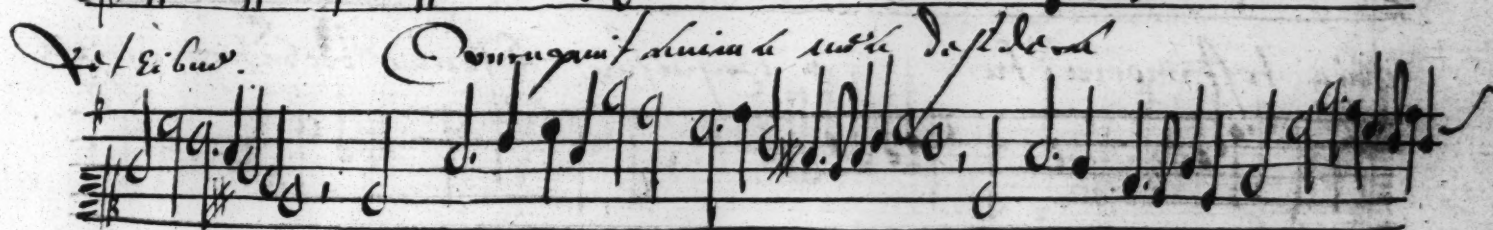
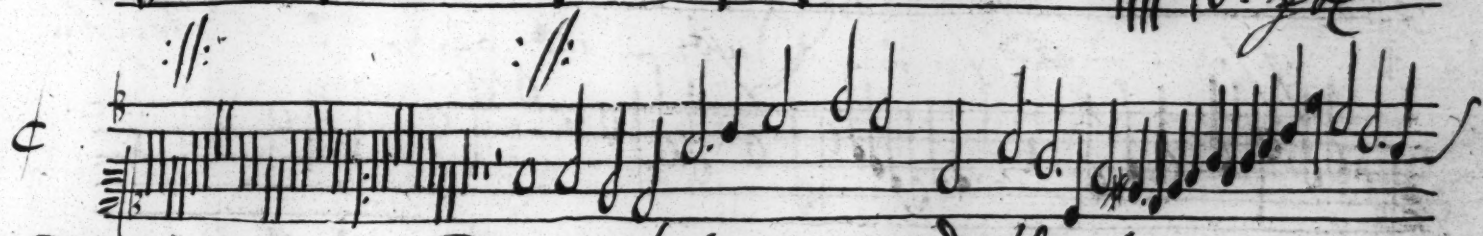
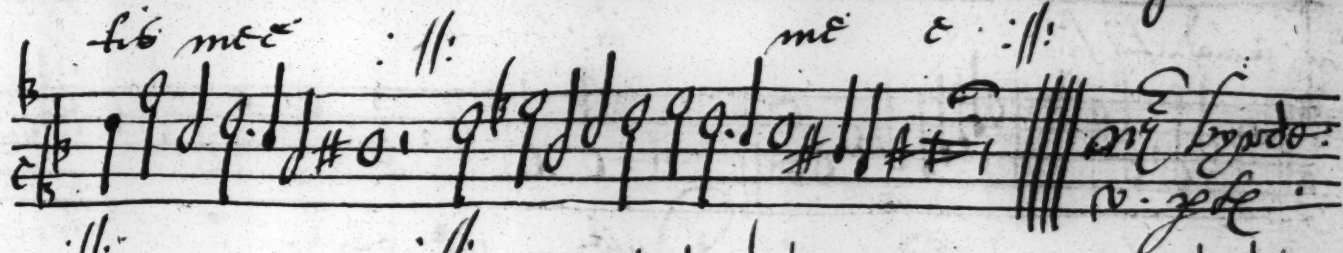
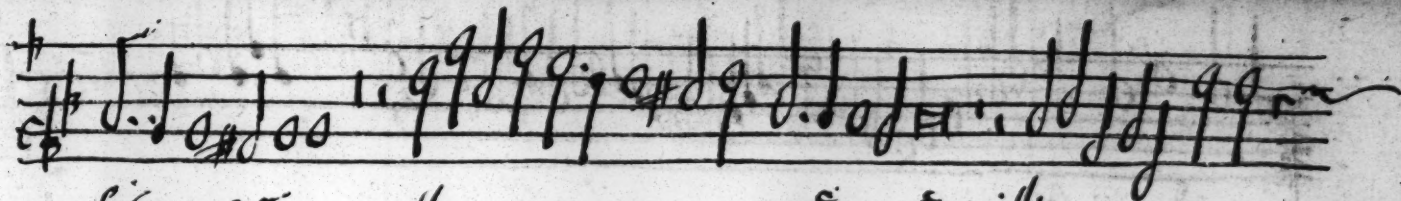
et multiplicata sunt peccata mea, et. ||:

per. :||: et. :||:

et non sum dignus et. ||:



itudinem iniquitatis meae et meae iniquita-



Insuperasti super eos malitiam tuam qui derisus habes



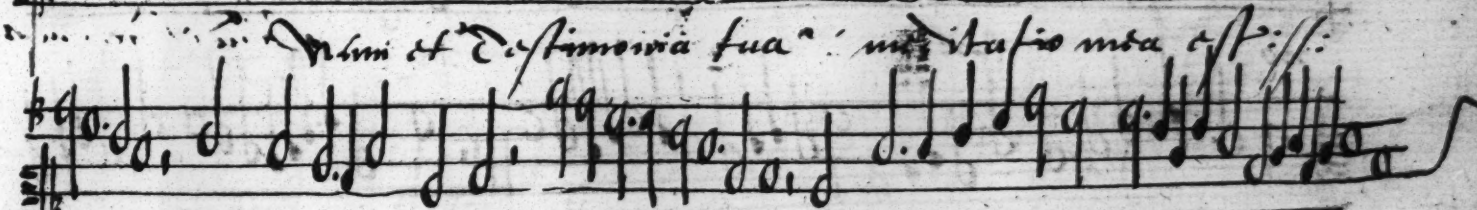
re mundat fu  
 fu ib. //  
 fu ib. Quia in me opprobrium et contumelia  
 quia testimonia fu a requisivi Et enim steterunt principes  
 et induit me loquibam fur stetit ante me ub. //  
 probatur in iustificationibus fu ib



*m:ff:*

*m:ff:*

*ff:*



*Nisi et Desideria tua: meditatio mea est:*



*et rostra mea: in signum triumphi:*



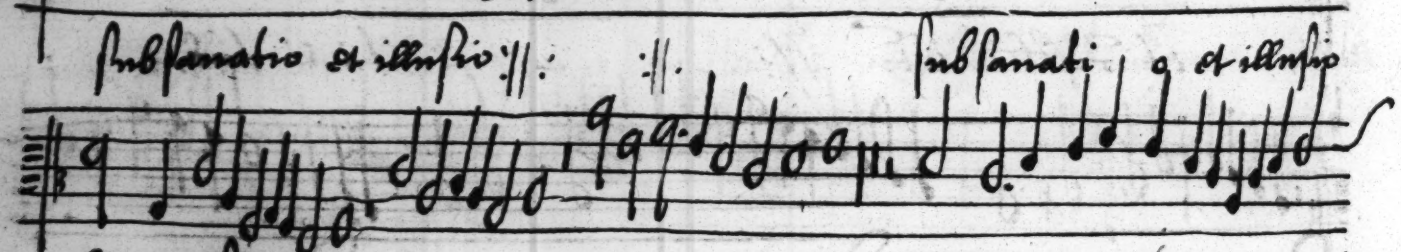
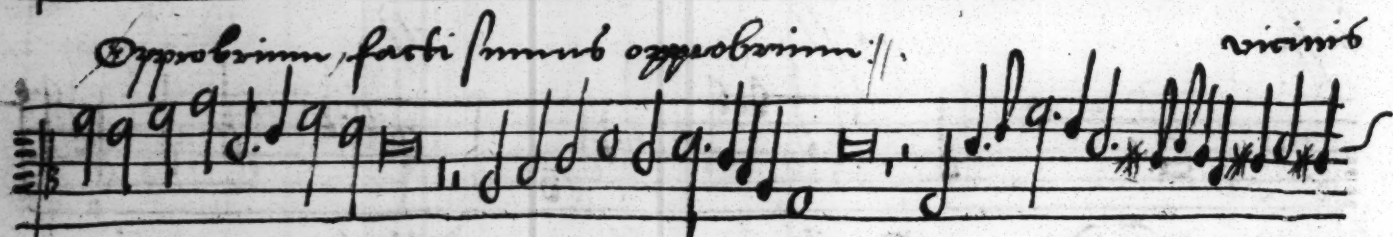
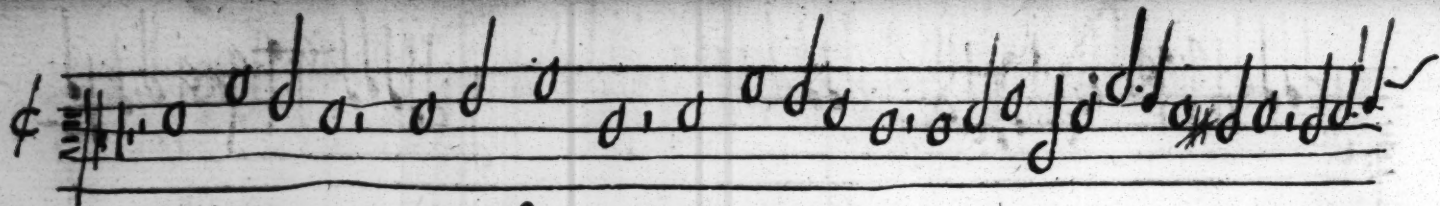
*me*

*me*

*finis*

*me*

*me*



steo qui.

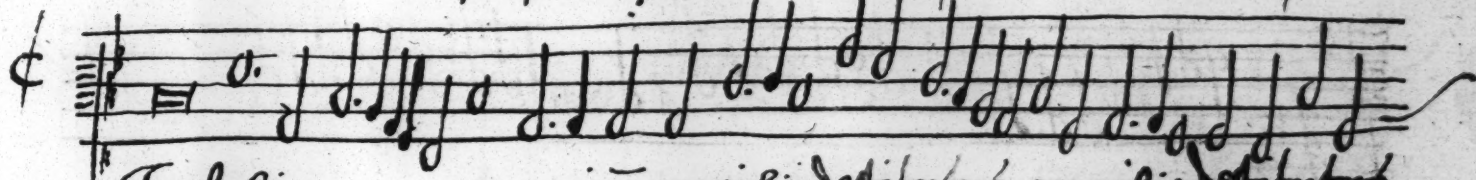
no/steo sunt.





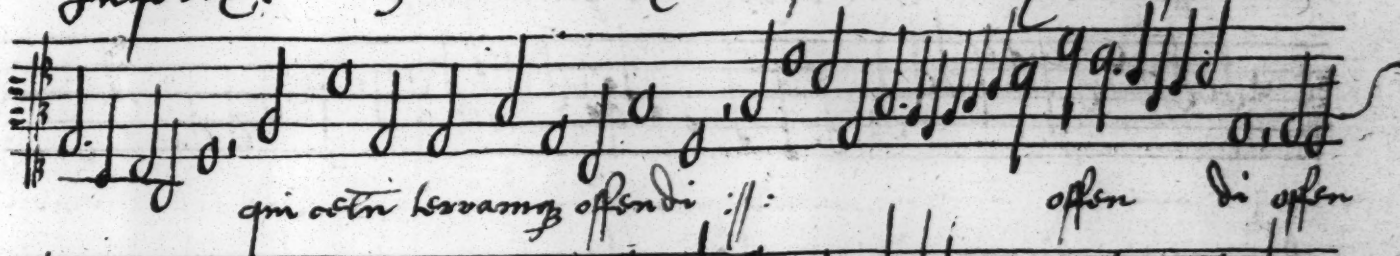
nostro pmt qui. ||:

nostro pmt



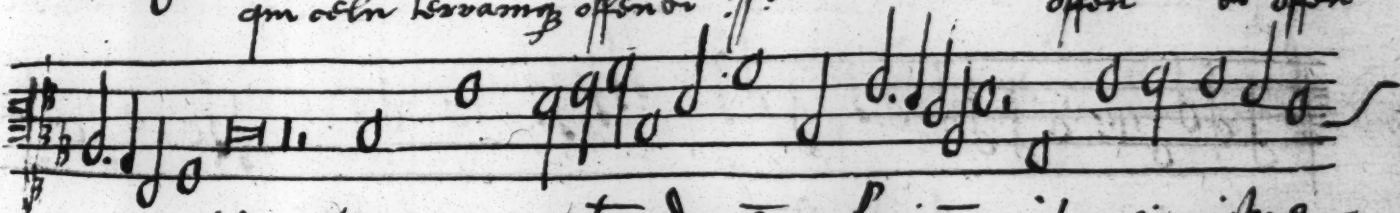
Infelice

go omnium auxilio destitutus auxilio destitutus

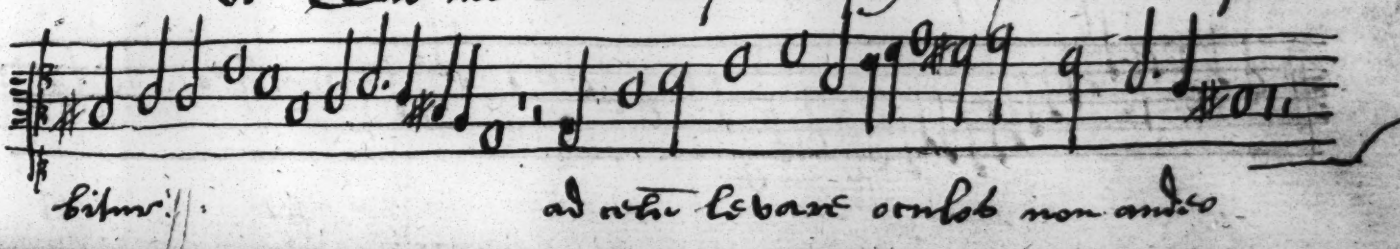


qui ceteris levamur offendi ||:

offen di offen



di Quia me videra ad quem confugia, quibus mihi misere



bitur. ||:

ad ceteris levare oculos non audeo

Handwritten musical score on five staves. The notation is in a historical style, likely 17th or 18th century, with a key signature of one sharp (F#) and a common time signature (C). The lyrics are in Latin, written in a cursive hand below the staves. The score includes repeat signs (double bar lines with dots) and a final double bar line.

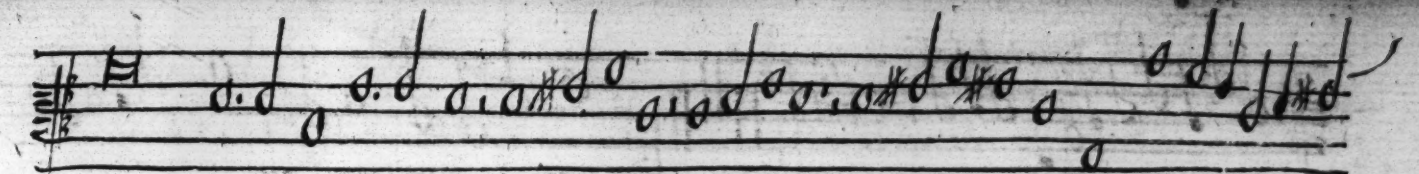
leuare oculos non audeo. *ad. non audeo*

quia ei graviter peccavi. *||*

graviter peccavi in terra refugium non

inuenio quia ei scandalum fui *i scandalum fui ||*

*fui i*



Quid igitur faciam desperabo. ||: absit absit ||:

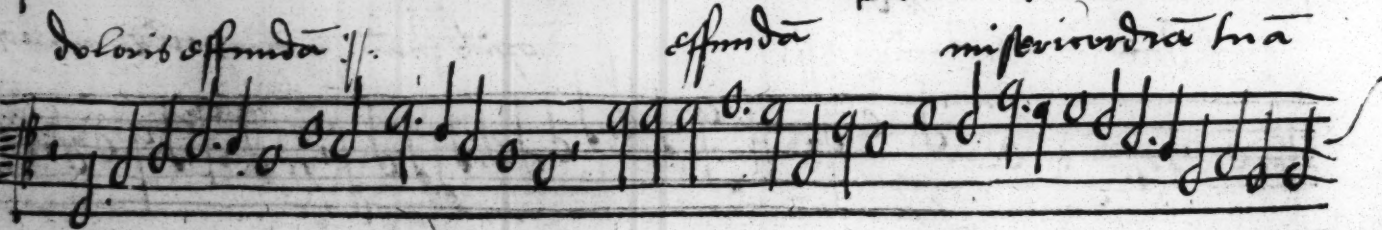
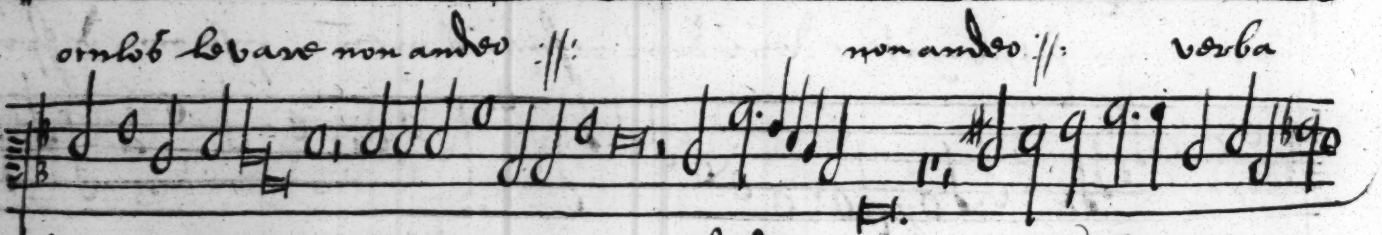
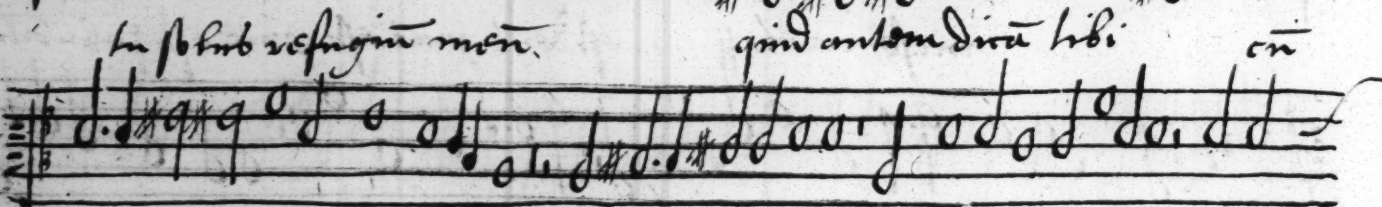
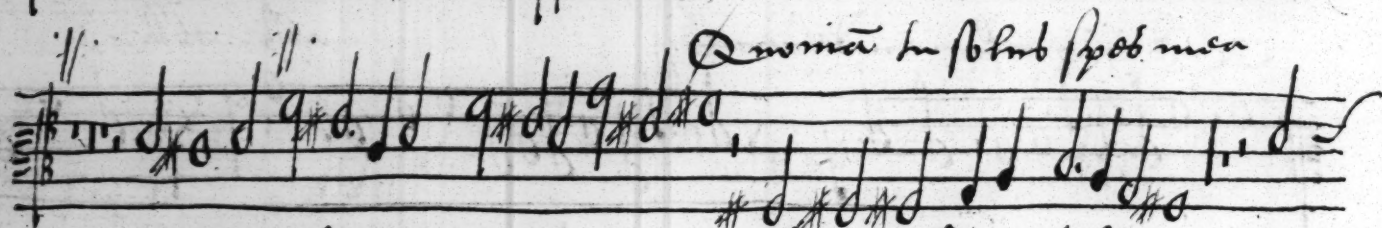
miserere me. ||: est deus pater est pater est saluator

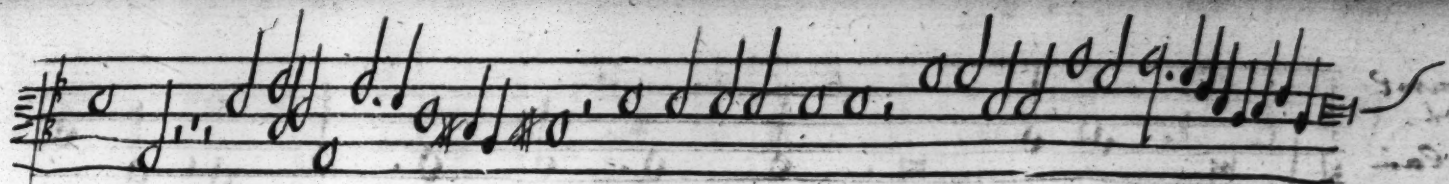
me no solus igitur deus deus refugium meum ipse non despicies

opus suum ||: opus suum non repellit imagi-

nem suam non repellit imaginem suam ||:







Diram :: misericordie mei :: de

per misericordiam magnam :: magna misericordia tua :: am

misericordia tua :: tua ::

in am :: in am



In nomine  
6 7 4 6.  
the plain  
song.

With washinge went from out the depth of sinne, to thee  
 O lord I felg murther doe mit, reheartfort O lord to heart me nowe begin,  
 though death approacht let not thy servant dye, though my shyppe be turned up side  
 downe, in stead of sinne, yet let me nevere drowne. As Jonas was within the fishe  
 marve, and soe doe I complaine most needfull might, as helpe for us, thou didst not



quite in drawe soe let mee finde some more in thy sight, And as thou

cast him fast upon the lande, soe out of sinne, lorde pull mee in thy hand

Blanket.

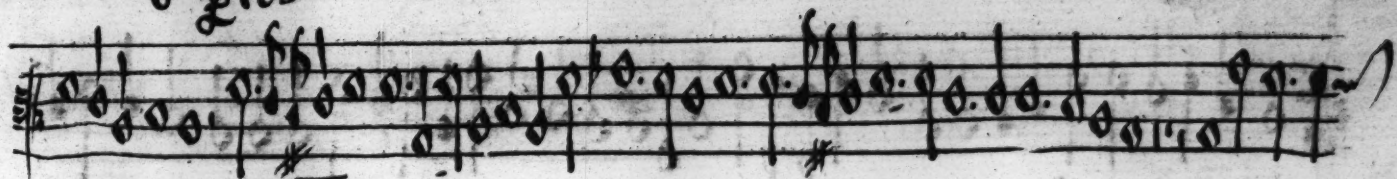
lorde pull mee in thy hand.

No 262

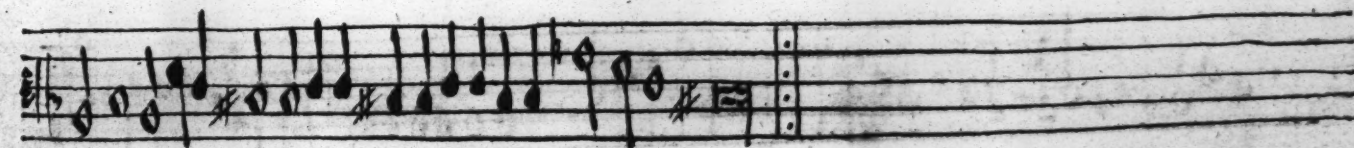
M<sup>s</sup> Danket ihr Herren:

6 2<sup>tes</sup>

197



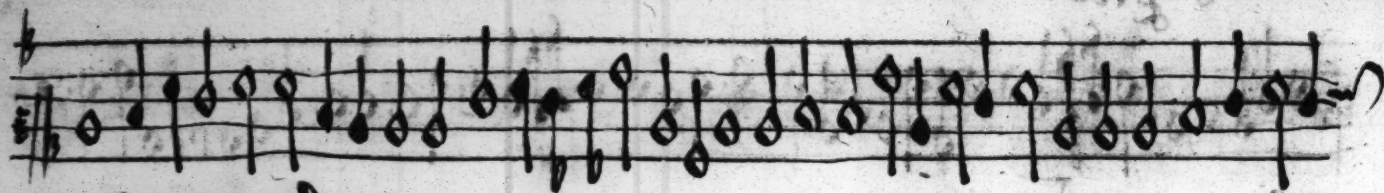
Bella Stigmora





198

6 mot



*Dulce madona:*



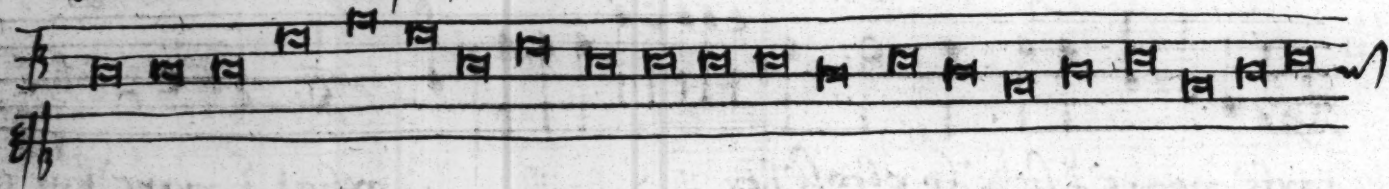
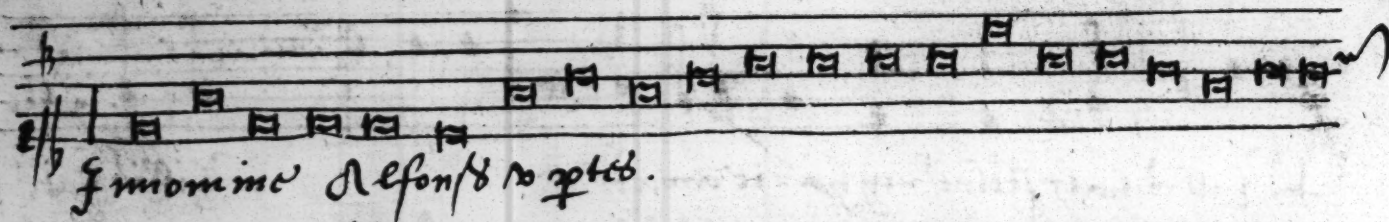
Handwritten musical score on six staves. The notation is in a historical style, likely from the 16th or 17th century, featuring a treble clef and a key signature of one sharp (F#). The lyrics are written in a cursive hand below the staves, with some lines in two columns.

**Left Column Lyrics:**

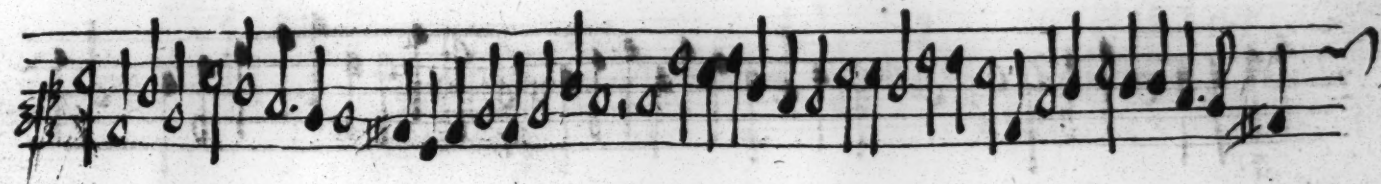
- I. Phillis hath stolne my harte awaye ::
- harte awaye I seek to please her ::
- to me god noot: me nor my Loe ::
- & still in greife alwaye in hope ::
- & still in greife alwaye in hope ::

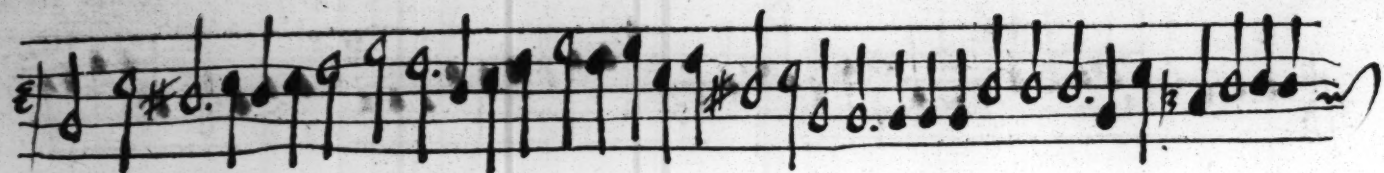
**Right Column Lyrics:**

- 4. Phillis hath stolne my
- what I maye, but shee untimely
- respecteth not: I receiue of noile
- noth out reliefe: I receiue of noile
- noth out reliefe: //

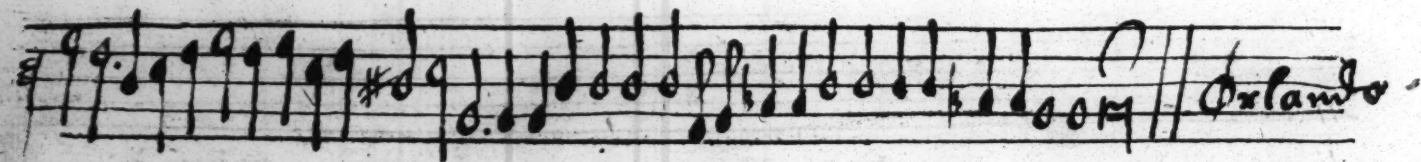
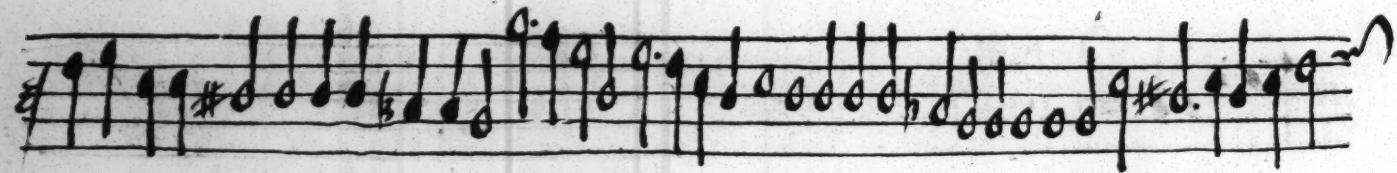






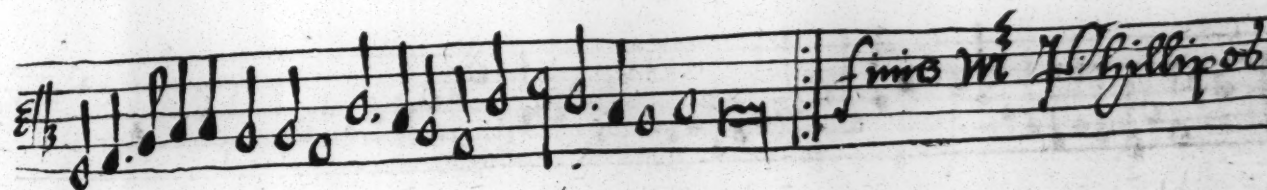


*N. 1. for della mea vita*





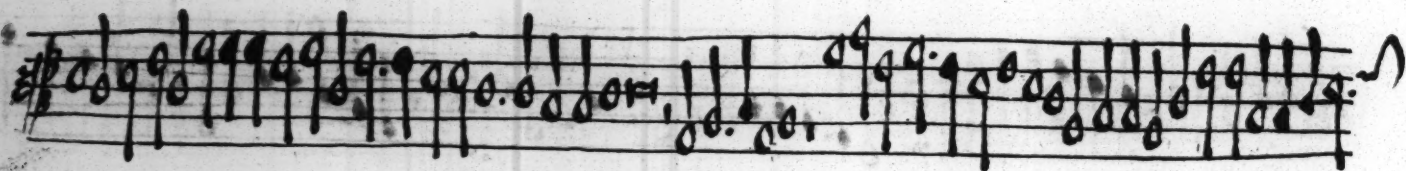
*Quic Monayne*

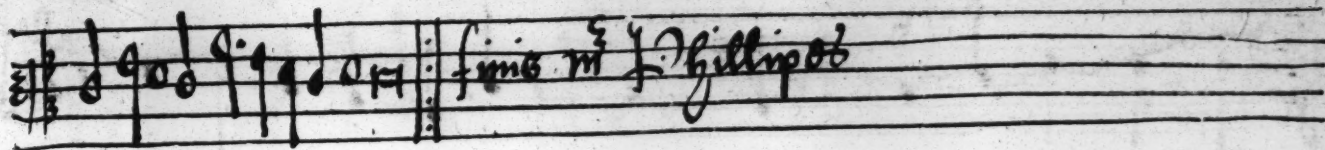




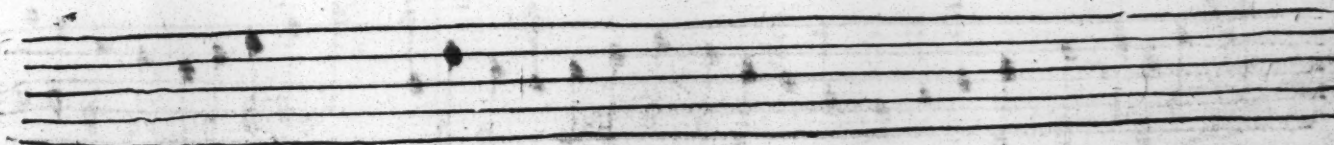
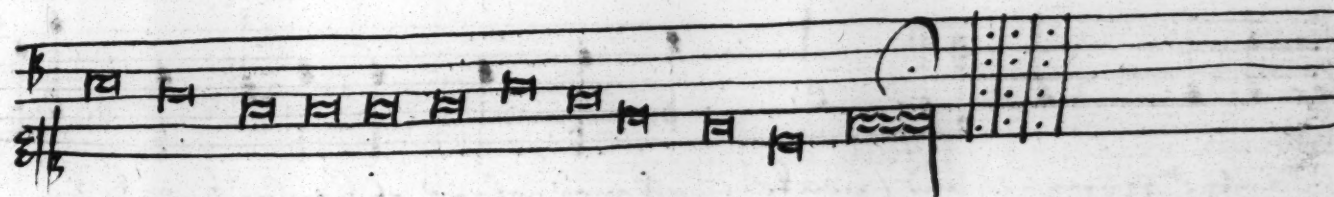
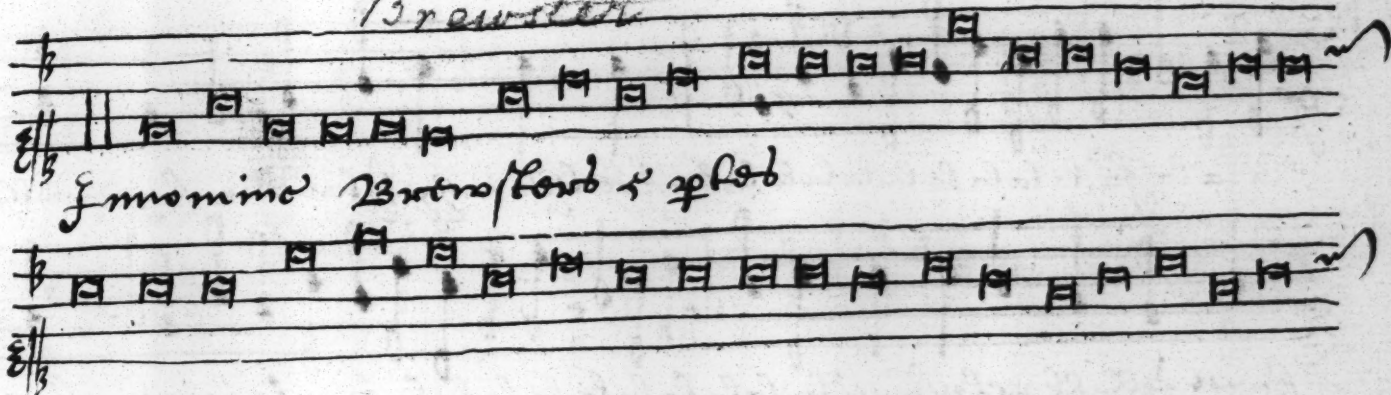


*Une ionne bne moine*





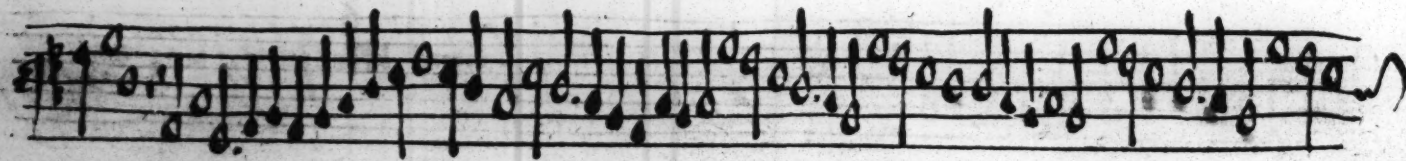
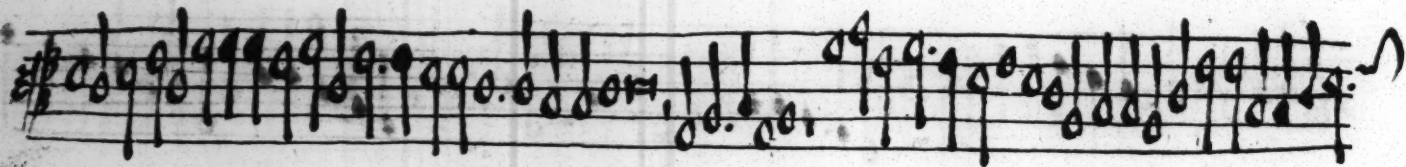
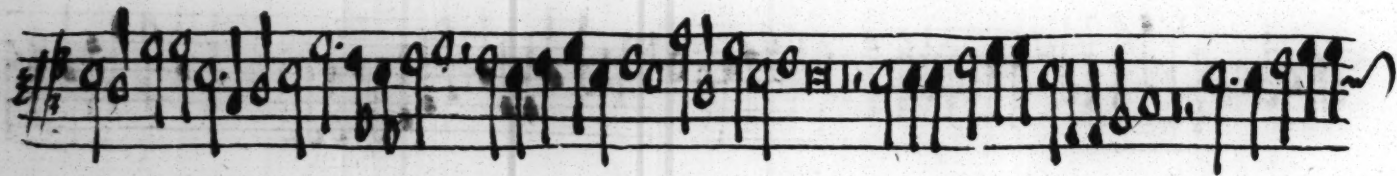
Brewster



204



*Une ionne une moine*





Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The staff ends with a double bar line and the handwritten text "fine m J. Phillips".

Handwritten musical notation on two staves. The title "Brewster" is written above the first staff. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The notation consists of a series of eighth and sixteenth notes. The handwritten text "Imogene Brewster & J. Phillips" is written between the two staves.

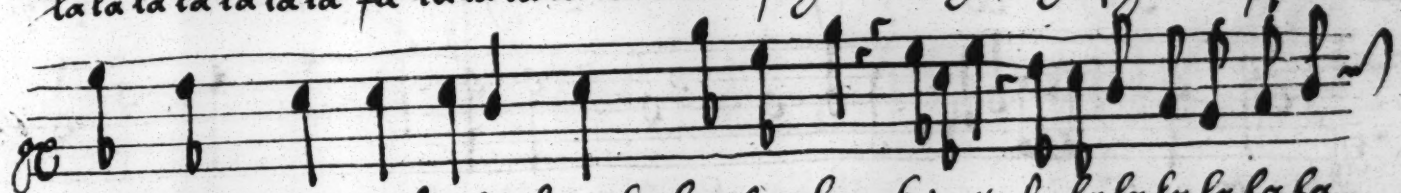
Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The staff ends with a double bar line and a decorative flourish.

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The staff ends with a double bar line and a decorative flourish.

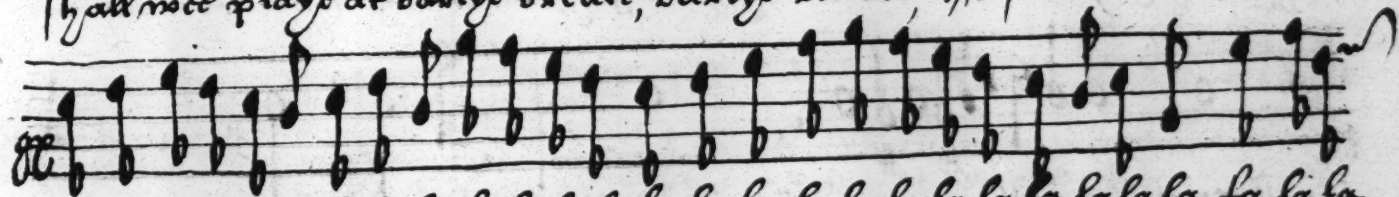




la la la la la la la fa la la la la la la la. saye daintye Nymphes and sheate



shall mee playe at barlye breake, barlye breake ://: fa la la la la la la



la la la la la la la la la fa la la la la la la la la la la la la la la la la fa la la

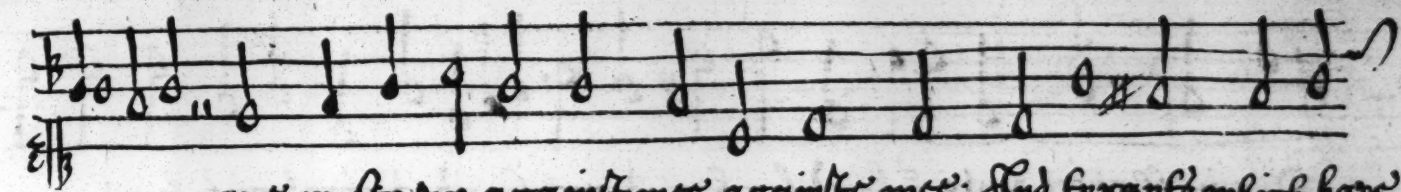


la la la la la la

one of the verses in "Now is the  
month of Maying" but not Morley's music



Give me o god for thy name's sake, and avenge thine my cause in thy strength  
 in thy strength: & :: in thy strength, and avenge thine my cause in  
 thy strength: & :: :: Hear my prayer o lord, hear my  
 prayer o lord o lord, & hearken to the words of my mouth: for strangers  
 for strangers are risen up against mee, against mee :: ::

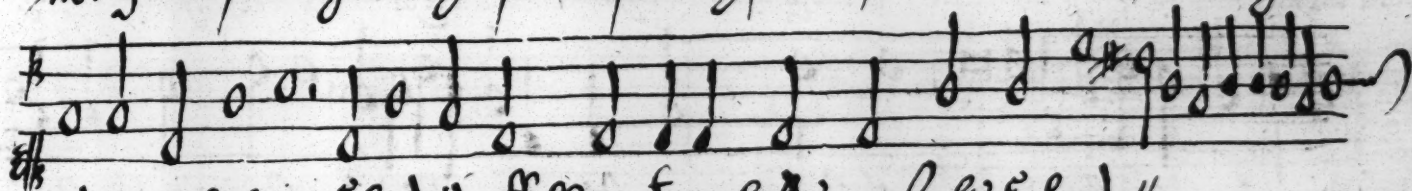


out my selfe top against mee against mee: And tyrants may have



not god before thye eyes seke after my soule: //

//: Behold



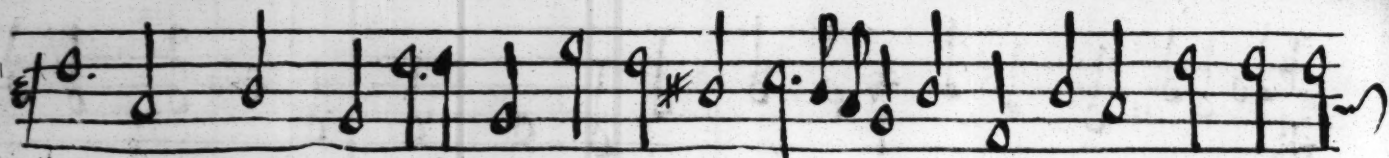
god is my helpe & lord is with them & rephose my soule & lord: //



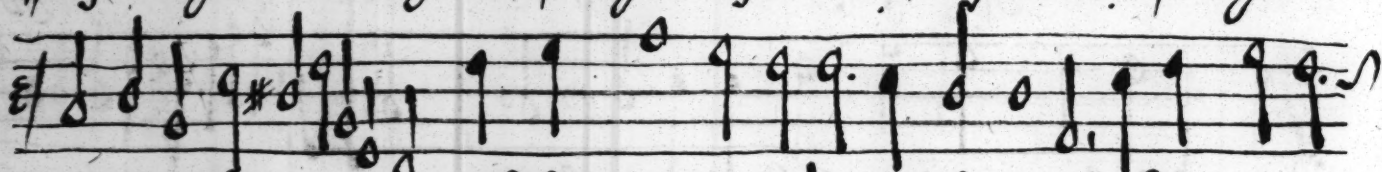
& lord is with them & rephose my soule: & ://: ://: &



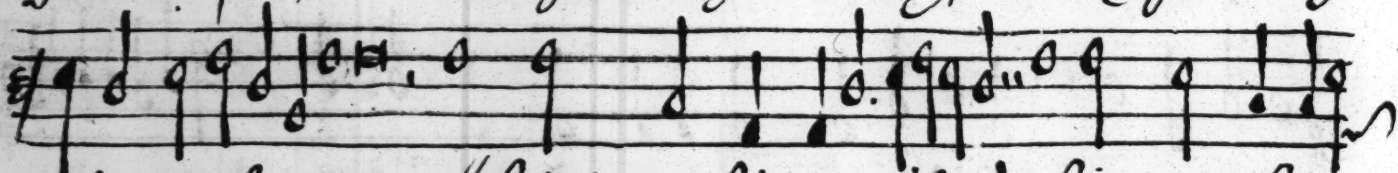
rephose my soule:



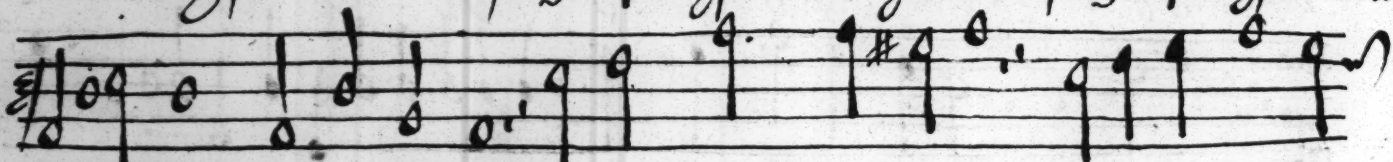
¶ give thanks unto y<sup>e</sup> lord for hys gracion<sup>s</sup> & gracion<sup>s</sup> for hys



gracion<sup>s</sup> for :: And hys mercy endurith for ever & hys mercy



endurith for ever ¶ singe prayse unto y<sup>e</sup> lord o singe prayse unto



y<sup>e</sup> lord unto y<sup>e</sup> lord y<sup>e</sup> lord & give thanks unto hym w<sup>th</sup> a remembrance



of hys goodnes god hath shewed hys goodnes plentifullye plentifullye

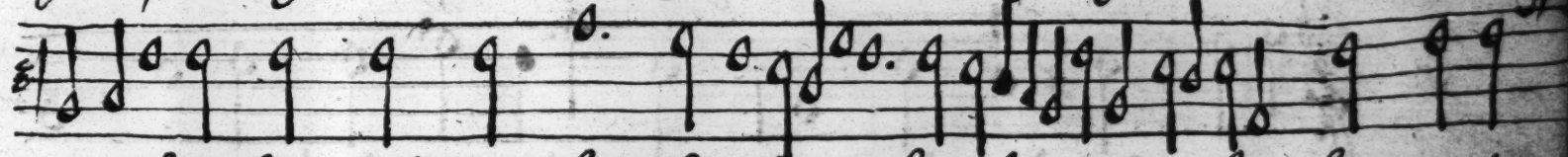




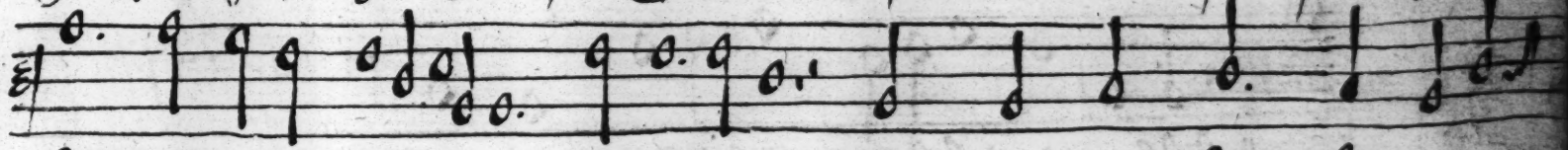
god hath, / hee woe hys goodnes. god hath / hee woe hys goodnes plention / hee & o' cyph



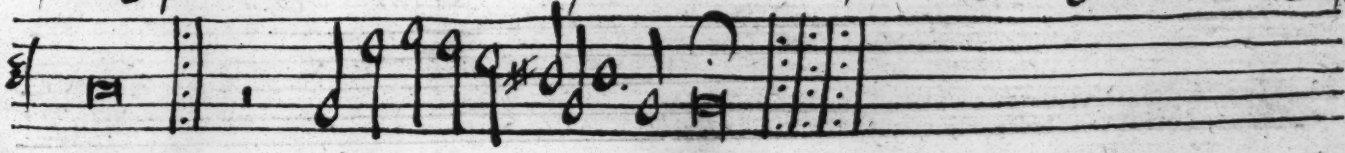
have stene theire wpon o' enemyes wpon o' enemyes the lords name be praised,



therefore from this tyme forth for evermore for evermore ://. for. from this tyme



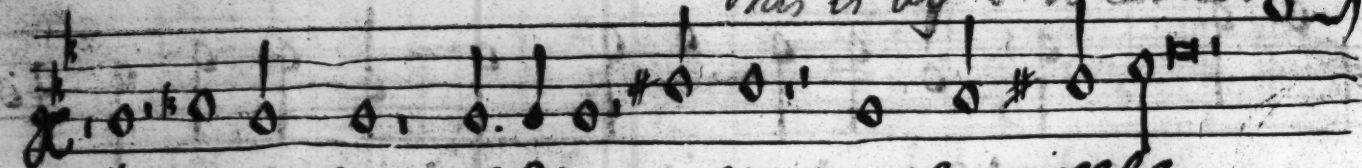
forth for evermore ://. for evermore from this tyme forth for ever



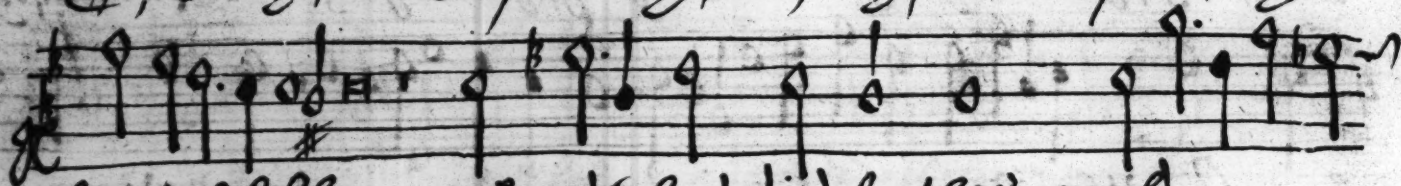
more      A      men :

This is by T. Weekes

6 bar



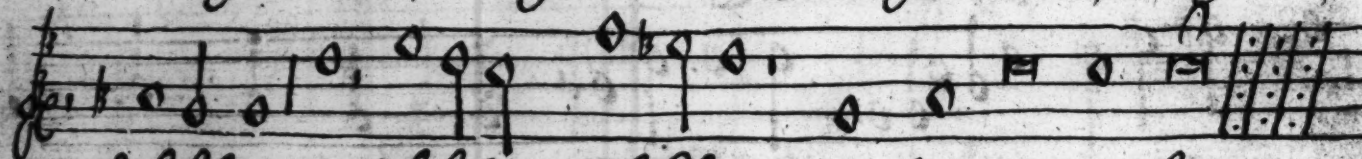
Oh my some Absolon my some, my some Absolon, my



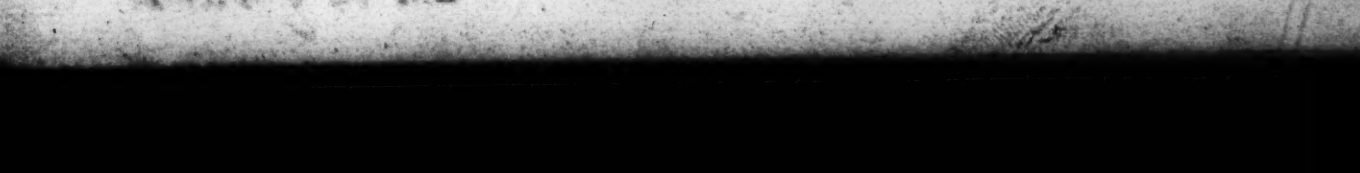
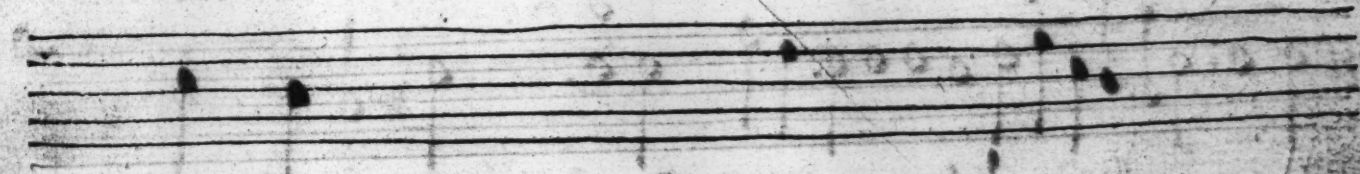
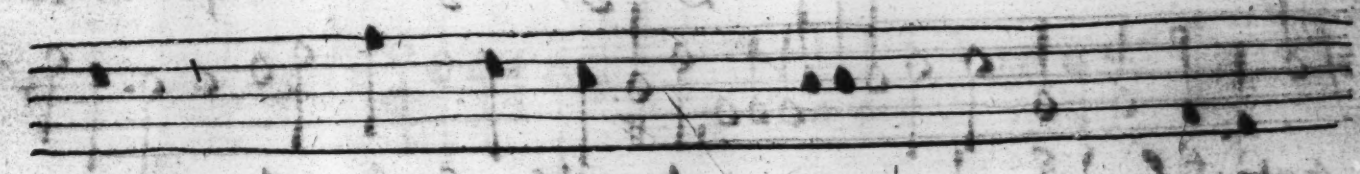
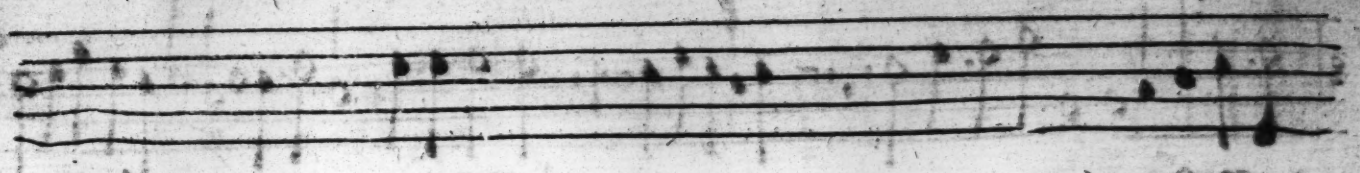
some Absolon, would god I had died for thee would



had died for thee would god I had died for thee.



Absolon, o Absolon, Absolon, my some, o my some.







Alleluia ::

::

Alleluia ::

Alleluia



::

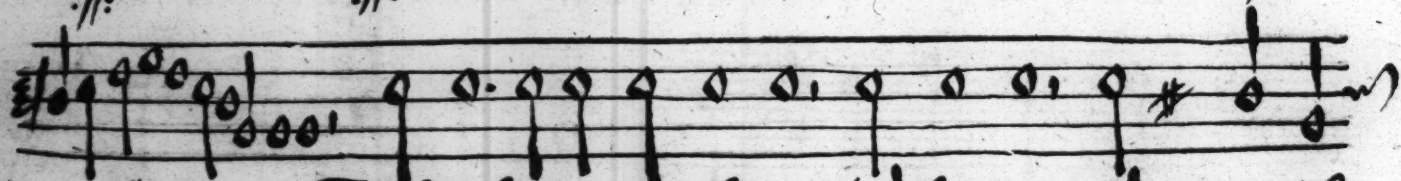
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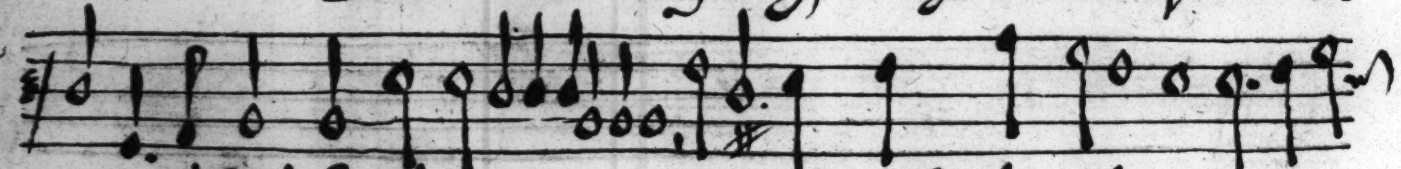
::

::



::

Salvation and glory, and honor and power be



unto y<sup>e</sup> Lord of god ::

and to y<sup>e</sup> lambe for evermore ::



::

and to ::

the lambe,

and to y<sup>e</sup> lambe,

and to y<sup>e</sup> lambe,

and to y<sup>e</sup> lambe,

Handwritten musical score on five staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, naturals). The score is annotated with several phrases and repeat signs:

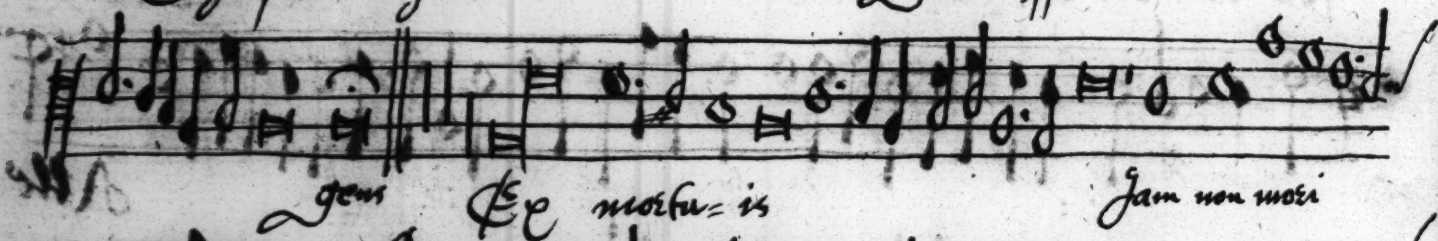
- Staff 1: *for end more* :||: *Alleluia* :||:
- Staff 2: :||: *Alle*
- Staff 3: *luia* :||: :||: :||: :||:
- Staff 4: :||: :||: :||: :||:
- Staff 5: :||:

The manuscript shows signs of age, including ink bleed-through from the reverse side and some staining.



Christus resur=

gens ://:



gens

Et mortu= is

Jam non mori



fuit Jam non mori=

fuit ://:

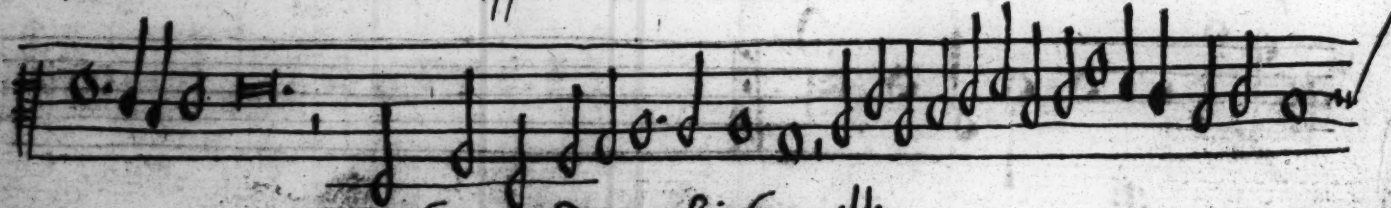
moris



illi

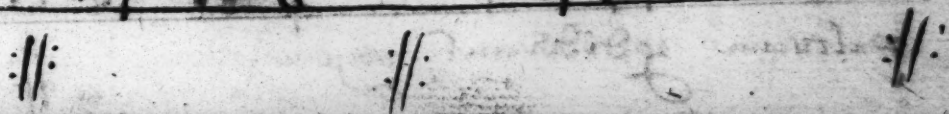
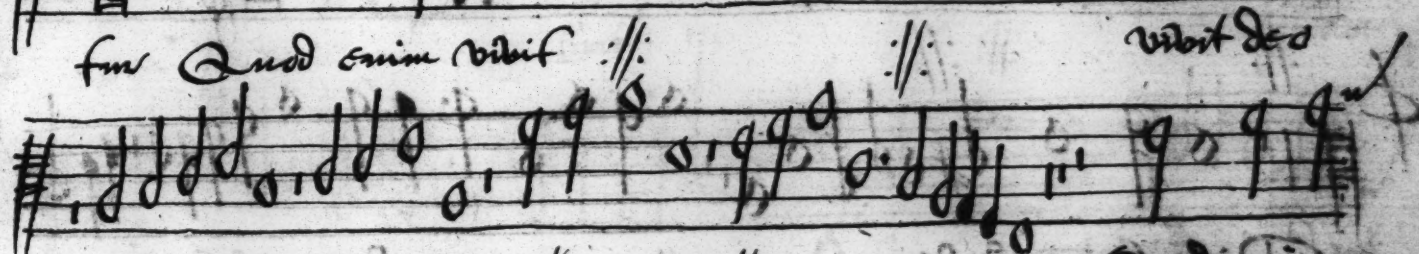
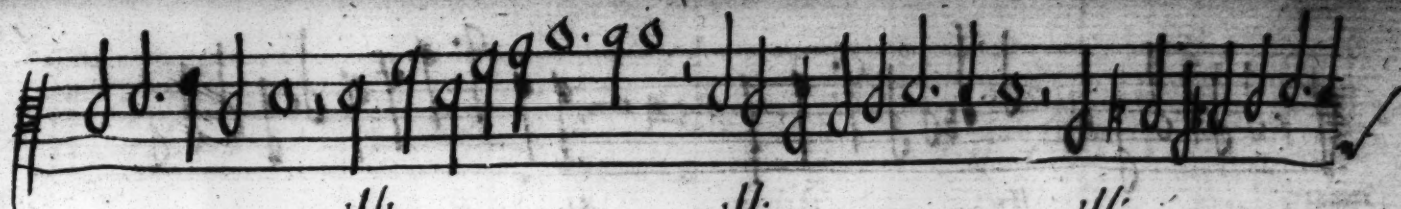
li

://:



ut=tra non dominabi fuit ://:





Handwritten musical score on aged paper, featuring six staves of music. The notation includes various note values (minims, crotchets, quavers), rests, and repeat signs (double bar lines with dots). The lyrics are written in Latin, with some words appearing below the staves and others integrated into the musical lines. The paper shows signs of age, including discoloration and some staining.

*Disce me Iude =* *quomodo milites*  
*custodientes se =*  
*pulcrum reddiderunt regem.*



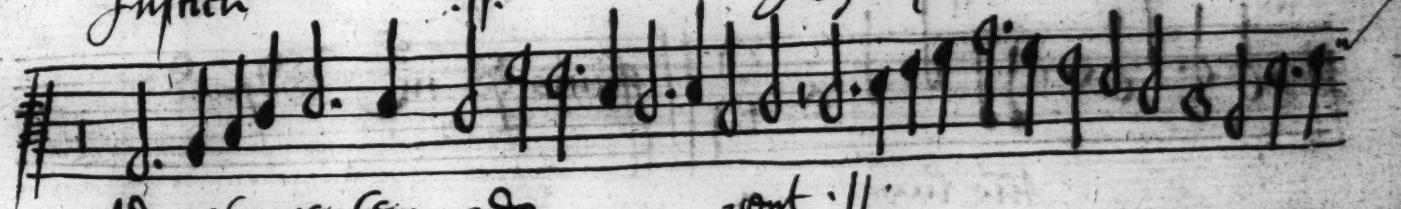
ad lapidis :||: positi = o = nem :||: quare



non serba = bant :||: :||: petram



Iusticie :||: Ad se pulcrum res = bant

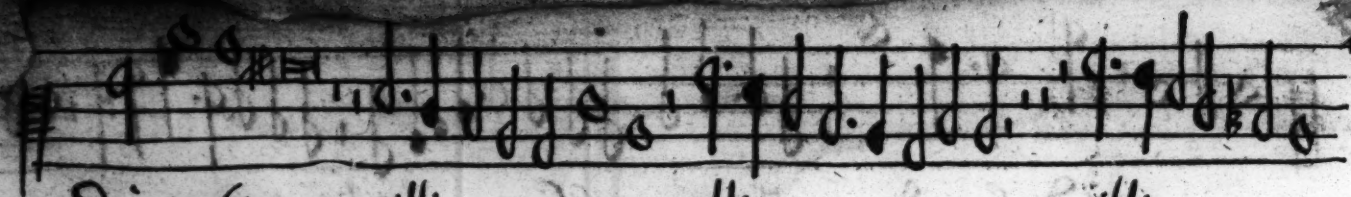


Ad resurgentem ado vont :||:



nobiscū nobiscū dicentes :||:



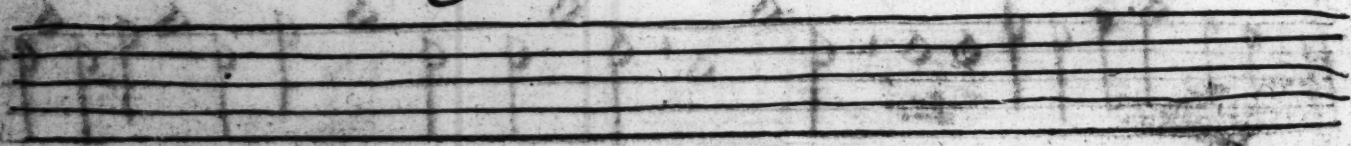


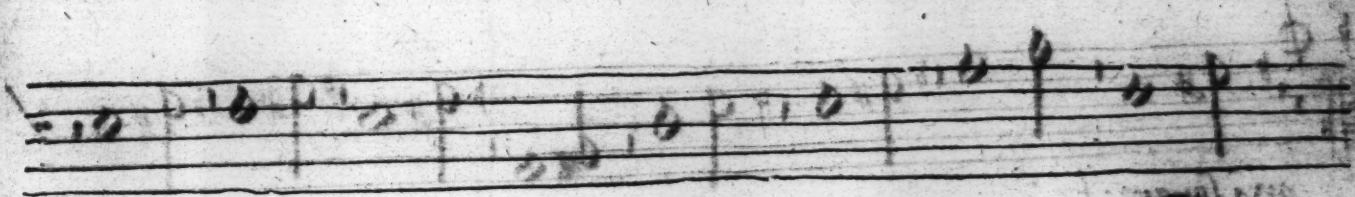
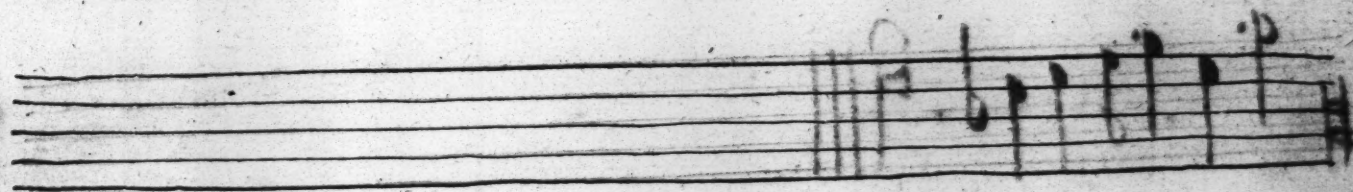
*Dicentes*



*Alle luy= a*

*finis qd m Redford.*





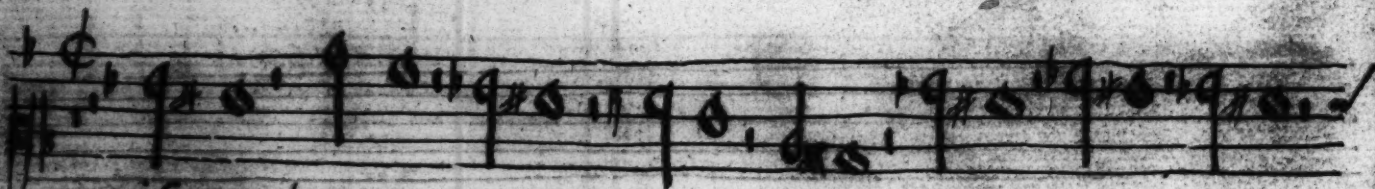
S. Boc.



miserere:



S. Boc.



miserere: /





